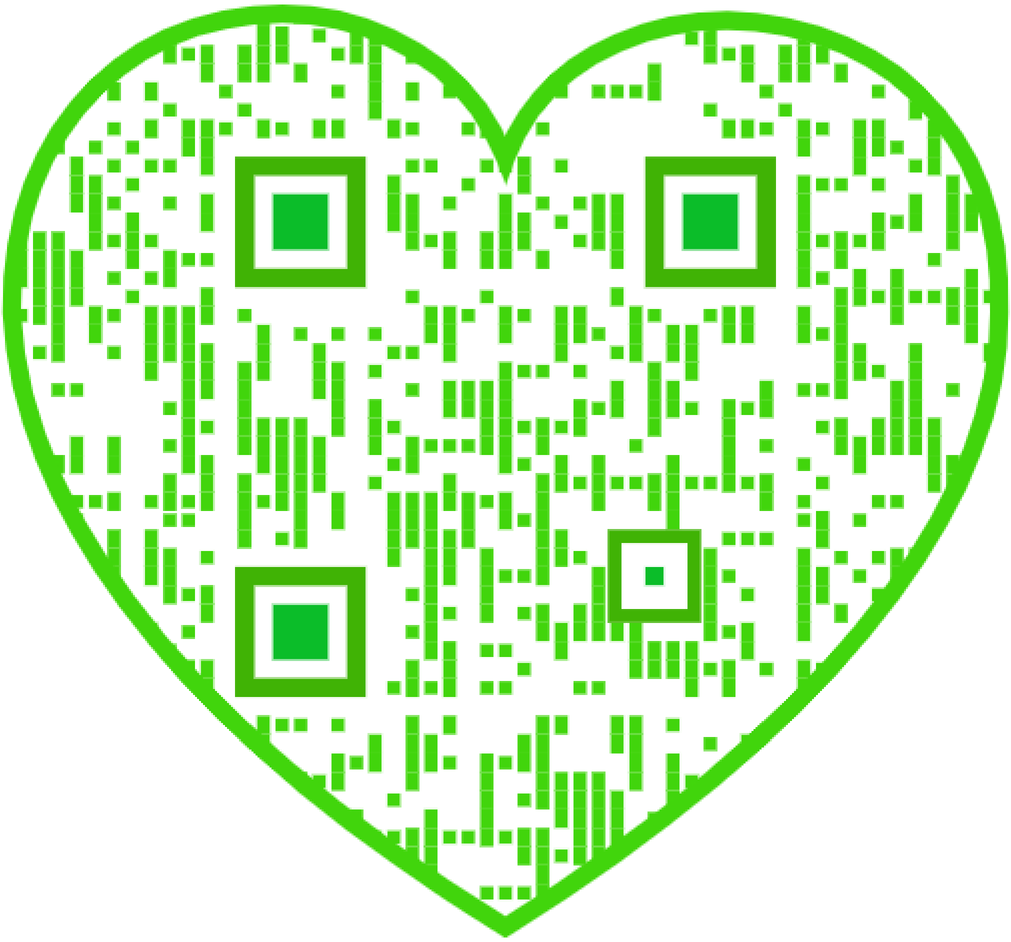
ACCESSORIES

Collections

AUTUMN/WINTER 2025.26

ANNO III – N. 4 – I/2025 – SIX-MONTHLY REVIEW
FIRST PUTTING ON THE MARKET: 5 MAY 2025
Europe € 15,00 - UK £ 14,95 - USA $ 19.95 - CAN $ 24.95

showdetails.it



MADE IN BRASIL

Alessandra
Ambrosio

V
VIZZANO

vizzano.com.br
vizzano.oficial @vizzano_oficial

Editorial

If you are waiting for the colder months to cocoon yourself in comfort and disappear unnoticed, you are in the wrong season: next Autumn/Winter gives us accessories that are true gems of daring and originality, starting with heels. Ankle boots and courts come with a variety of heels (chiefly mid height) in, at times, unpredictable shapes: square, sloping, curved, cone, spool, even spherical – the goal is to get noticed. Richness and unbridled creativity also apply to the styles. These range from classic moccasins and ballerinas, offered in various versions, to sky high boots, sometimes soft and draped, others wide and cylindrical (even covering the sole with built-in gaiters) in the most unusual materials and textures: from stripes to embroidery, crocodile to intarsia, to the most eccentric animal patterns. Even practical ankle boots, such as Chelsea, biker and combat boots, are designed to draw attention with lug soles that are anything but plain. Finally, for lovers of high heels at all hours, classic courts alternate with kitten-heels, open- and peep-toe shoes in brushed calfskin, patent leather, satin or covered in feathers and, sometimes, decorated with sparkling stones. The more daring can even go for sandals in December, perhaps worn with embroidered socks or lace socks, which are the big must-have of the season. Toes in all styles are rather sharp, while the square line is definitely out.

Men's shoes, as we know, have always disliked excess, and next season is no exception, with a proposal of timeless styles ranging from loafers to Oxfords in glossy or matt versions, to comfortable suede slip-ons and Chelsea boots with ergonomic soles. However, there is no shortage of head-turners, such as leather slippers and cowboy boots in floral-printed canvas paired with super-tight ankle-length trousers. Even the lines seem to know no half measures, alternating pointed and rounded toes.

As far as bags are concerned, the most striking thing about the winter styles is the incredible range of materials on offer: baguettes, shoppers and totes are covered in fur, feathers, wool fleece, Mongolian, plush and very long fringes, even down to the feet. Also noteworthy are the intarsia work and the stone and stud appliqués or the many dangling accessories and pendants. The shapes tend to be geometric, with a predilection for the cube and the cylinder, for bauletto bags, and the trapezium for totes. Hobo-bag fans will be spoilt for choice between basic versions in napa or crocodile leather and bolder ones in embossed, gathered, sequined or quilted leather. Multi-pocket shoulder bags are comfortable and functional and bumbags, even double ones (a big new item for the season) are oversize. Large clutches in leather or eco-fur are elegant and ultrasoft, while shoppers can be folded and carried by hand like clutches, even out to dinner. Speaking of the evening, the range of minaudieres and clutches with precious chains or small handles is very extensive, with beautifully elegant butterfly or fan lines really standing out. Finally, again in the 'how to get noticed' series, fans of whimsy will love the handbags in the shape of a lantern or aviary and exclusive logoed violin cases.

Men's bags, on the other hand, range from the more classic and functional styles, such as technical briefcases, satchels and backpacks, to more original proposals, such as shoppers with multi-material intarsia, clutches covered with coarse mesh, suede bauletto bags in the shape of toolboxes and saddle bags decorated with drawings and portraits. Men too can choose from an array of pendants, some of which are small and cheeky, others as big as fetish dolls.

We conclude with a nod to the jewellery that, whether real or fake, will catch the eye thanks to its statement shapes and sizes. The range spans large gold-plated clip-on earrings, in lacquered metal or with large stones, to chain chokers with giant links or coloured pendants. Last but not least, eyewear also comes in considerable sizes, with a preference for fly or wraparound styles.

LOUIS VUITTON

>>

FRATELLI ROSSETTI

FRATELLIROSSETTI.COM

Se state aspettando i mesi più freddi per rinchiudervi in un bozzolo di comfort e sparire inosservate, avete sbagliato stagione: il prossimo Autunno/Inverno ci regala accessori che sono vere e proprie chicche di audacia e originalità, a partire dai tacchi. Stivaletti e décolleté hanno una serie di sostegni (tendenzialmente midi) dalle forme svariate e, talvolta, imprevedibili: squadrati, inclinati, ricurvi, a cono, a rocchetto, persino a sfera, purché se ne parli. Ricchezza e scatenata creatività anche per quanto riguarda i modelli. Si parte dalle classiche college e ballerine, proposte in diverse versioni, fino ad altissimi stivali, a volte morbidi e drappeggiati, altre ampi e cilindrici (anche a coprire la suola con ghette incorporate) nei materiali e nelle texture più insolite: dalle righe ai ricami, dal cocco agli intarsi, fino ai più eccentrici animalier. Vietato passare inosservati anche per chi preferisce stivaletti pratici, come Chelsea, biker e anfibi che hanno suole a carrarmato tutt'altro che sobrie. Per le amanti del tacco alto a tutte le ore, infine, le classiche pump si alterneranno a kitten-heel, open- e peep-toe in vitello spazzolato, vernice, raso o rivestite di piume e, a volte, decorate da pietre luccicose. E per le più temerarie, sandali a dicembre, magari indossati con calze ricamate o calzini in pizzo, grandi must di stagione. Le punte, per tutte, sono piuttosto acuminate, bannata definitivamente la linea squadrata.
La scarpa da uomo, si sa, da sempre non ama gli eccessi e la prossima stagione non fa eccezione, con una proposta di modelli intramontabili che va dai mocassini alle Oxford in versione lucida o opaca, fino alle comode slip-on in suede e ai Chelsea boots con suola ergonomica. Tuttavia, qualche colpo di testa non manca, come per le slipper in pelle e gli stivali da cowboy in tela stampata a fiori che spuntano da pantaloni super-aderenti alla caviglia. Anche le linee sembrano non conoscere le mezze misure, alternando punte accentuate a forme molto arrotondate.

Per ciò che riguarda le borse, quello che stupirà più di ogni cosa dei modelli invernali sarà l'incredibile offerta materica: baguette, shopper e tote bag saranno ricoperte di pelo, piume, velli di lana, mongolia, peluche e lunghissime frange, anche fino ai piedi. Notevoli, poi, le lavorazioni a intarsio e le applicazioni di pietre e borchie o i mille accessori e ciondoli pendenti. Le forme sono tendenzialmente geometriche, con una predilezione per il cubo e il cilindro, per i bauletti, e il trapezio per le tote. Le fan delle hobo-bag avranno l'imbarazzo della scelta tra le versioni basiche in nappa o cocco e quelle più audaci in pelle goffrata, arricciata, paillettata o matelassé. Comode e funzionali le tracolle multi-tasca e i marsupi, anche doppi (grande novità di stagione), in versione maxi. Eleganti e morbidissime, le maxi pochette in pelle o eco-fur e le shopper da ripiegare e portare a mano, persino fuori a cena, come delle baguette. A proposito di sera, ricchissima l'offerta di minaudière e clutch con catene preziose o piccole maniglie, con una nota di merito per le elegantissime linee a farfalla o a ventaglio. Infine, sempre per la serie 'come non farsi notare', salutiamo le amanti del tocco estroso, con borse a mano a forma di lanterna o voliera ed esclusivi porta-violino logati.
Le borse maschili spaziano invece dai modelli più classici e funzionali, come ventiquattrore, cartelle e zainetti tecnici, a proposte più originali, come shopper a intarsi multi-materici, baguette ricoperte da reti grossolane, bauletti in suede a forma di cassette porta-attrezzi e saddle bag decorate da disegni e ritratti. Anche per l'uomo, pendenti a profusione, a volte piccoli e vezzosi, altre grandi come bambolotti-feticcio.

Concludiamo con un cenno ai gioielli che, veri o fake non importa, cattureranno lo sguardo grazie a forme e dimensioni importanti. Si va dai grandi orecchini a clip dorati, in metallo laccato o con grosse pietre, a girocollo a catena con maglie giganti o pendenti colorati. Non da meno gli occhiali, anch'essi dalle dimensioni considerevoli, con una predilezione per le linee fascianti a mosca o mascherina.

Emilia Minichiello

BALMAIN

ANTONELLO SERIO
@antonelloserioofficial

Index

Editorial 002
Addresses 008

HOT TRENDS

Tenderly 012
Wild soul 013
Gorpcore 014
Massive 015
Classy 016
Stainless 017

HIGH PROFILE

Ryder bag by Stella McCartney 018

ICONIC

Ten timeless heels 022
Ten timeless men’s shoes 024

WHAT’S NEW?

The brands to keep an eye on for A/W 2025.26 026

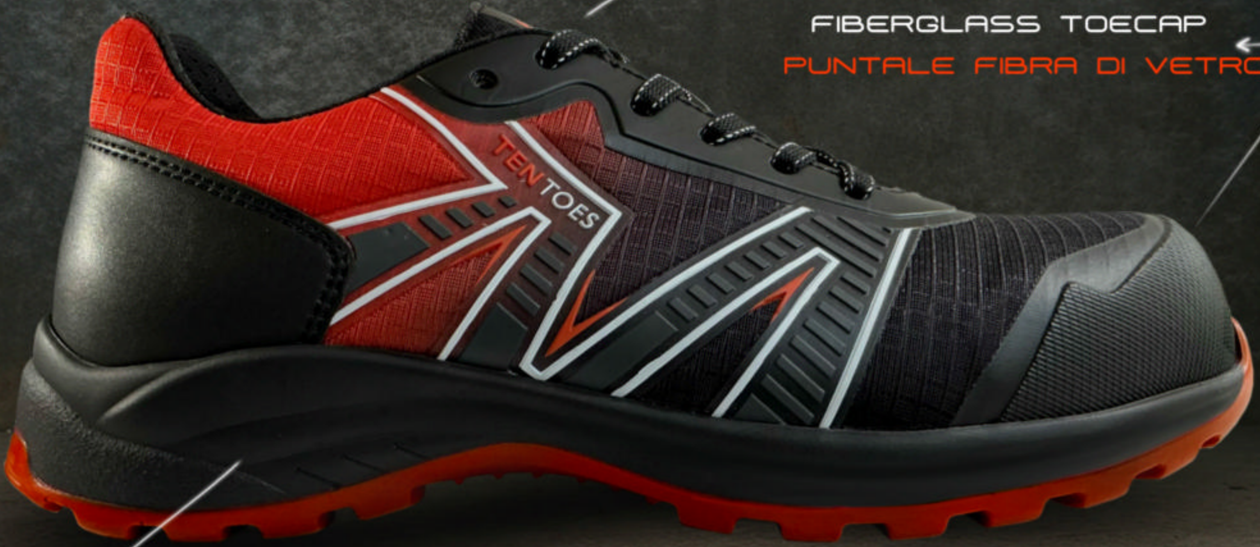
WOMEN COLLECTIONS

Akris 034
Antonello Serio 036
Antonio Marras 038
Balmain 042
Blumarine 048
Borbonese 052
Bulgari 054
Burberry 056
Casablanca 058
Casadei 060
Chanel 064
Chloé 070
Christian Louboutin 074
Coperni 078
Courrèges 082
Diesel 084
Dior 088
Dolce & Gabbana 092
Dsquared2 094
Elie Saab 096
Emporio Armani 100
Ermanno Scervino 104
Etro 106
Fendi 108
Ferragamo 112
Fratelli Rossetti 116
GCDS 118
Gucci 120
Hermès 126
Isabel Marant 132
Lacoste 134
Le Silla 138
Louis Vuitton 140
Max Mara 146
Michael Kors 148
Miu Miu 152
MM6 Maison Margiela 158
Moschino 160
MSGM 162
Off-White 164
Philipp Plein 166
Pollini 168
Prada 170
Rabanne 176
Rene Caovilla 178
Roberto Cavalli 180
Saint Laurent 186
Santoni 188
Schiaparelli 192
Sergio Rossi 194
Sportmax 198
Stella McCartney 202
Tod’s 204
Tom Ford 210
Valentino Garavani 212
Versace 216
Victoria Beckham 222
Vivienne Westwood 224

MEN COLLECTIONS

Amiri 226
Casablanca 227
Dior 228
Fendi 229
Giorgio Armani 230
Gucci 231
Hermès 232
Kenzo 233
KidSuper 234
Lacoste 235
Louis Vuitton 236
Pollini 237
Prada 238
Santoni 239

TEN TOES
PROFESSIONAL



HI-MELT TECHNOLOGY
TECNOLOGIA HI-MELT

FIBERGLASS TOECAP
PUNTALE FIBRA DI VETRO

TPU DIRECT-INJECTION
INIEZIONE DIRETTA TPU

100% MADE IN PORTUGAL
100% PRODOTTO IN PORTOGALLO

COMPETE 2030
PORTUGAL 2030

Addresses

AKRIS
akris.com

AMBITIOUS
ambitious-brand.com

AMIRI
amiri.com

ANTONELLO SERIO
antonelloserio.it

ANTONIO MARRAS
antoniomarras.com

BALLY
bally.com

BALMAIN
balmain.com

BLUMARINE
blumarine.com

BORBONESE
borbonese.com

BOSS
hugoboss.com

BULGARI
bulgari.com

BURBERRY
burberry.com

CASABLANCA
casablancaparis.com

CASADEI
casadei.com

CHANEL
chanel.com

CHLOÉ
chloe.com

CHRISTIAN LOUBOUTIN
christianlouboutin.com

CLARKS
clarks.com

COPERNI
coperniparis.com

COURRÈGES
courreges.com

DIESEL
diesel.com

DIOR
dior.com

DOLCE & GABBANA
dolcegabbana.com

DSQUARED2
dsquared2.com

DURAN LANTINK
instagram.com/duranlantinkyo/

ELIE SAAB
eliesaab.com

EMPORIO ARMANI
armani.com

ENTERPRISE JAPAN
enterprise-japan.com

ERMANNO SCERVINO
ermannoscervino.com

ETRO
etro.com

FENDI
fendi.com

FERRAGAMO
ferragamo.com

FIORUCCI
fiorucci.com

FRATELLI ROSSETTI
fratellirossetti.com

GCDS
gcds.com

GIORGIO ARMANI
armani.com

GIUSEPPE DI MORABITO
giuseppedimorabito.com

GIUSEPPE ZANOTTI
giuseppezanotti.com

GUCCI
gucci.com

HERMÈS
hermes.com

HOGAN
hogan.com

I MASCHI GOLD
info@tavares.it

ISABEL MARANT
isabelmarant.com

JIMMY CHOO
jimmychoo.com

JORDANLUCA
jordanluca.com

KENZO
kenzo.com

KIDSUPER
kidsuper.com

LACOSTE
lacoste.com

LE SILLA
lesilla.com

LOUIS VUITTON
louisvuitton.com

MA
shopma.pe

MAGLIANO
magliano.website

MAISON MARGIELA
maisonmargiela.com

MANOLO BLAHNIK
manoloblahnik.com

MARCO RAMBALDI
marco-rambaldi.com

MAX MARA
maxmara.com

MELISSA
shopmelissa.com

MICHAEL KORS
michaelkors.com

MIU MIU
miumiu.com

MLV
mlvshoes.com

MM6 MAISON MARGIELA
maisonmargiela.com

MOSCHINO
moschino.com

MSGM
shop-msgm.com

OFF-WHITE
off---white.com

PHILIPP PLEIN
plein.com

POLLINI
pollini.com

PRADA
prada.com

RABANNE
rabanne.com

RENE CAOVILLA
renecaovilla.com

ROBERTO CAVALLI
robertocavalli.com

SACAI
sacai.jp

SAINT LAURENT
ysl.com

SANTONI
santonishoes.com

SCHIAPARELLI
schiaparelli.com

SEBAGO
sebago.com

SERGIO ROSSI
sergiorossi.com

SIMON CRACKER
simoncrackermilano.com

SPORTMAX
sportmax.com

STELLA MCCARTNEY
stellamccartney.com

STEVE MADDEN
stevemadden.it

STUDIO MANMADE
manmadeinindia29@gmail

SUPERGA
superga.com

TENTOES TREKKING
tentoes.pt

TOD'S
todsgroup.com

TOM FORD
tomford.com

VALENTINO GARAVANI
valentino.com

VALEXTRA
valextra.com

VAQUERA
vaquera.nyc

VELASCA
velasca.com

VERSACE
versace.com

VICTORIA BECKHAM
victoriabeckham.com

VIVIENNE WESTWOOD
viviennewestwood.com

VIZZANO
vizzano.com.br

XTI
xtistore.com

B★B
COUTURE
MADE IN ITALY

www.bbcouture.it

bbcouture_italy

Colophon

HEAD PHOTOGRAPHER
Daniele Guidetti

EDITOR-IN-CHIEF
Emilia Minichiello

SENIOR EDITOR
Andrea Pederzoli

EDITORIAL STAFF
Sibilla Grandi, Maggie Guidotti,
Marta Martina, Marieclaire St John

GRAPHIC DESIGN
Elena Godani

PHOTOGRAPHERS
Alessandro Martellotta, Francesc Ten,
Web Photo Press co.

CONTRIBUTORS
Ingrid Mandes

TRANSLATIONS
Vanessa Round

EDITORIAL SECRETARY
Barbara Merighi

BRAND COMMUNICATION
José Rivera, Maurizio Spaggiari

EDITORIAL OFFICE
SHOWDETAILS
Via dell’Arcoveggio, 74 - 40129 Bologna - Italy
Tel. +39 051 6389561 - Fax +39 051 4187732
info@showdetails.it - www.showdetails.it

PRINTING
Industrie Grafiche Pacini - Pisa (I)

INTERNATIONAL DISTRIBUTION
Aie - Milano (I)
Tel. +39 02 5753911 - Fax +39 02 57512606
info@aie-mag.com

ITALIAN DISTRIBUTION FOR NEWSSTANDS
IPS Italia - Milano (I)
Tel. +39 02 57512612 - Fax +39 02 98281410
info@ips-italia.it

Publisher: Showdetails srl - Bologna
Supplemento al Periodico Semestrale Showdetails
Aut. Trib. di Bologna n. 6919 del 21/05/99.
Dir. Resp. Nicola Dallari - Anno III - n. 4 - I/2025
Testata iscritta al Registro degli Operatori
di Comunicazione (ROC).
Abbonamenti: Ai sensi del D. Lgs. 196/2003,
l’editore garantisce la riservatezza dei dati relativi
agli abbonati.

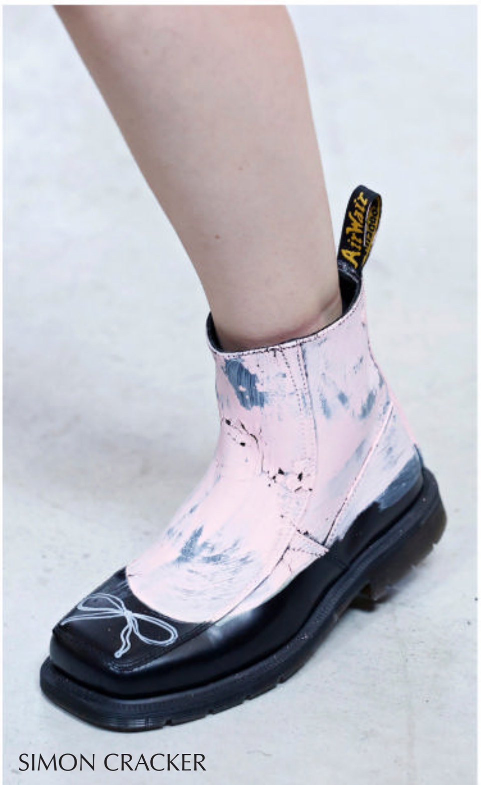
www.showdetails.it

GOES BOTANICAL
MADE IN ITALY
www.goesbotanical.com
goesbotanical

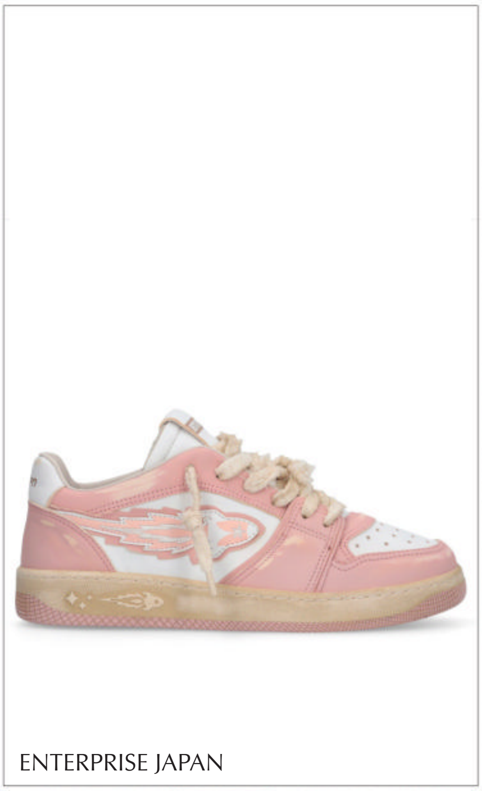
Tenderly

Dolls, bows and candy colours are transformed into playful accessories for a childish and carefree winter.

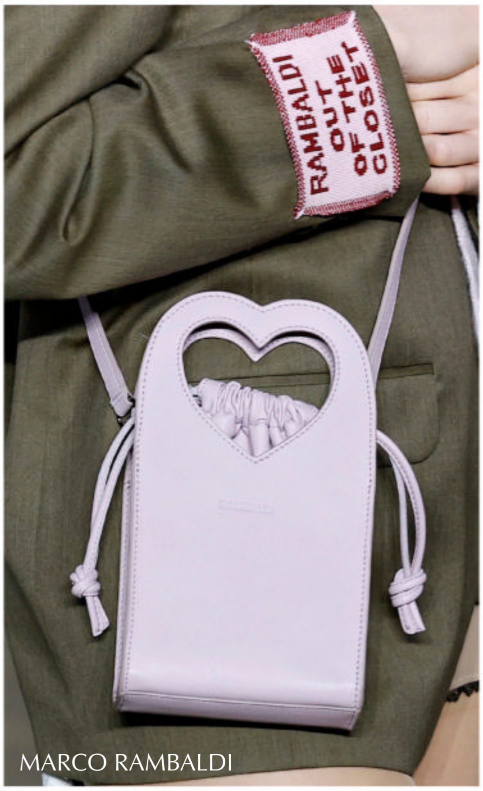
Bambole, fiocchi e colori caramellosi si trasformano in giocosi accessori per un inverno fanciullesco e spensierato.



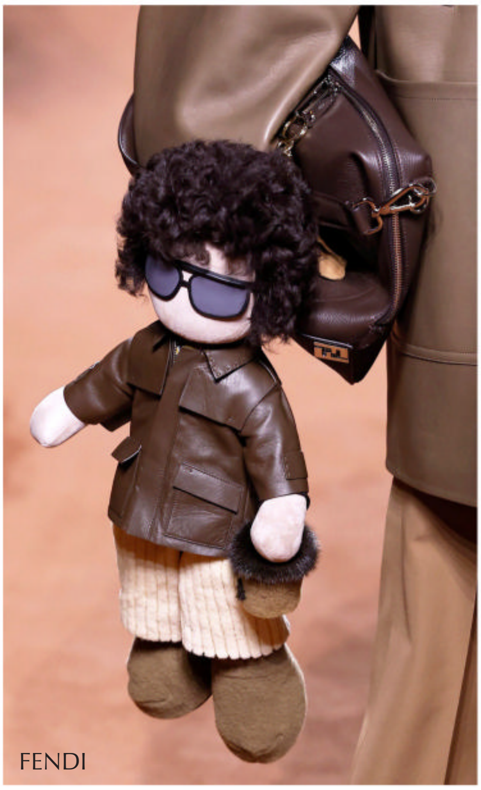
SIMON CRACKER



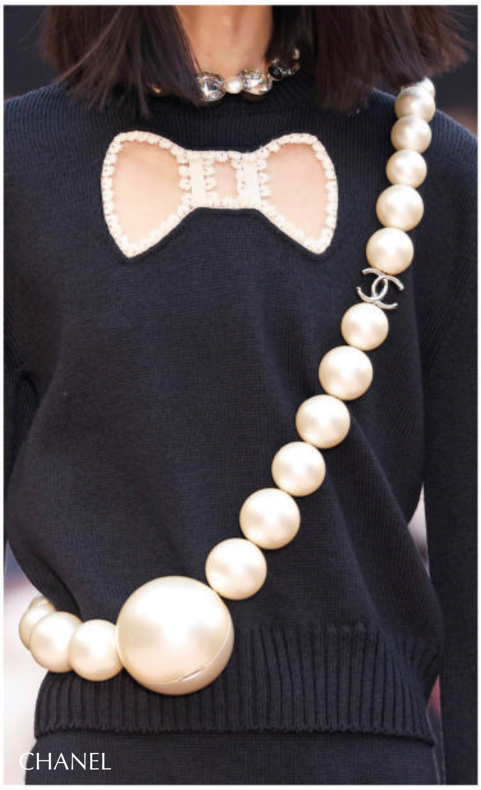
ENTERPRISE JAPAN



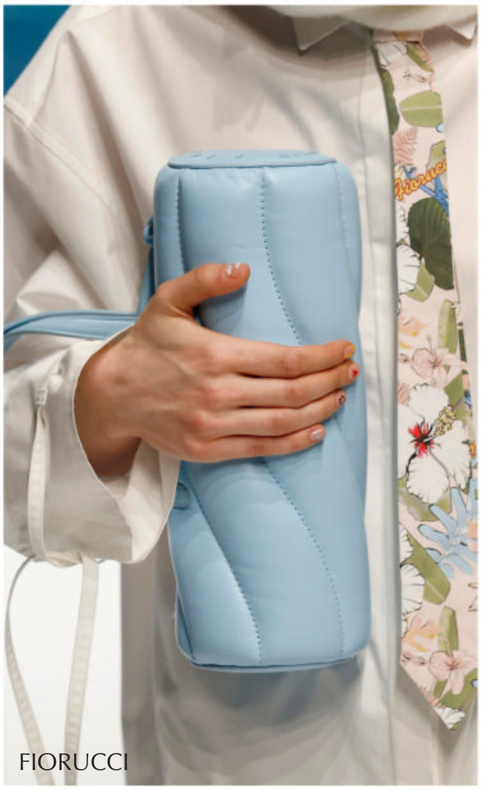
MARCO RAMBALDI



FENDI



CHANEL

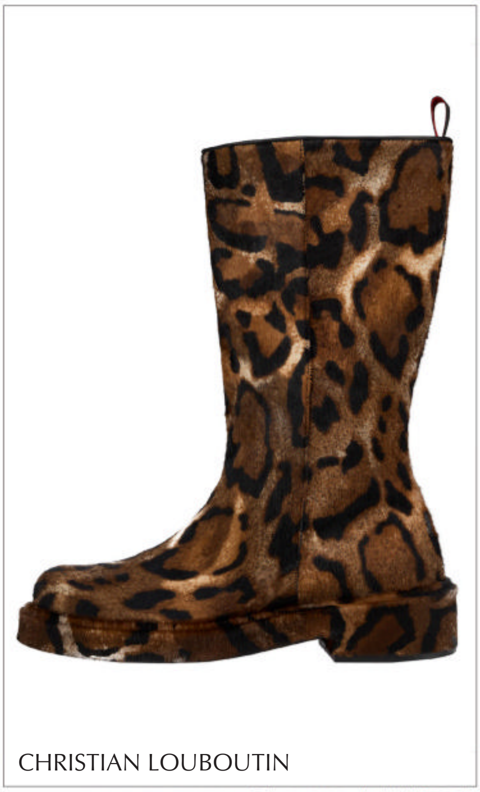


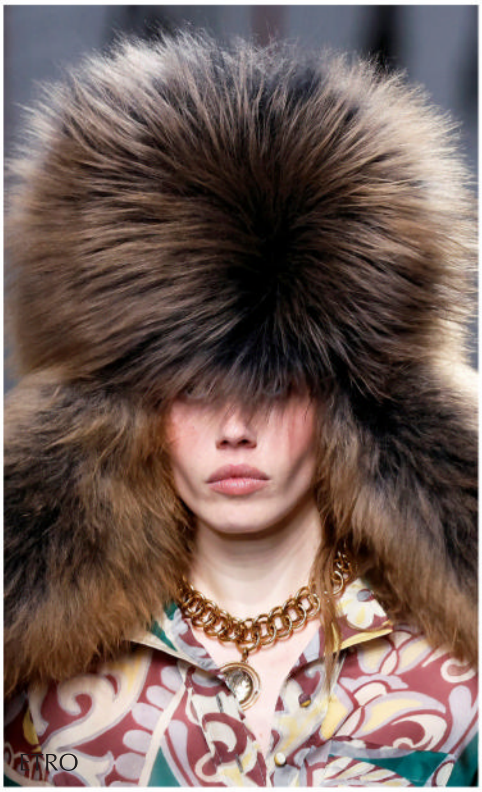
FIORUCCI

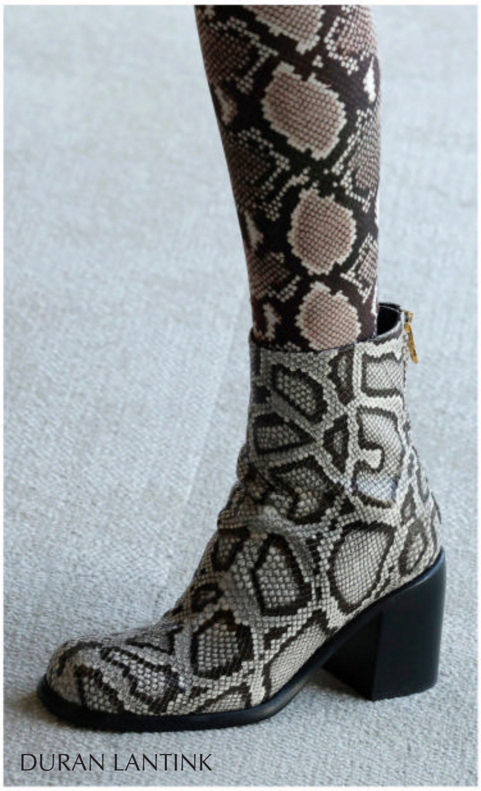
Wild soul

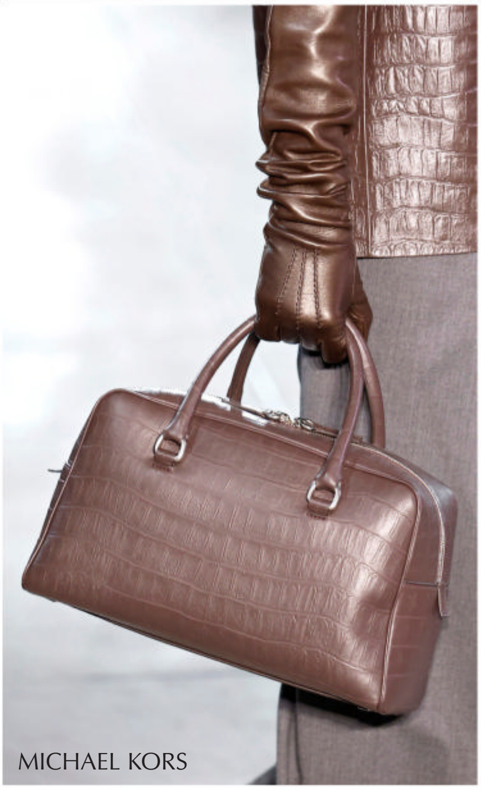
Shoes, bags and hats roar in the form of animal patterns, crocodile textures and thick volumes, preparing the coat for low temperatures.

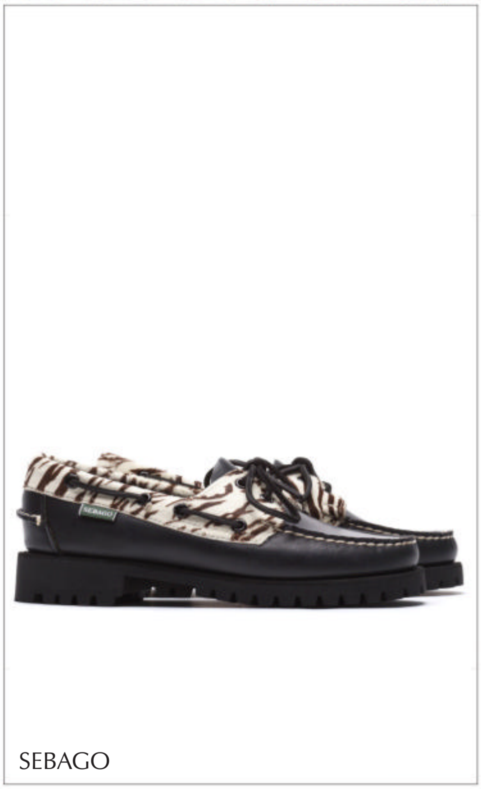
Scarpe, borse e cappelli ruggiscono sotto forma di pattern animalier, texture coccodrillo e folti volumi, preparando il manto alle basse temperature.

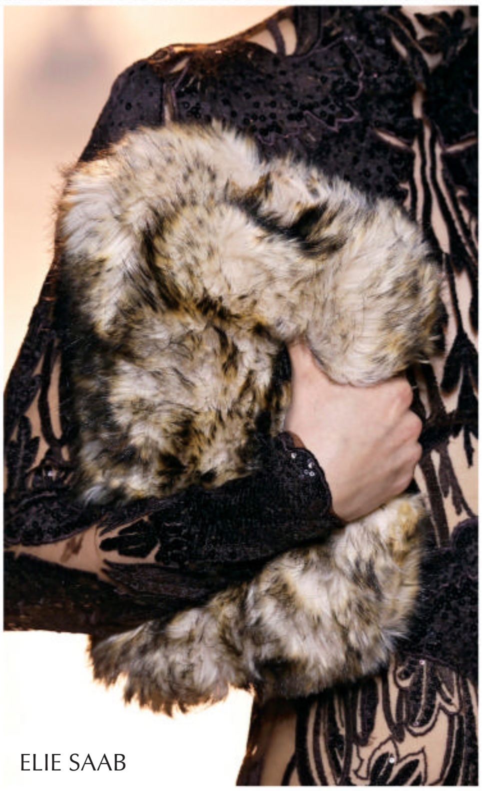

CHRISTIAN LOUBOUTIN


ETRO


DURAN LANTINK


MICHAEL KORS


SEBAGO


ELIE SAAB

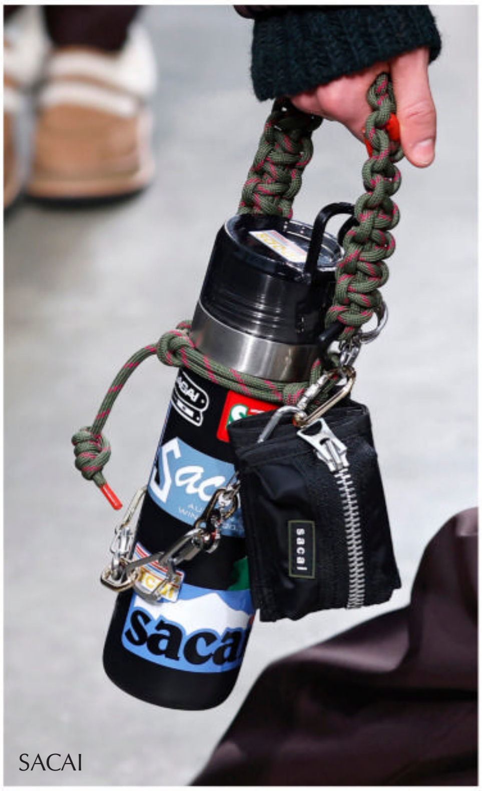
Gorpcore

Trekking, hiking and climbing suggest functional designs and sporty shapes to satisfy the desire for sport at high altitudes.

Trekking, hiking e climbing suggeriscono design funzionali e forme sportive per soddisfare la voglia di sport ad alta quota.

EMPORIO ARMANI

SUPERGA


SACAI

SANTONI

FIORUCCI

MAGLIANO

Massive

Oversized boots, mammoth soles and gicantic buckles dictate the size of stately accessories.

Stivali oversize, suole mastodontiche e fibbie gigantesche dettano le dimensioni di accessori imponenti.

NEW YORK
Vaquera
VD2
I Vaquera D2
DSQUARED2

JORDANLUCA

MOSCHINO

VAQUERA

SERGIO ROSSI

LOUIS V ITTON

Classy

Refined lines and sophisticated shapes characterize clutch bags and shoes with refined elegance for timeless class.

Linee raffinate e forme sofisticate caratterizzano pochette e calzature dall'eleganza ricercata per una classe senza tempo.

CHANEL

RENE CAOVILLA

ELIE SAAB

GIUSEPPE ZANOTTI

FRATELLI ROSSETTI

CHRISTIAN LOUBOUTIN
X MAISON MARGIELA

Stainless

Gold and silver take centre stage in the form of jewelled belts and shoes, while bracelets and earrings steal the show from the outfits.

Oro e argento diventano protagonisti sotto forma di cinture e scarpe gioiello, mentre bracciali e orecchini rubano la scena ai capi che compongono gli outfit.

GIUSEPPE DI MORABITO

OFF-WHITE

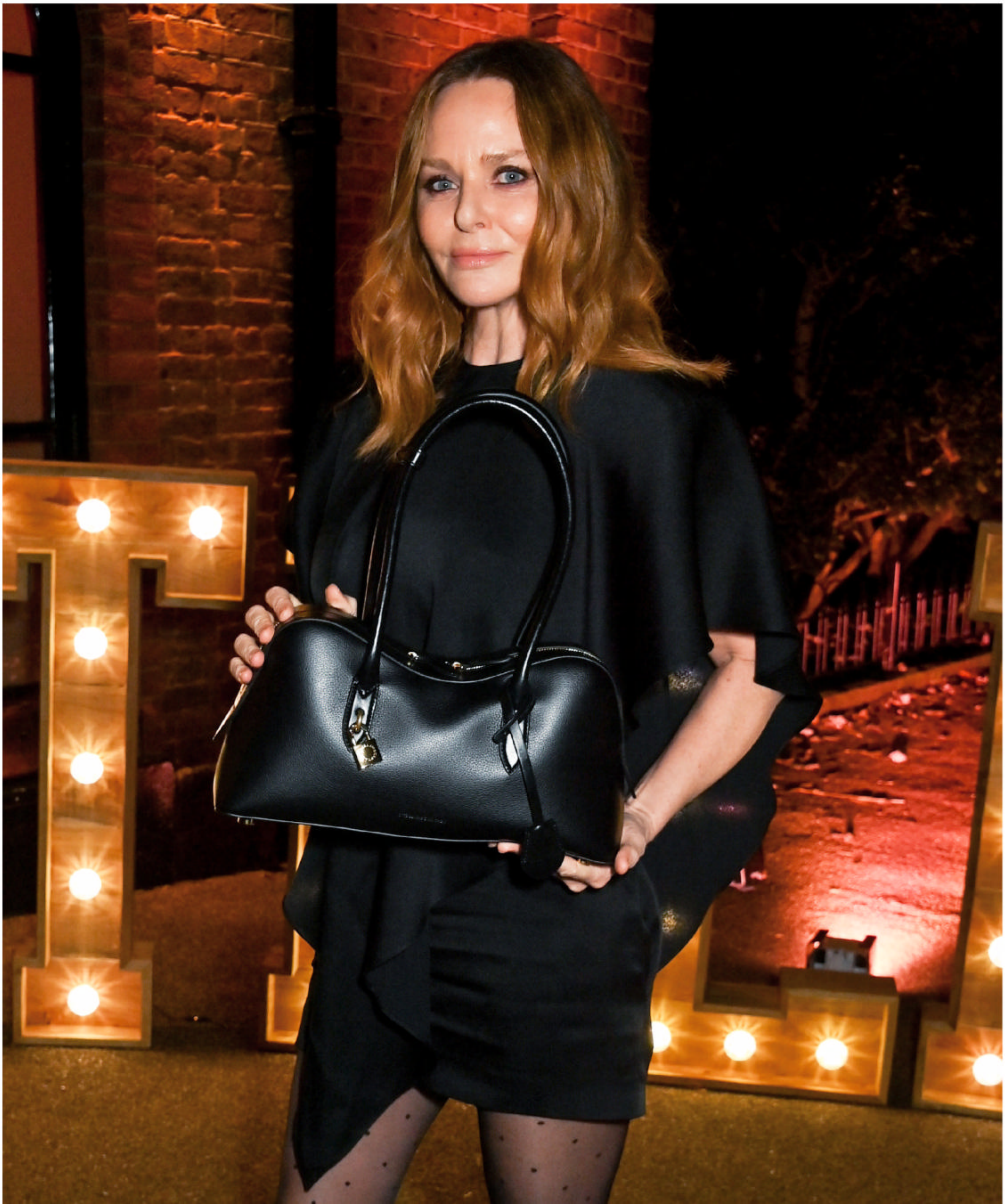
DSQUARED2

SERGIO ROSSI

VERSACE

GIUSEPPE ZANOTTI

RYDER BAG by
Stella McCartney



It was back in 2001 when a young British designer, with a rather famous surname, began writing the history of sustainable luxury. At a time when the fashion industry used a lot of animal materials such as leather, feathers and fur, Stella McCartney was striving to create a new, conscious and environmentally friendly luxury. This has always been the philosophy of the brand, which, through each of its products, shows the incredible potential of vegan and cruelty-free fabrications, bringing the world of fashion ever closer to respect for nature and its inhabitants. Fifteen years after the launch of the best-selling Falabella bag – the first vegan luxury handbag – Stella McCartney returns to set a good example to the fashion world with a new iconic accessory, the Ryder bag. The story of the Ryder does not begin on the Paris runways, where it was first seen during the Spring/Summer 2025 show, but goes back to the designer's childhood on the moors of Scotland where she grew up. It was here that Stella established the strong bond with nature that characterises her brand and became passionate about horse riding and horses, which would later inspire her designs. The Ryder bag was created out of her love for the environment and animals,

Era il 2001 quando una giovane designer britannica, figlia d'arte, iniziava a scrivere la storia del lusso sostenibile. In un'epoca in cui l'industria della moda utilizzava numerosi materiali di origine animale, quali pelli, piume e pellicce, Stella McCartney si impegnava per creare un nuovo lusso, consapevole ed ecologico. Questa è da sempre la filosofia del brand che, attraverso ogni creazione, mostra l'incredibile potenziale delle lavorazioni vegane e cruelty-free, avvicinando sempre di più il mondo della moda al rispetto per la natura e per chi la abita. Dopo 15 anni dal lancio della borsa best seller Falabella, nonché prima borsa di lusso vegana, Stella McCartney torna a dare il buon esempio al mondo della moda con una nuova icona in materia di accessori, la Ryder bag. La storia della Ryder non inizia sulle passerelle di Parigi, dove è stata vista per la prima volta durante la sfilata Primavera/Estate 2025, ma ha origine nell'infanzia della designer tra le lande della Scozia dove è cresciuta. Proprio qui Stella instaura il forte legame con la natura che contraddistingue il brand e si appassiona all'equitazione e ai cavalli i quali diventeranno poi fonte di ispirazione per le sue creazioni. In questo contesto di amore per l'ambiente e gli animali, nasce la Ryder bag che rende omaggio al suo animale preferito attraverso una forma ispirata alla

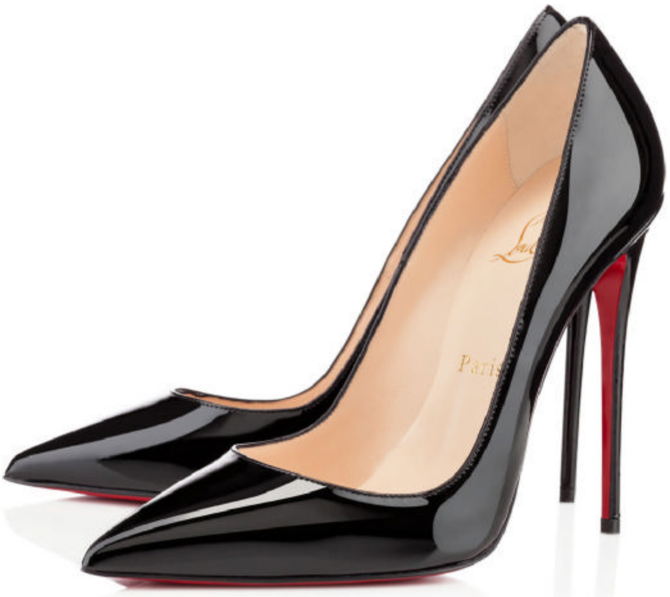
paying homage to her favourite animal through a shape inspired by the silhouette of a horse's back. Featuring a structured, sculptural design and sinuous yet defined lines, the Ryder enters the market as the new champion of vegan luxury, showing, once again, how fashion design can be innovative without compromising on ethics and sustainability. In an industry where over 1 billion animals are killed annually (PETA) for leather and 90% of Bangladeshi tannery workers die before the age of 50, Stella McCartney is constantly on the lookout for eco-friendly and fair trade alternatives. Each Ryder bag

silhouette del dorso dei cavalli. Caratterizzata dal design strutturato e scultoreo e da linee sinuose ma definite, la Ryder si inserisce sul mercato come nuova paladina del lusso vegano, mostrando, ancora una volta, come il design della moda possa essere innovativo senza scendere a compromessi con l'etica e la sostenibilità. In un settore in cui oltre 1 miliardo di animali vengono uccisi (PETA) ogni anno per produrre cuoio e il 90% dei lavoratori delle concerie bangladesi muore prima dei 50 anni, Stella McCartney è costantemente alla ricerca di alternative eco-friendly ed equo solidali. Ogni borsa Ryder, infatti, è costruita interamente a mano con

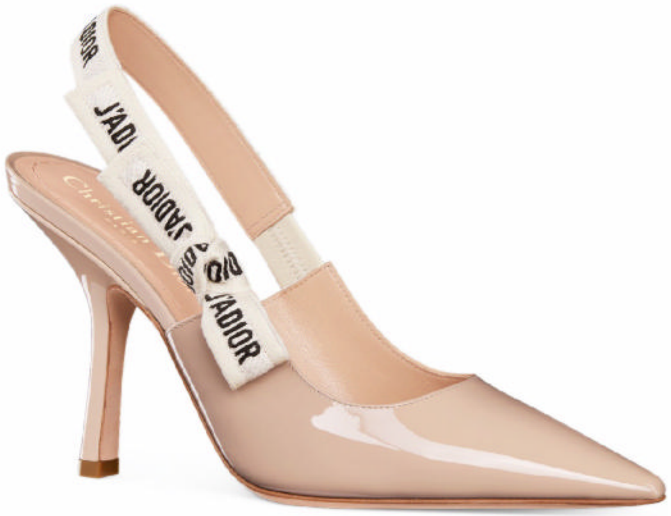
is made entirely by hand from sustainable materials. Its body is crafted from a vegan leather alternative called Hydefy, an innovative material made from fungal mycelium that replicates the texture of leather. The handles and trims are made of Vegea®, a pioneering substance that gives a second life to winery waste from Italy. Each bag is stitched together and lined with organic hemp in a luxury craft workshop in Italy. Completing the look of the new McCartney icon is a hand-placed lock in polished brass engraved with the brand logo. Ryder is another victory for the British designer and, in some ways, also for the animals who yearn for a real revolution in the bag and shoe industry.

materiali sostenibili. Il suo corpo è un'alternativa vegana al cuoio chiamata Hydefy, un materiale innovativo, realizzato a partire dal micelio dei funghi, che replica al tatto la texture della pelle. La bordatura e i manici sono in Vegea®, una sostanza pionieristica che dà una seconda vita ai rifiuti delle cantine vinicole italiane. Ogni borsa viene assemblata e foderata con canapa biologica in un laboratorio di artigianato di lusso proprio in Italia.
A completare il look della nuova icona di casa McCartney vi è un lucchetto (fissato a mano) in ottone spazzolato con inciso il logo. Ryder è, a tutti gli effetti, un'altra vittoria per la designer britannica e, in qualche modo, anche per gli animali che bramano una vera e propria rivoluzione nell'industria di scarpe e borse.

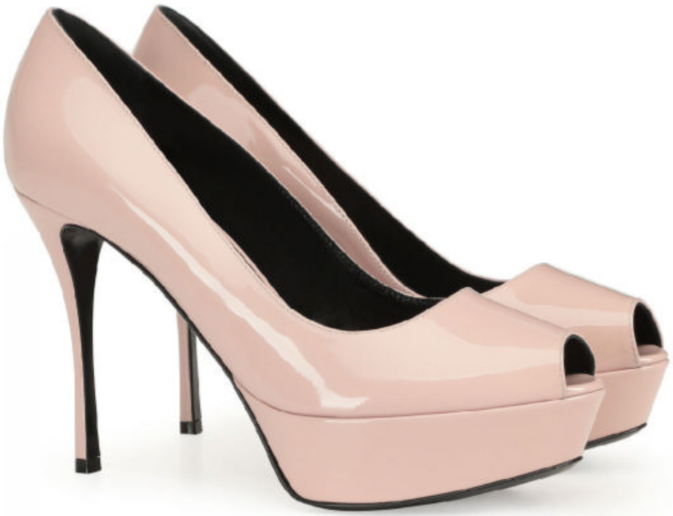
TEN TIMELESS HEELS



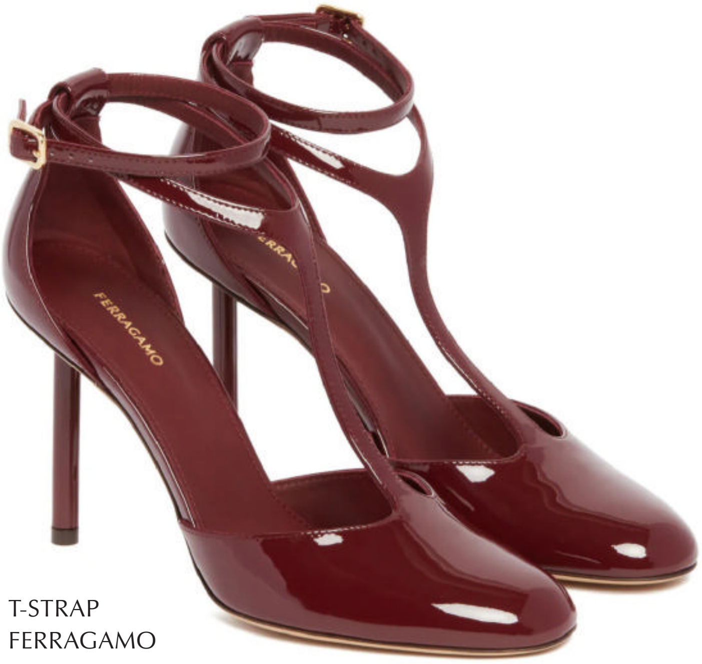
STILETTO
CHRISTIAN LOUBOUTIN



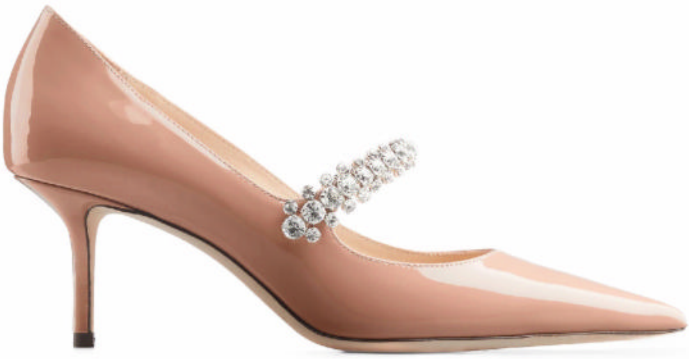
SLINGBACK
DIOR



PEEP TOE
SERGIO ROSSI



T-STRAP
FERRAGAMO



PUMP
JIMMY CHOO

HANGISI
MANOLO BLAHNIK

ROCKSTUD
VALENTINO GARAVANI

OPIUM
SAINT LAURENT

WEDGE
MELISSA FOR VIVIENNE WESTWOOD

FIERY RED PUMP
PRADA

TEN TIMELESS MEN'S SHOES

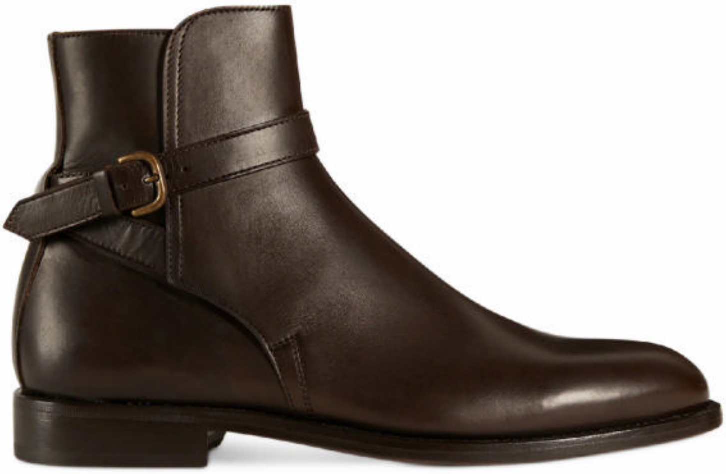
OXFORD
DIOR

DRESS BOOT
STEVE MADDEN

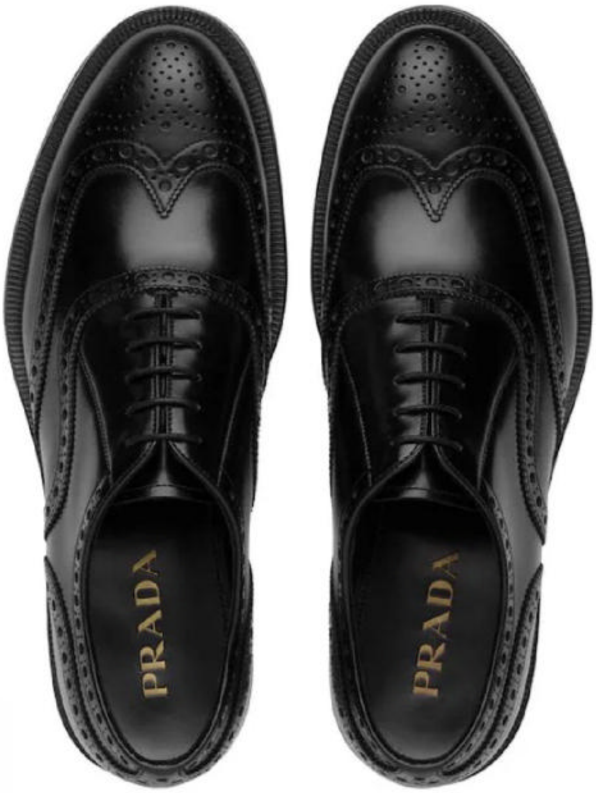
DESERT BOOT
CLARKS

LACE-UP DERBY
GIORGIO ARMANI

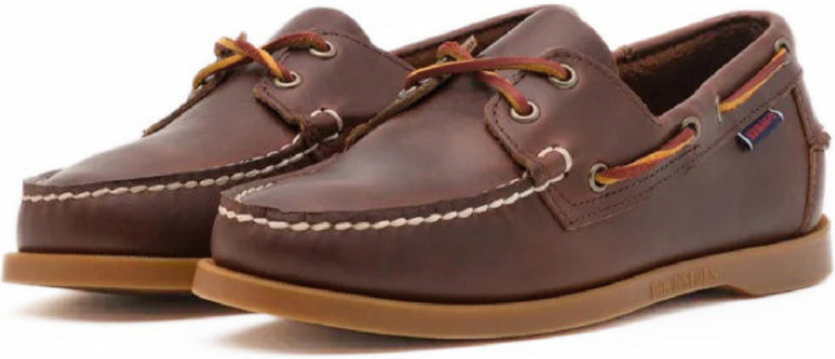
MONK SHOE
BOSS HUGO BOSS



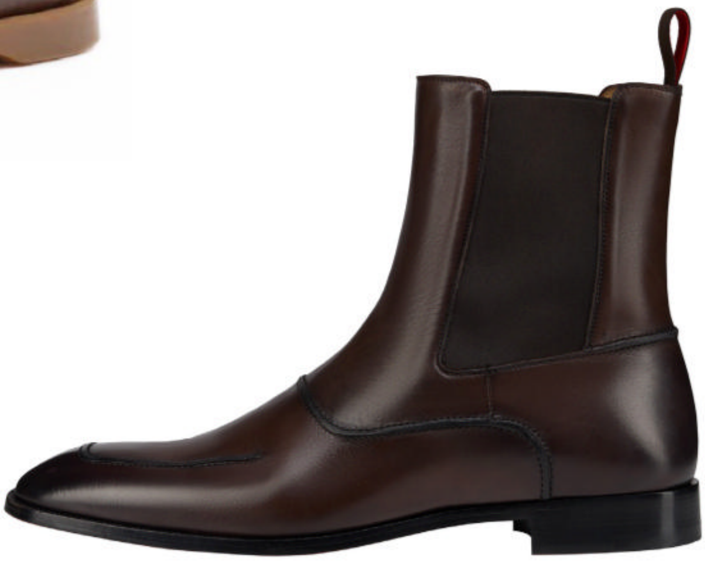
JODHPUR BOOT
VELASCA



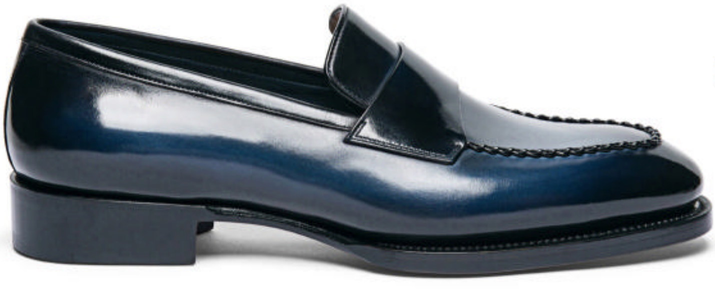
WINGTIP
PRADA



BOAT SHOE
SEBAGO



URBINO CHELSEA
CHRISTIAN LOUBOUTIN



LOAFER
SANTONI

What's new?

The brands to keep an eye on for A/W 2025.26

I brand da tenere d'occhio per l'A/I 2025.26

A diverse range of options is also available for the upcoming winter season, with accessories to suit all styles and preferences, placing particular emphasis on **comfort** and **craftsmanship**. In a context where consumer well-being and health have become increasingly important, brands must take these needs into account — not only in terms of materials but also in design and production. Moreover, in a world increasingly dominated by fast fashion and mass production, artisanal craftsmanship and manufacturing expertise remain a hallmark of excellence.

Proposte variegate anche per la prossima stagione invernale, accessori per tutti i tipi e i gusti, con un'attenzione particolare al **comfort** e all'**artigianalità**. Questo perché in un contesto in cui benessere e salute dei consumatori hanno acquisito sempre più importanza, i brand non possono fare a meno di ascoltarne le esigenze, sia in termini di materiali ma anche di design e produzione. E poi, naturalmente, l'aspetto artigianale e la tecnica manifatturiera, in un mondo sempre più dominato dalla fast fashion e dalla produzione di massa, restano un fiore all'occhiello.

HOGAN

Inspired by Milan's dense urban fabric, Hogan's winter collection draws from the city's marble, stone, and metallic architectural details, transforming them into luxurious materials for sneakers, ballet flats, loafers, and boots. The Hogan Olympia embodies effortless elegance and playful details, with a slim-fit design reminiscent of football shoes. Meanwhile, the Hogan Cool introduces an innovative ultra-light crepe maxi-sole. The brand's bags are soft and lightweight, including the versatile Hogan Script (a deconstructed shopping bag), the compact yet spacious Flap Bag, and a functional reinterpretation of the classic camera bag.

S'ispira al fitto tessuto urbano di Milano la collezione invernale Hogan: i marmi, le pietre e i dettagli metallici presenti su facciate e ingressi dei palazzi meneghini si traducono in materiali preziosi per sneakers, ballerine, mocassini e boot. Eleganza disinvolta e dettagli playful per Hogan Olympia, con un design slim-fit che strizza l'occhio al football, mentre le Hogan Cool hanno un'inedita maxi-suola in crêpe ultraleggero. Le borse si presentano morbide e leggere; versatile Hogan Script, shopping bag destrutturata, compatta ma capiente Flap Bag, funzionale interpretazione della classica camera bag.

VIZZANO

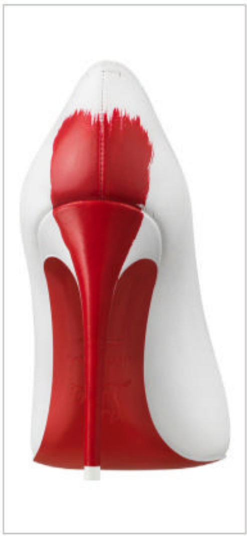
The Brazilian brand Vizzano's new winter season is dominated by earthy brown tones, from camel to mocha mousse, along with the return of cow print. These warm and sophisticated hues complement styles ranging from ballet flats to pumps, all showcased by model Alessandra Ambrosio, who returns as the brand's ambassador. Vizzano is also committed to environmental protection and has received the international Sustainable Origin certification.

La nuova stagione invernale del brand brasiliano Vizzano arriva con due tendenze dominate dai toni del marrone terroso, dalla palette cammello al moka mousse, oltre al ritorno della stampa muccata. Queste cromie calde e sofisticate flirtano con modelli che vanno dalle ballerine alle décolleté, il tutto sui piedi della modella Alessandra Ambrosio, nuovamente testimonial del marchio di calzature e accessori donna. Vizzano è oltretutto impegnato nella tutela ambientale ed ha ottenuto il certificato internazionale di Origine Sostenibile.

CHRISTIAN LOUBOUTIN X MAISON MARGIELA

Released on March 12, this collaboration marks the union of two prestigious names in international fashion: Christian Louboutin and John Galliano for Maison Margiela. The master shoemaker, known for his unmistakable red soles, and the brilliant designer, already engaged in an artistic dialogue in the Maison Margiela Artisanal 2024 collection, have created a capsule collection of shoes that encapsulates their creative codes. A selection of pumps, ballet flats, and boots merge John Galliano's conceptual aesthetics with Louboutin's artisanal expertise. The two have known each other since the beginning of their careers.

È uscita il 12 marzo scorso e ha sancito la collaborazione tra due firme prestigiose della moda internazionale: Christian Louboutin e John Galliano per Maison Margiela. L'artigiano delle calzature dalle inconfondibili suole rosse e il geniale designer, già in dialogo artistico nella collezione Maison Margiela Artisanal 2024, hanno firmato una capsule di scarpe che condensa i codici creativi di entrambi. Una selezione di décolleté, ballerine e stivali, fusione dell'estetica concettuale di John Galliano e del sapere artigianale di Louboutin che si conoscono dall'inizio della loro carriera.



MA

A fusion of design and sustainability — this is Ma, the creative project of designer Marisa Rosales, inspired by natural fibres from the Amazon and Peruvian coast. The brand utilizes chambira palm fibre, a tree known for its commercial value in producing bags and hats. The production team consists of Peruvian artisans from both the coast and Lima, as well as various ethnic groups from the Amazon.

Una fusione tra design e sostenibilità; è Ma, il progetto creativo della designer Marisa Rosales, che trae ispirazione dalle fibre naturali dell'Amazzonia e della costa del Perù, come la fibra derivante dal trattamento delle foglie della palma chambira, albero appunto noto per il suo valore commerciale per la produzione di borse e cappelli. Il team produttivo del brand è composto da un gruppo di artigiane peruviane, sia della costa sia della capitale Lima, e di diverse etnie dell'Amazzonia.

VALEXTRA

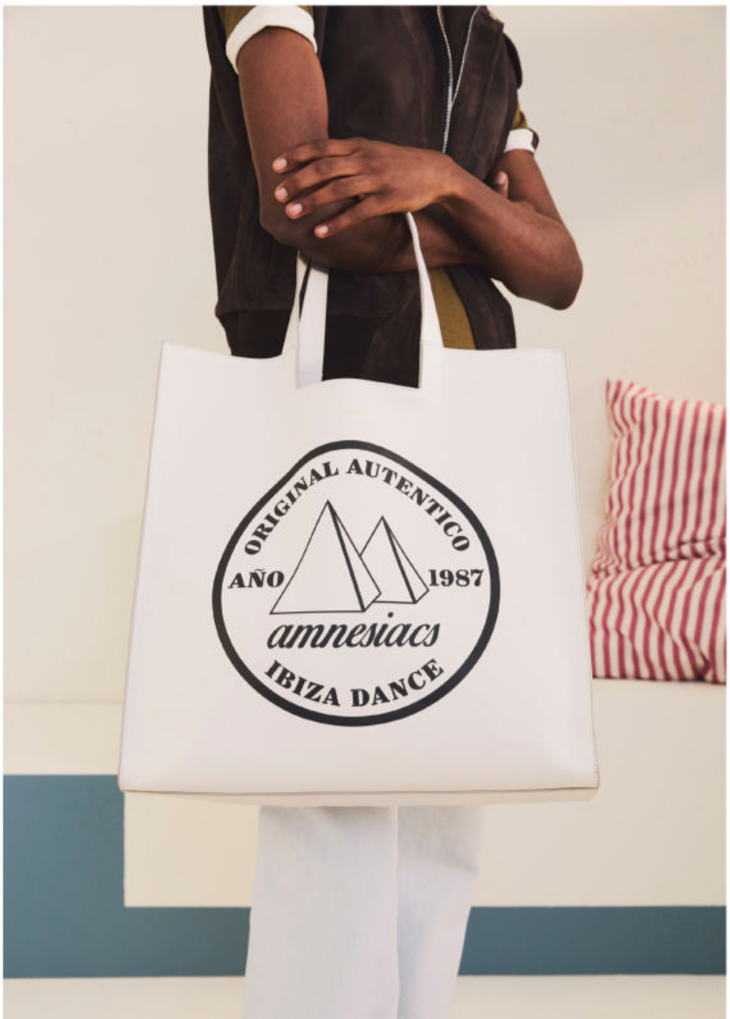
A synonym for luxury luggage since 1937, Valextra makes its iconic bags even more captivating each season. For the upcoming winter, models such as Boston, Babila, and Avietta are enhanced with metallic details and optimized interior spaces. New travel additions include the uniquely soft MyLogo bowling bag and the Milano Large, designed for daily use and short trips. The Assoluto line introduces three new models: a sports duffel, a backpack, and a beauty case made of regenerated nylon Econyl®.

Sinonimo di valigeria di lusso dal 1937, Valextra rende le proprie borse iconiche sempre più accattivanti ad ogni stagione; per il prossimo inverno arricchisce di dettagli in metallo i modelli Boston, Babila e Avietta, ottimizzandone anche gli spazi interni. Tra le novità da viaggio, ecco la borsa bowling MyLogo, singolarmente morbida, e Milano Large, pensata per l'uso quotidiano e per i brevi soggiorni fuori casa. La linea Assoluto accoglie invece tre modelli inediti: un borsone sportivo, uno zaino e un beauty case in nylon rigenerato Econyl®.

STUDIO MANMADE

MAnmath wears many hats: designer at Studio MAnmade, founder of Myfoot (a decades-old accessories brand), and circular design innovator. Based in Dharwad, a city in Karnataka, India, he and his team explore new materials and sustainable processes. Currently, he is studying sheep farming in the Deccan region for wool production, which he has already integrated into his designs alongside banana fibre, wood, and cotton. As a designer at MAnmade, he is working with recycled yarns and surplus leather from the industry to develop motorcycle helmets and bike accessories.

MAnmath è tante cose: designer presso Studio MAnmade, fondatore di Myfoot, brand di accessori pluriventennale, e sviluppatore di design circolare. Presso Dharwad, città indiana nello stato del Karnataka, studia col suo team soluzioni legate sia a nuovi materiali che a nuovi processi sostenibili; adesso, per esempio, sta seguendo la pratica della pastorizia nel Deccan legata alla produzione della lana, che ha già utilizzato per le sue creazioni insieme alla fibra di banana, al legno, al cotone. Come designer da MAnmade, MAnmath sta lavorando con filati riciclati e surplus di pelle dell'industria per sviluppare caschi da motociclista e accessori per biciclette.



BALLY

For the Resort 2025 collection, Bally presents a limited-edition capsule collection in collaboration with DJ and producer Leo Mas. The collection features graphics from Mas' personal archive, applied to a series of bags, caps, and casual clothing. The illustrations include artwork from Pin-Up Records and Muzak labels, a 1987 tribute to the Amnesiacs, and a 1988 design celebrating the peak of the Amnesia Summer of Love. The result is a selection of collectible pieces for music and design enthusiasts.

Per la collezione Resort 2025, Bally firma una capsule collection in edizione limitata in collaborazione con il dj e produttore Leo Mas, che ha concesso le grafiche del suo archivio personale da lui stesso realizzate per una serie di borse, cappellini e abbigliamento casual. Le illustrazioni riguardano le etichette Pin-Up Records e Muzak, oltre ad un tributo del 1987 agli Amnesiacs e un disegno del 1988 che celebra l'apice dell'Amnesia Summer of Love. Il risultato è una selezione di pezzi da collezionare per appassionati di musica e design.

XTI

The collaboration between Xti and singer Maria Becerra continues with a collection that values both aesthetics and practicality. Sneakers take centre stage, but the collection also includes ballet flats, loafers, boots, and ankle boots. The classic pump makes a comeback, exuding an air of elegant sophistication. Beyond specific models, there has been a growing demand for shoes that prioritize comfort. For this reason, Xti is committed to using lightweight, soft, and environmentally friendly materials while incorporating finishes and details that make each creation unique.

Prosegue la collaborazione tra Xti e la cantante Maria Becerra per una collezione che apprezza sia l'estetica sia la praticità. Spiccano le sneakers ma ci sono anche ballerine, mocassini, stivali e stivaletti, e torna anche la décolleté, con la sua aria di elegante raffinatezza. Modelli a parte, in generale, è aumentata la domanda di scarpe che diano priorità al comfort, perciò Xti si impegna nell'utilizzo di materiali leggeri, morbidi e, non in ultimo, rispettosi dell'ambiente, ma con l'aggiunta di finiture e dettagli che sappiano rendere unica ogni creazione.

I MASCHI GOLD

It all began in 1952 when Vincenzo Tagliaferro founded his artisanal shoe workshop in the province of Caserta. Initially a limited production, the brand quickly grew into an industrial enterprise. Today, Tavares Footwear maintains its original characteristics — quality and artisanal craftsmanship — with cutting and modelling representing another pillar of excellence. New collaborators undergo rigorous in-house apprenticeships. Now in its third generation, the company has expanded internationally and is creating its own product line, with I Maschi Gold as its flagship brand.

Inizia tutto nel 1952, quando Vincenzo Tagliaferro avvia in provincia di Caserta la propria bottega di calzature artigianali; una produzione limitata che però conosce presto una rapida diffusione, fino a diventare industriale. Oggi il calzaturificio Tavares conserva le stesse caratteristiche di allora, ovvero qualità e fattura artigianale, con il taglio e la modelleria a rappresentare un'altra delle eccellenze aziendali, essendo l'apprendistato dei nuovi collaboratori svolto rigorosamente all'interno della ditta. L'azienda è ora nelle mani della terza generazione, ha un respiro internazionale e va creando una propria linea di prodotti di cui il brand I Maschi Gold è eccellente rappresentante.

GIUSEPPE ZANOTTI

For Autumn/Winter 2025.26, Giuseppe Zanotti explores his stylistic codes, moving away from excessive ornamentation and fleeting trends. The new collection is built on two pillars: the block heel and the stiletto heel. The block heel forms the foundation of the elegant Brendha slingback, now presented in a new Mary Jane version, and the Mya mule. Meanwhile, the striking stiletto heel stands out on the Intriigo, featuring a crystal-embellished jewel toe, and on the GZ Dafne, where the brand reinterprets the iconic Venere sandal with a flexible metal choker and pavé crystals. Stiletto heels are also featured on thigh-high boots.

Per l'Autunno/Inverno 2025.26, Giuseppe Zanotti esplora i propri codici stilistici, allontanandosi da eccessi ornamentali e dalla fugacità delle tendenze. Due i pilastri che costruiscono la nuova collezione: il tacco a blocco e quello a spillo. Il primo costituisce la base dell'elegante slingback Brendha, presentata in una nuova versione Mary Jane, e del mule Mya. Un imponente tacco a spillo spicca invece su Intriigo, con punta gioiello ornata di cristalli, mentre con GZ Dafne, il brand reinterpreta l'iconico sandalo Venere, facendo ricorso ad un choker flessibile in metallo e pavé di cristalli. Stiletto anche per i cuissard.

MLV

Perfect balance is the key to MLV Portuguese Shoes' new winter collection. Classic meets contemporary, refined discretion intertwines with exuberant sparkle — each model is designed to embody feminine essence. Loafers, mid-calf boots with minimalist details, and structured mid-height heels feature a timeless colour palette of camel, beige, and black, complemented by the intense Cherry Lacquer and Taupe. The colour of the year, Mousse, adds versatility, elegance, and softness — one more element to achieve perfect balance.

L'equilibrio perfetto è la chiave della nuova collezione invernale di MLV Portuguese Shoes; classico e contemporaneo, discrezione raffinata e scintillio esuberante sono alla base di ogni modello, fatto per rappresentare l'essenza femminile. Mocassini, stivali a metà polpaccio con dettagli minimalisti e tacchi medi strutturati incontrano una palette cromatica di basici senza tempo come il cammello, il beige, il nero, accostati all'intenso Cherry Lacquer e al Taupe. Il colore dell'anno, Mousse, offre invece versatilità, eleganza e morbidezza, un elemento in più per raggiungere l'equilibrio perfetto.

ENTERPRISE JAPAN

From the heart of the Marche footwear district comes a sneaker collection that blends Italian craftsmanship with Japanese precision. Created by Enterprise Japan, a brand under the EliGroup production hub, the new collection reinterprets 1970s and 1980s pop culture, drawing inspiration from 'Shibui' — a concept tied to a type of beauty that is simple, elegant, and understated. The collection includes various models, from the nostalgic Egg Rocket, Enterprise Japan's original model, to the running-inspired Run Rocket and the Jupiter Rocket, the core of the collection with an 'old-school' foundation.

Dal cuore del distretto calzaturiero marchigiano arriva una collezione di sneakers che fonde l'ars manifatturiera italiana e la precisione giapponese. Firmata Enterprise Japan, brand che fa capo al polo produttivo EliGroup, la nuova collezione reinterpreta la cultura pop anni '70 e '80, ispirandosi allo 'Shibui', concetto legato ad un tipo di bellezza semplice, elegante e non ostentata. Vari i modelli, dall'Egg Rocket, modello zero di Enterprise Japan dal fascino nostalgico del passato, al Run Rocket ispirato al running, allo Jupiter Rocket core della collezione con base 'old school'.

TENTOES TREKKING

"Whether in the mountains, forests, or wherever nature calls, we are by your side." The mission of Tentoes Trekking is clear — even its name reflects its purpose: to accompany every step, not only for seasoned hikers but for everyone. Comfort is the common foundation, along with sustainable materials and conscious production techniques that integrate innovation with respect for nature. For Tentoes Trekking, true adventure begins with responsibility and respect for the planet, continuing with the mission to preserve as well as explore it.

"Che sia in montagna, nei boschi o ovunque la natura chiami, noi siamo al vostro fianco". Chiarissima la vocazione della scarpa Tentoes Trekking, anche nel nome; quella di accompagnare la camminata, e non solo quella dei più esperti ma di tutti. Base comune il comfort e poi materiali sostenibili e tecniche di produzione consapevoli, integrando innovazione e rispetto per la natura in ogni dettaglio. Perché la vera avventura, per Tentoes Trekking, inizia con la responsabilità e il rispetto per il Pianeta e continua con l'intento di preservarlo, oltre che di esplorarlo.

AMBITIOUS

With the Odissey collection, Ambitious embarks on a new journey, intertwining artisanal tradition with contemporary style. Each piece is a statement of craftsmanship: hand-finished leathers enriched by the understated elegance of denim felt and merino wool. The palette draws from earthy tones — deep browns, burgundy, and khaki green — balanced by the timeless sophistication of blues and greys.

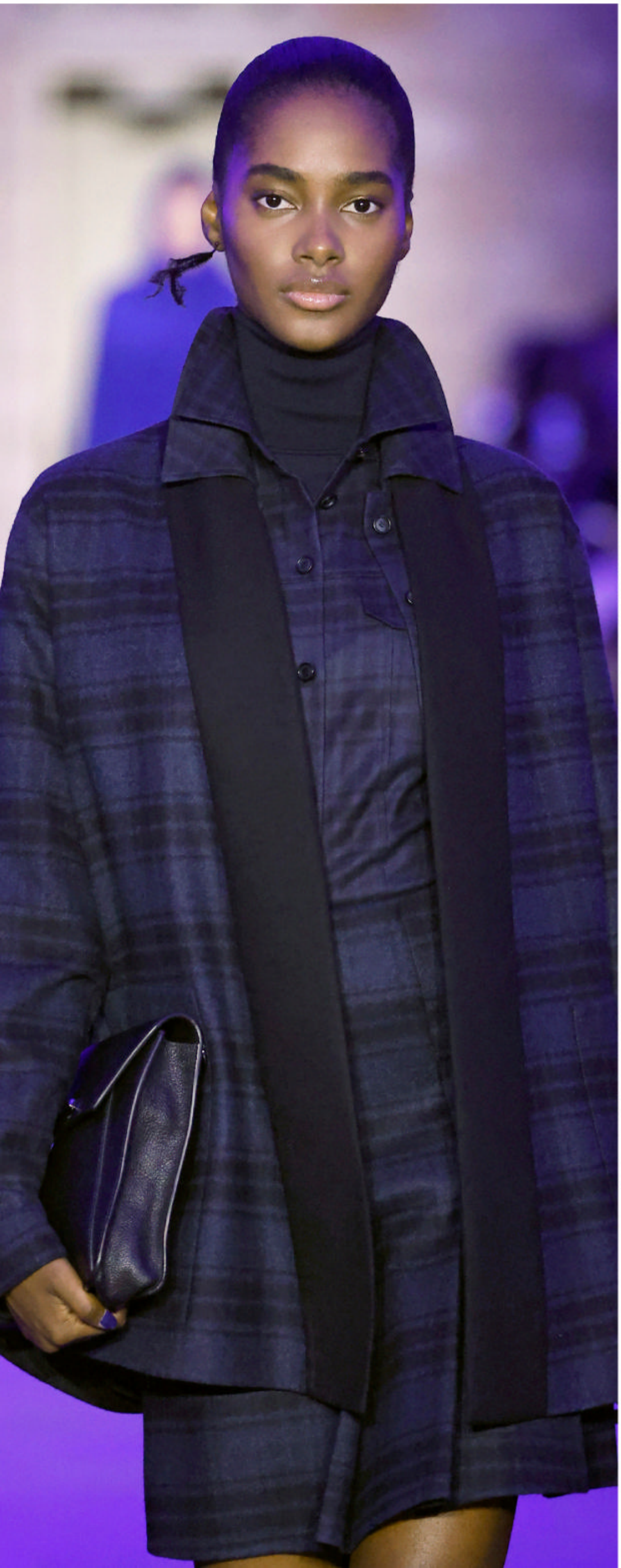
Con la collezione Odissey, Ambitious inaugura una nuova rotta, quella della tradizione artigianale che s'intreccia con la contemporaneità. Ogni pezzo è infatti una dichiarazione di eccellenza artigianale: pelli rifinite a mano, arricchite dalla raffinatezza discreta del feltro jeans e della lana merino. Cui si aggiunge una palette che attinge ai toni caldi della terra: marroni intensi, borgogna e verde kaki, bilanciati dall'immutabile eleganza dei blu e dei grigi.

SUPERGA

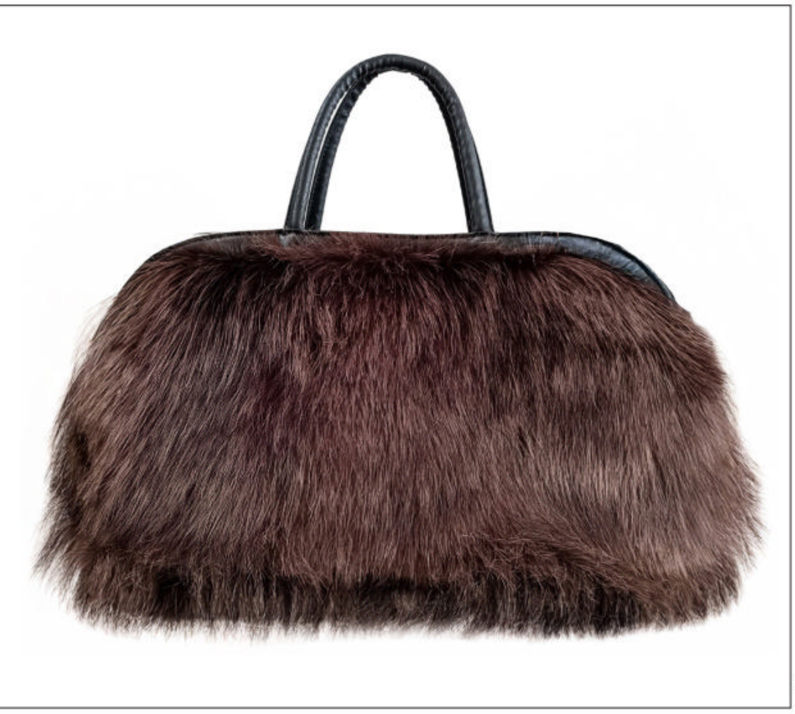
For Autumn/Winter 2025.26, Superga renews its commitment to quality, innovation, and heritage. Staying true to the values that made it an icon, the Turin-based brand draws inspiration from mountains, rubber, and vulcanization — a technique that transforms simple materials into durable products — and from sports. This results in the Alpina Duck Crazy Horse, a reinterpretation of the iconic Alpina collection; the Rubber Mule, a minimalist overshoe; new evolutions of the classic 2750; the Capri Sport, an iconic 1960s shoe; and the Artifact collection, featuring workwear-inspired '70s aesthetics.

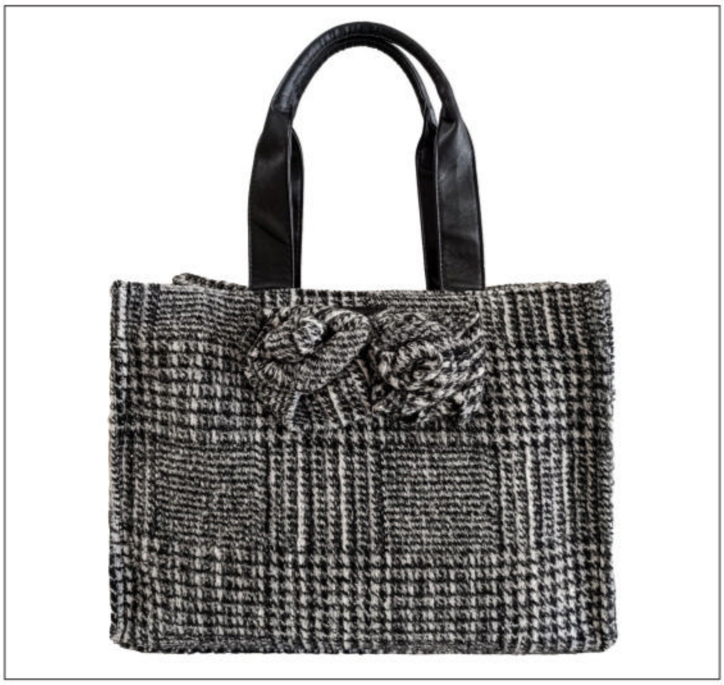
Per l'Autunno/Inverno 2025.26 Superga rinnova il suo impegno verso la qualità, l'innovazione e il rispetto per il proprio passato. Fedele ai valori che l'hanno reso un'icona, il brand torinese tiene come punti di riferimento la montagna, la gomma, la vulcanizzazione, tecnica che ha elevato materiali semplici a prodotti resistenti e durevoli, e lo sport. Da qui nascono Alpina Duck Crazy Horse, rivisitazione della celebre collezione Alpina, Rubber Mule, caloscia dal design minimalista, la 2750 nelle sue nuove evoluzioni, il Capri Sport, iconica scarpa degli anni '60 e la collezione Artifact, con modelli che richiamano l'estetica workwear '70.

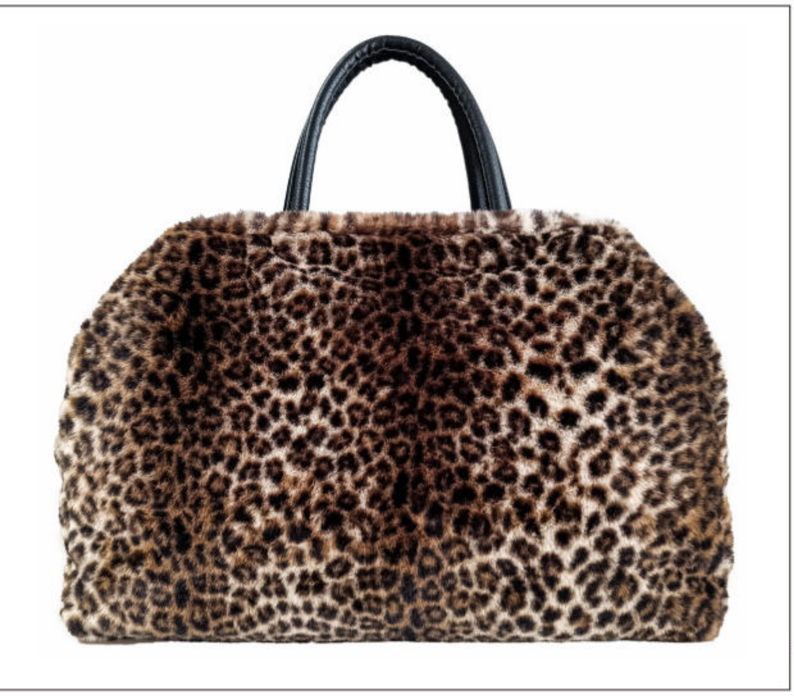
AKRIS

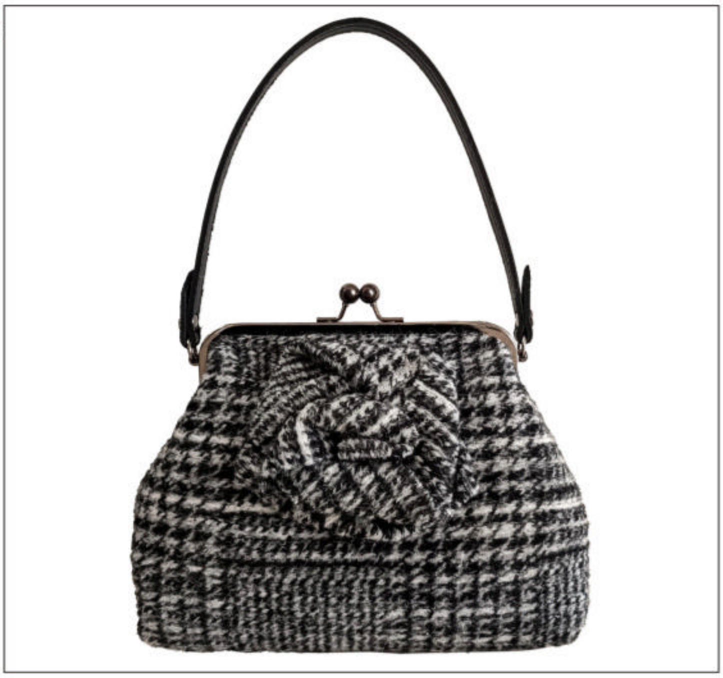


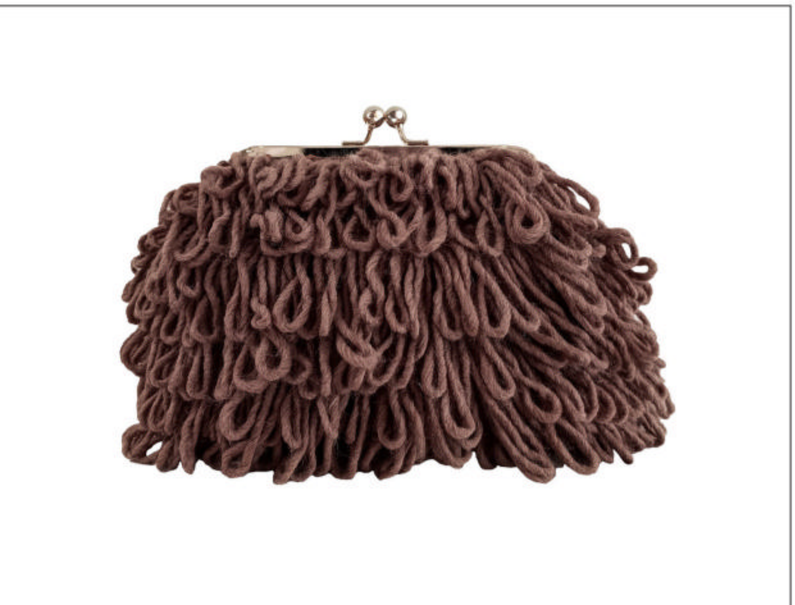
ANTONELLO SERIO

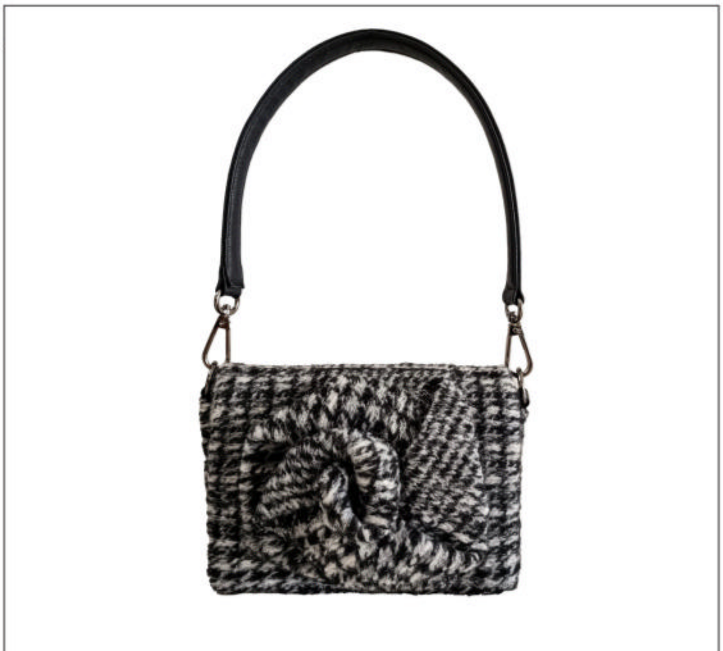




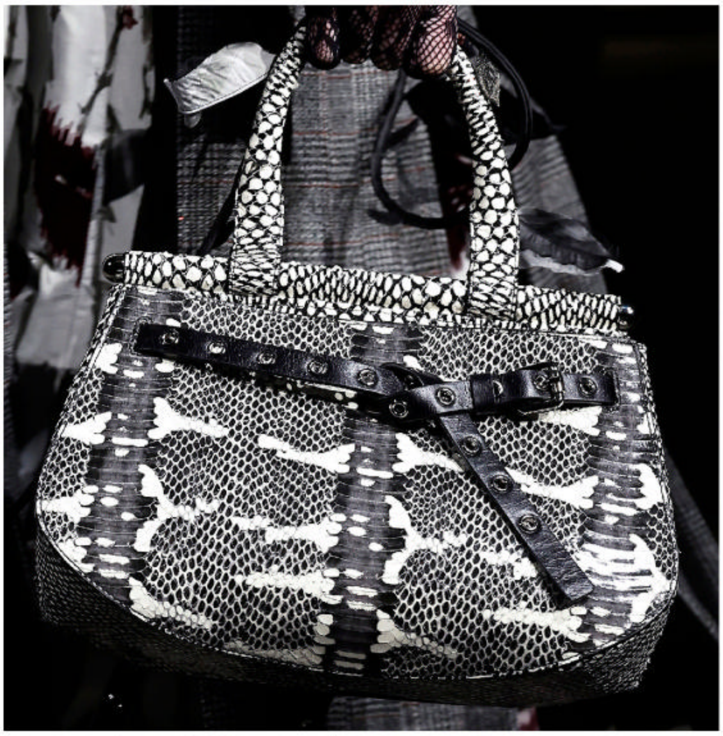


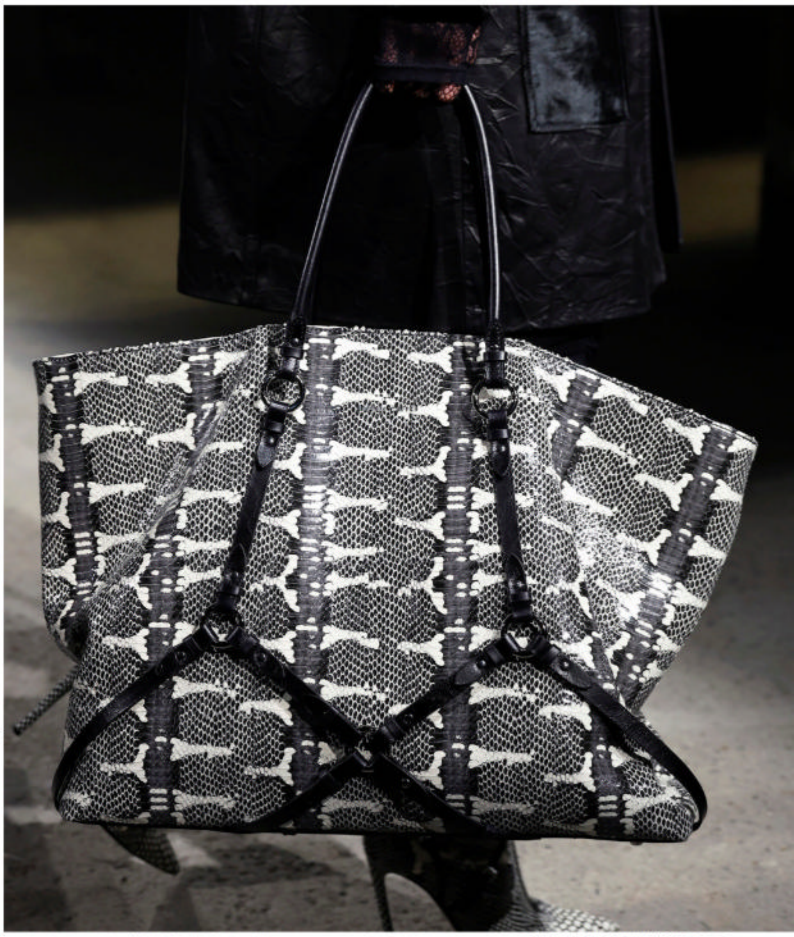


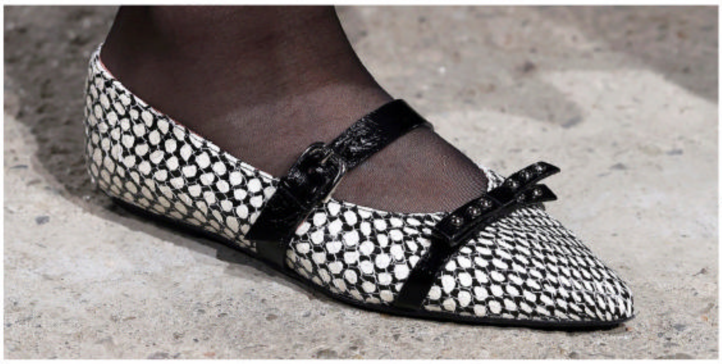


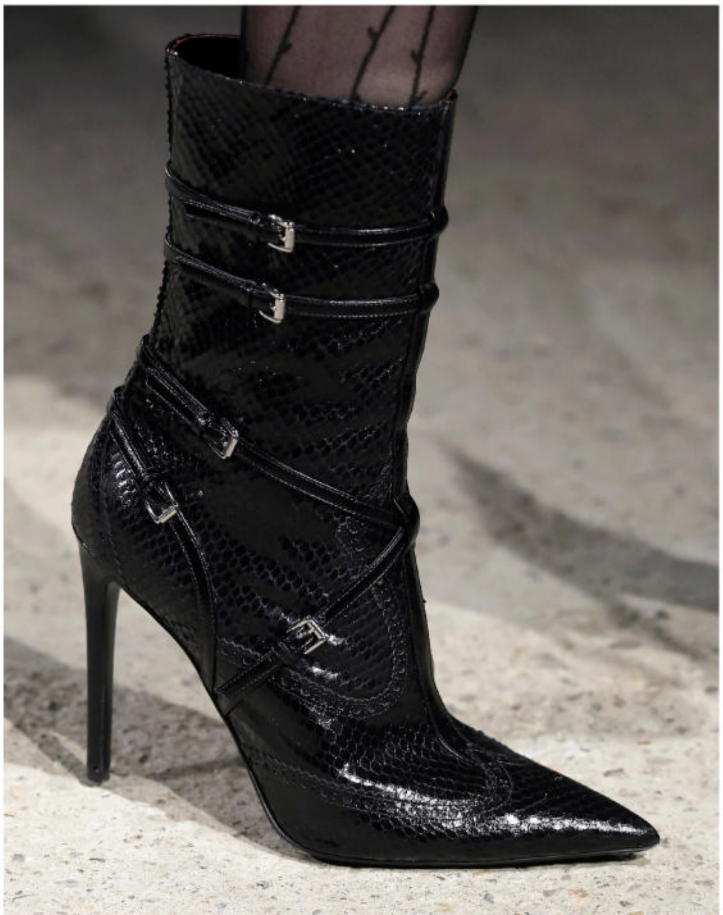


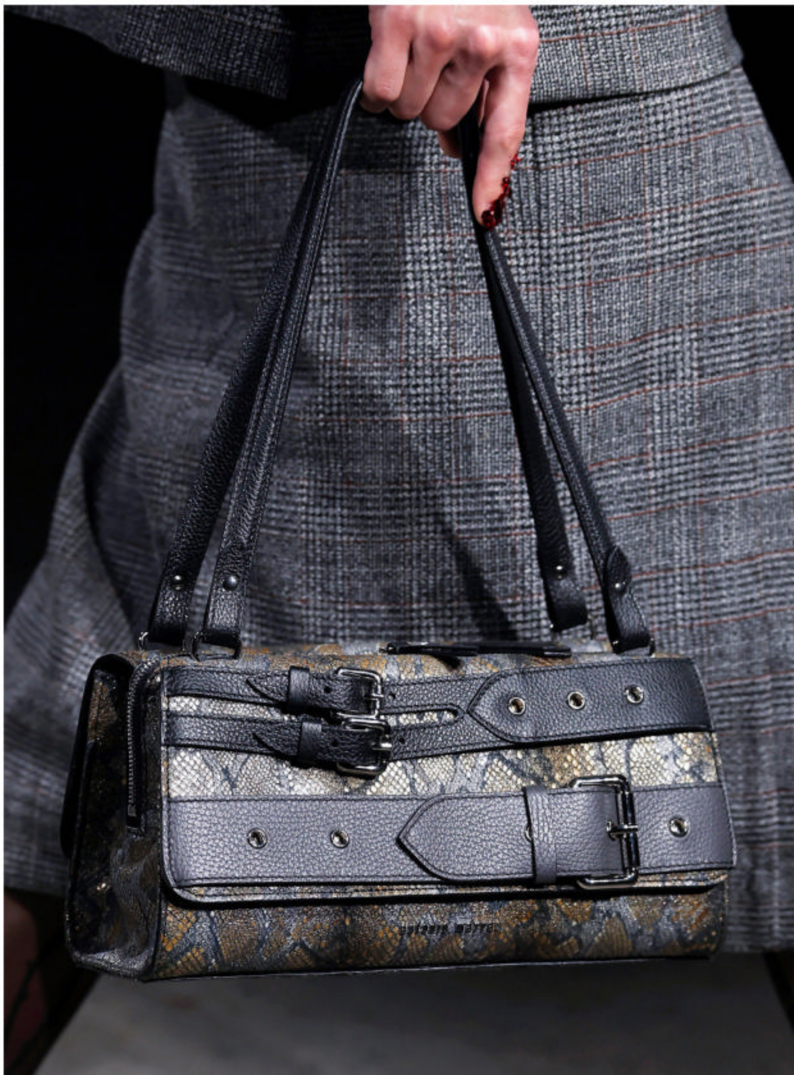
ANTONIO MARRAS

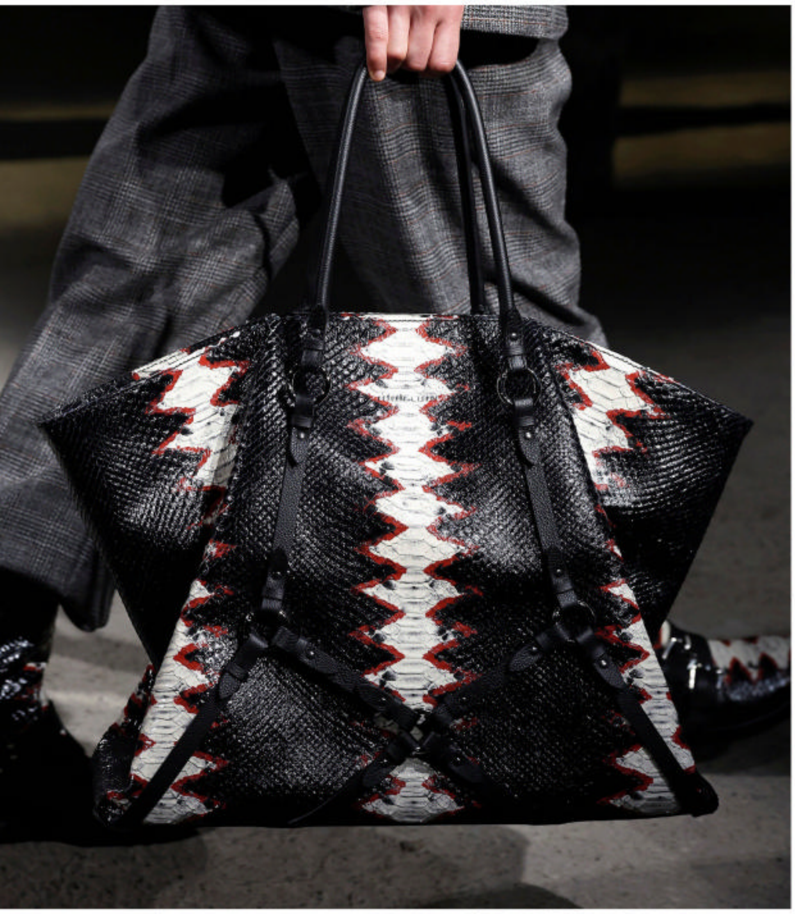


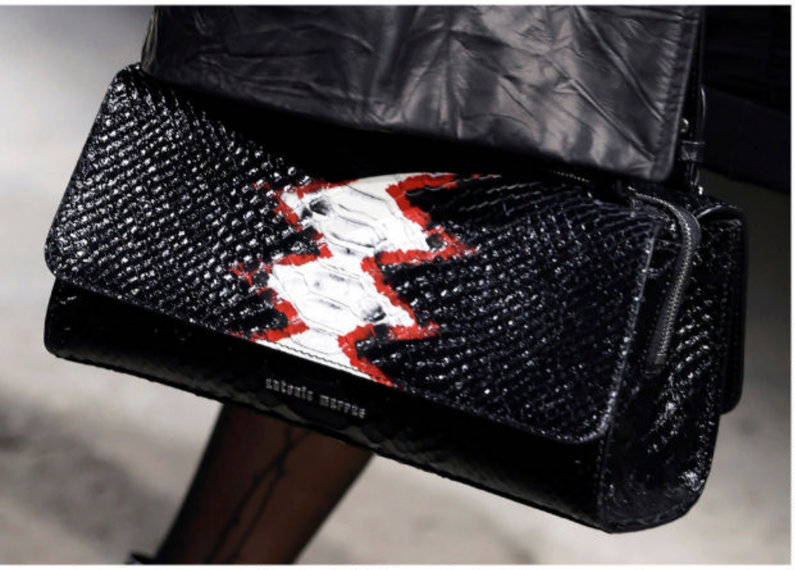


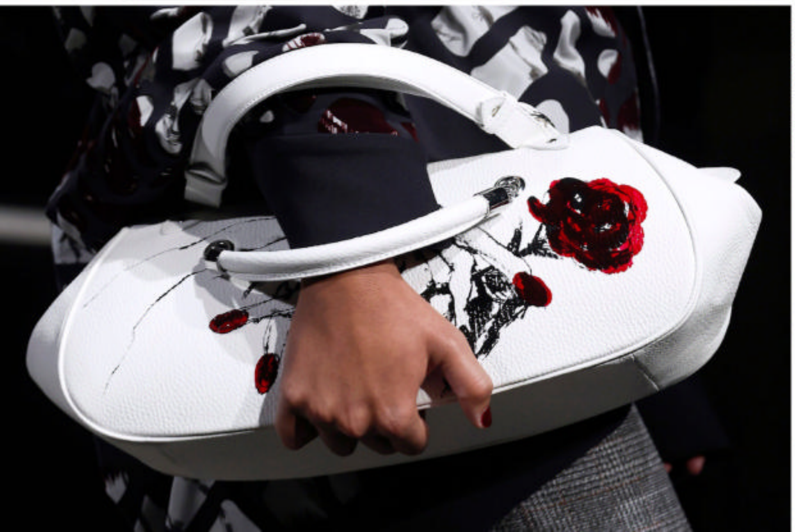


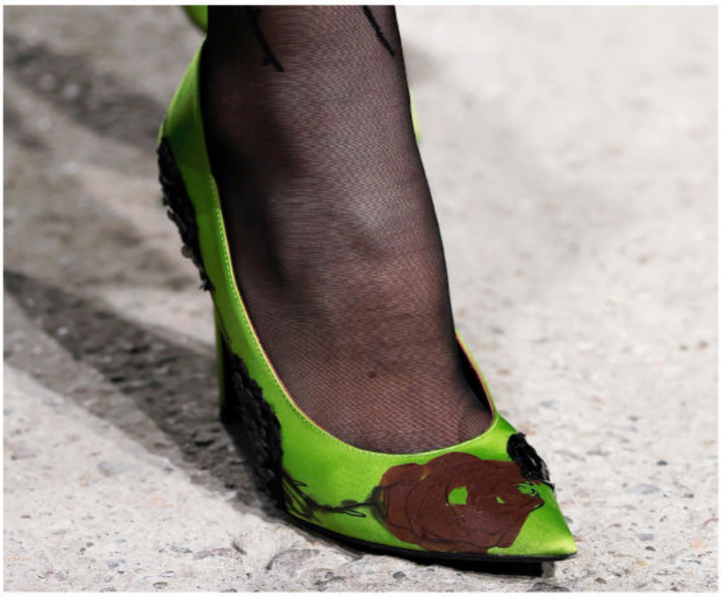


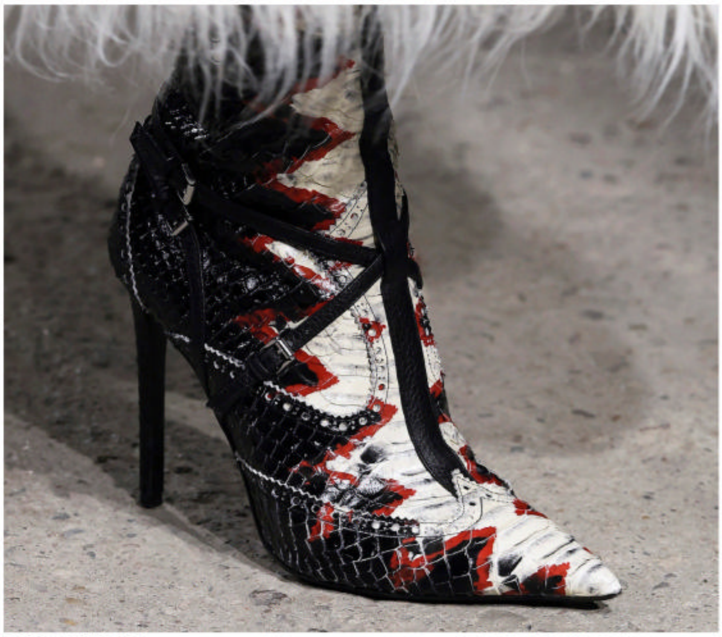


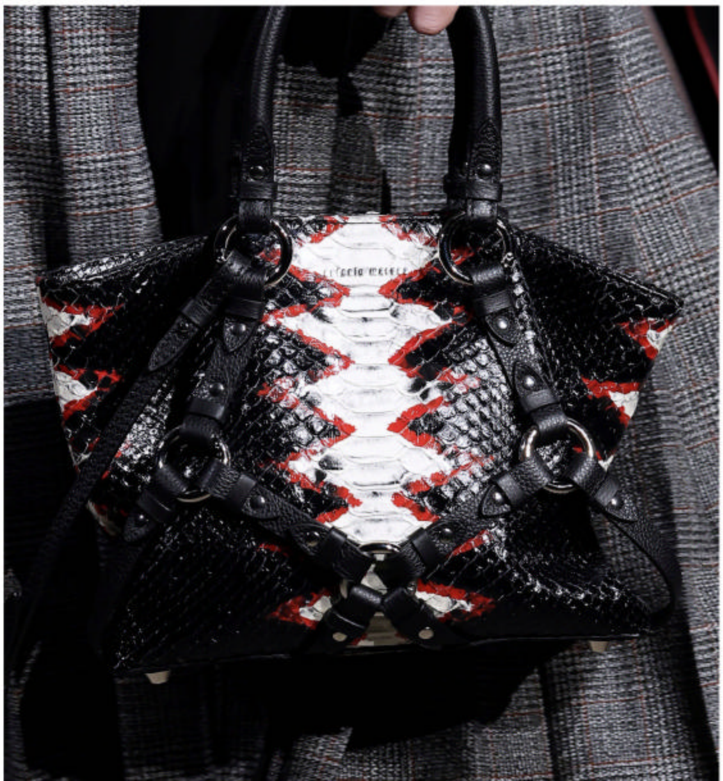


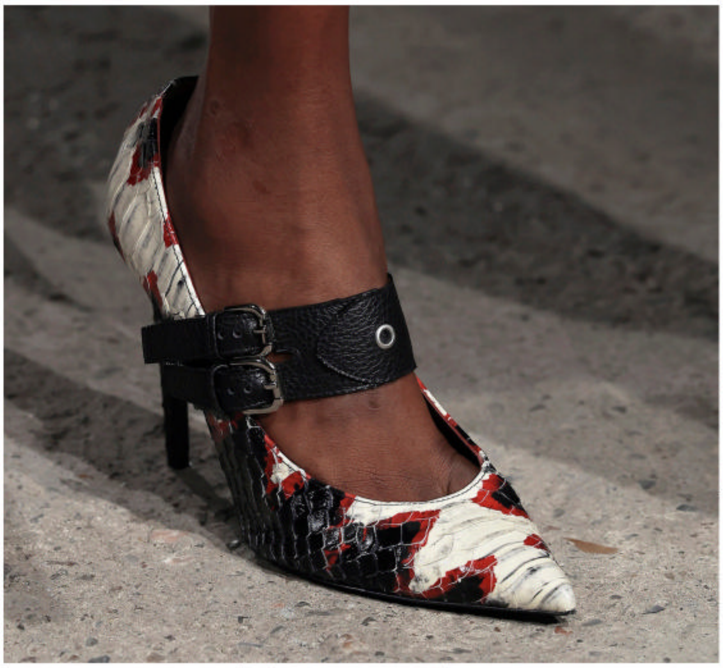

antonio marras

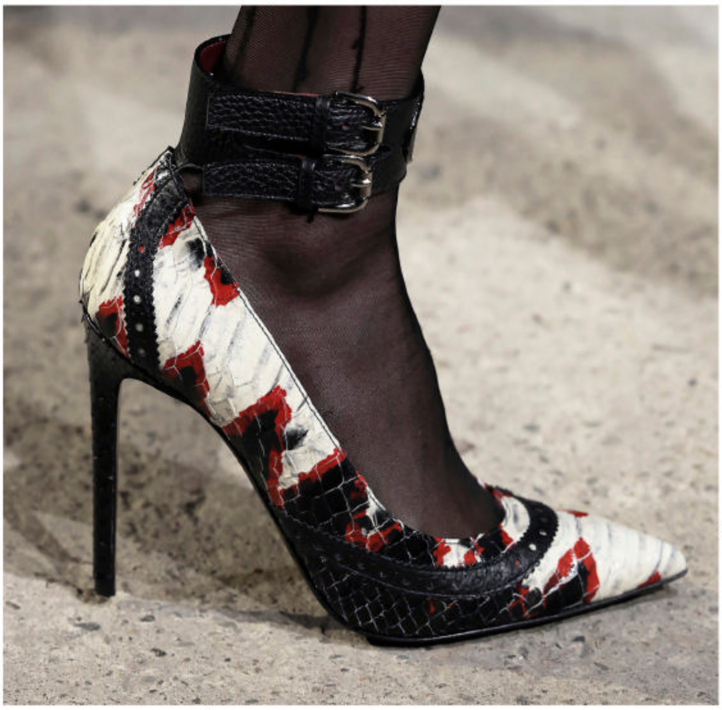


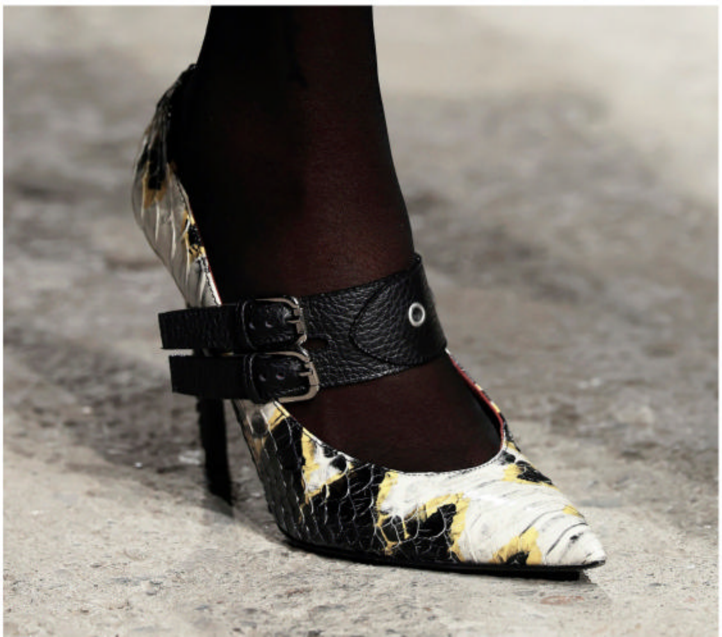


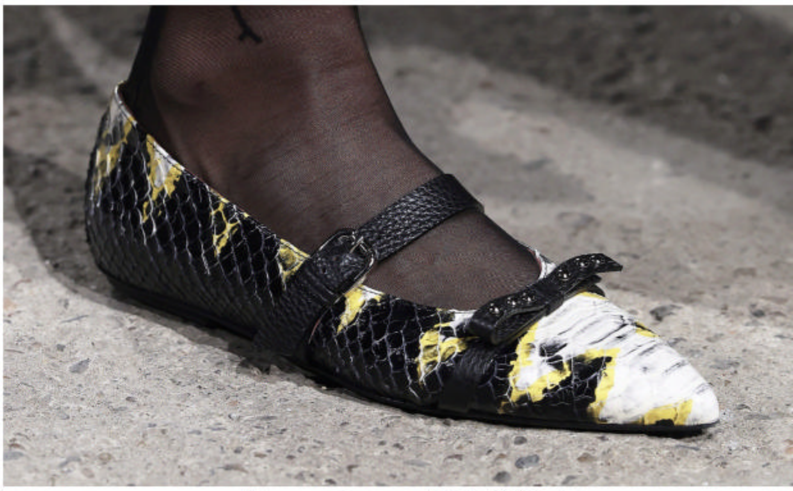


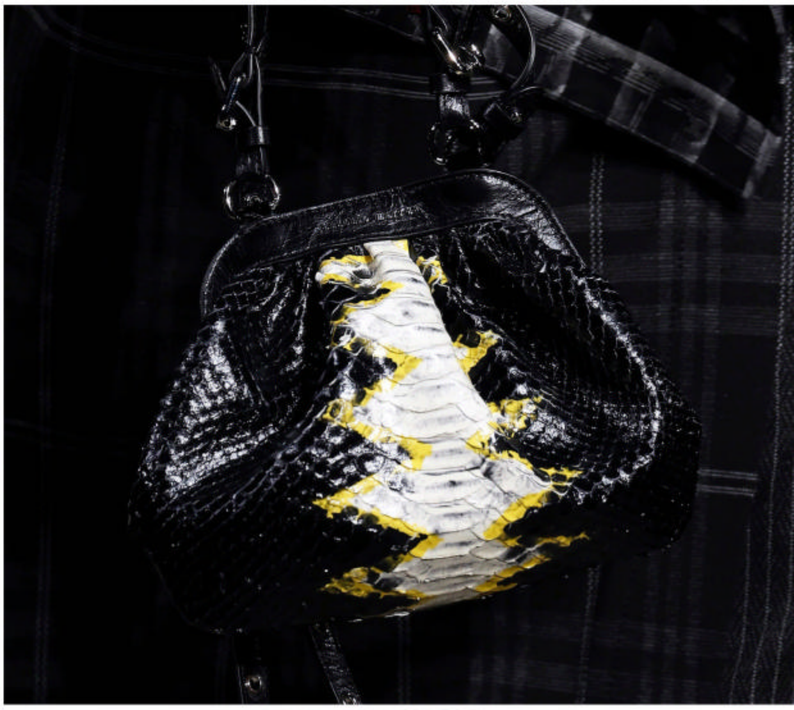

antonio marras

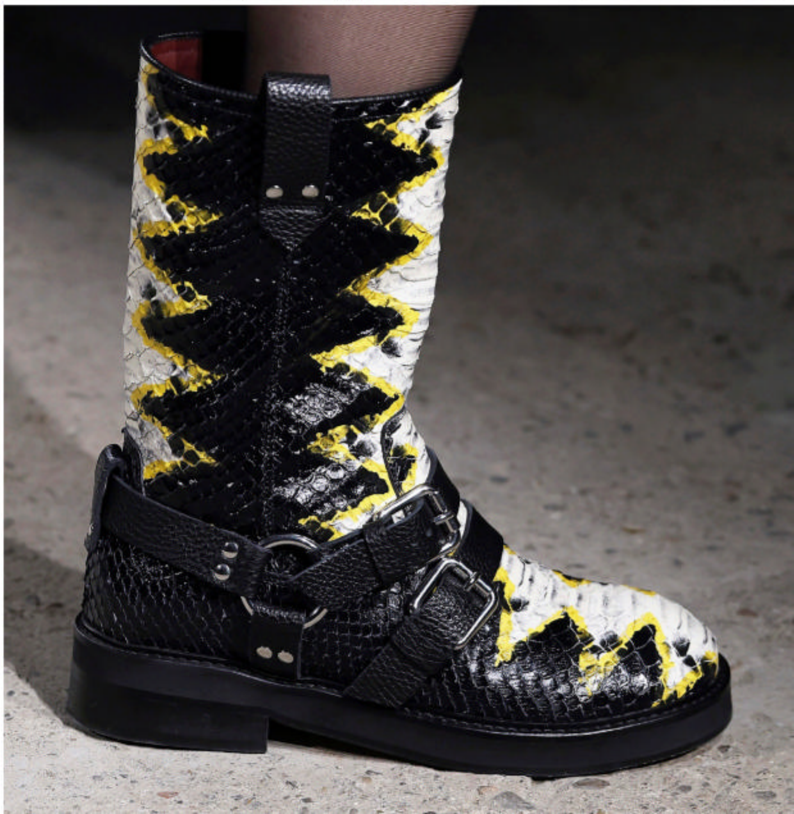




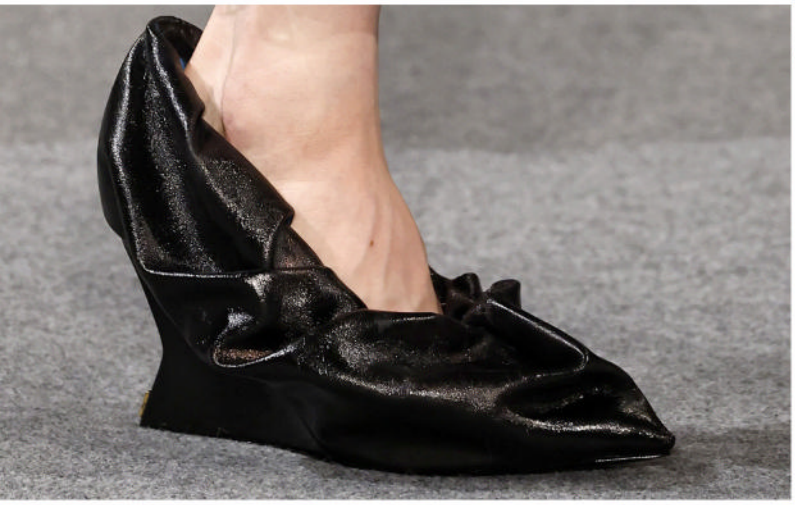


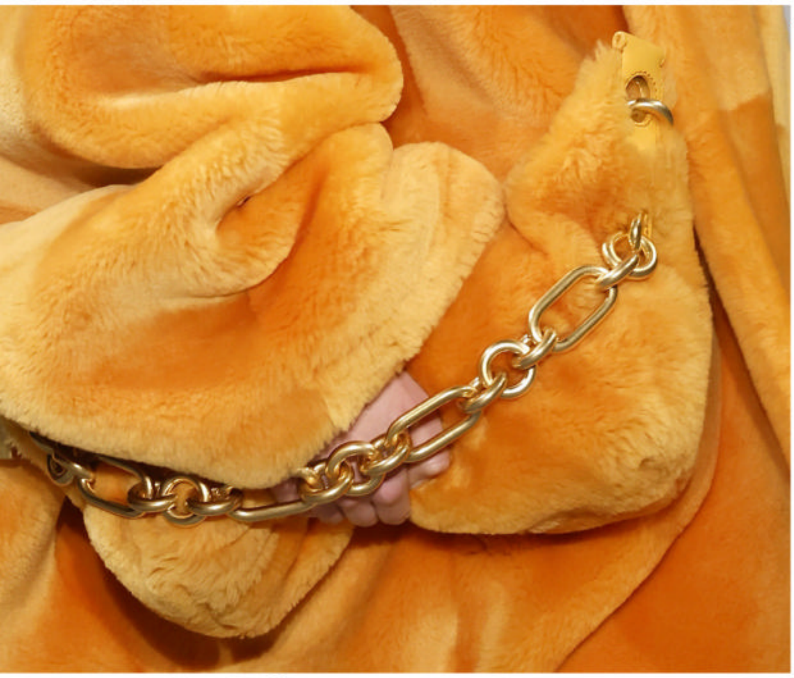


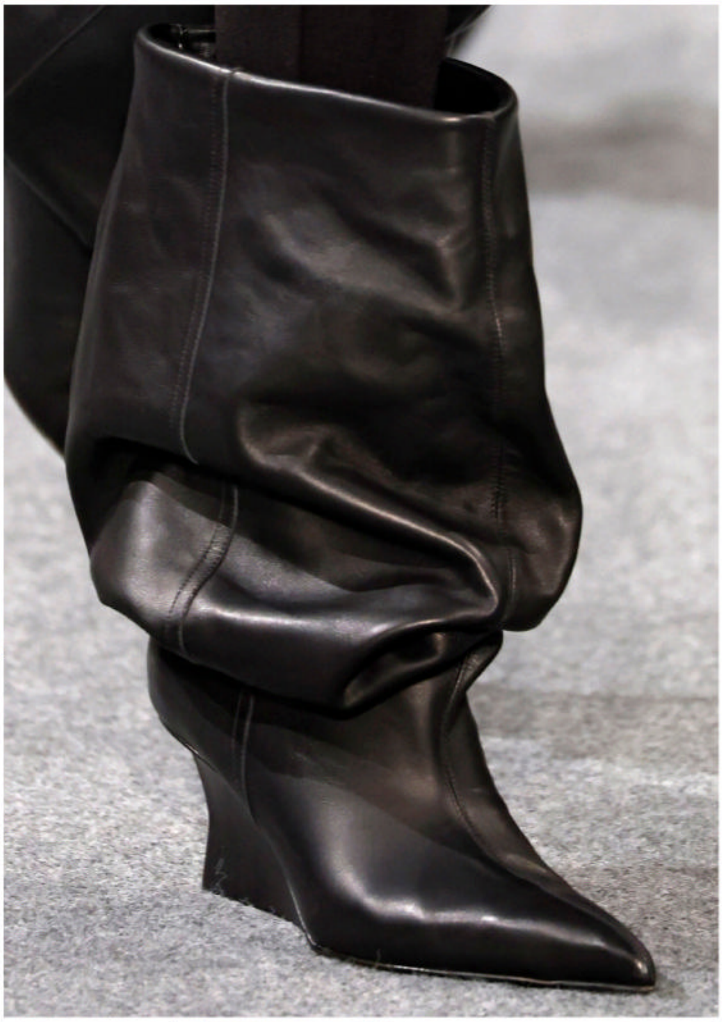


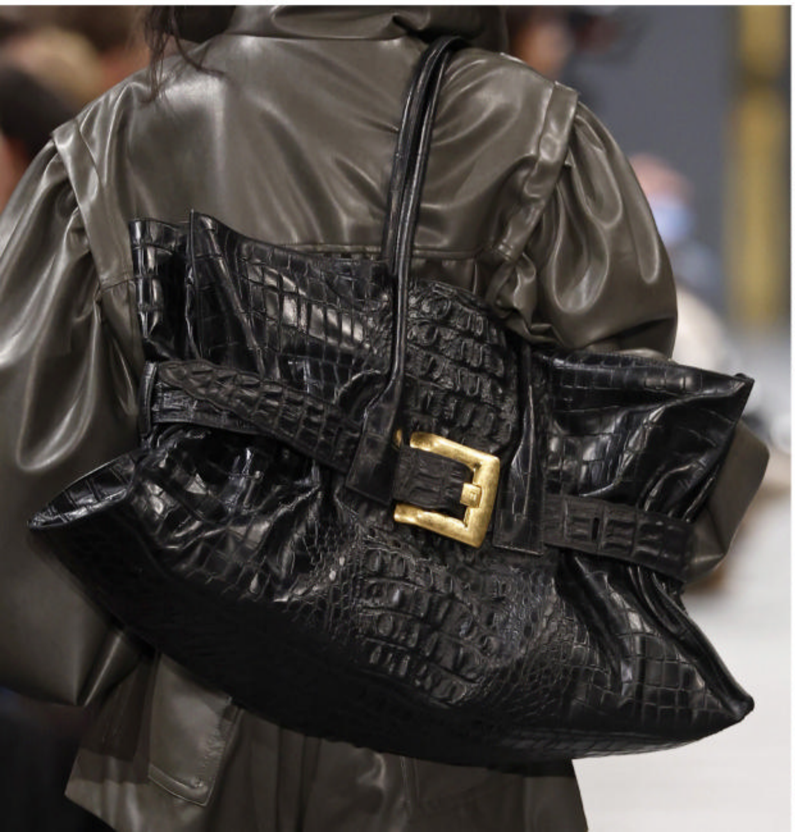


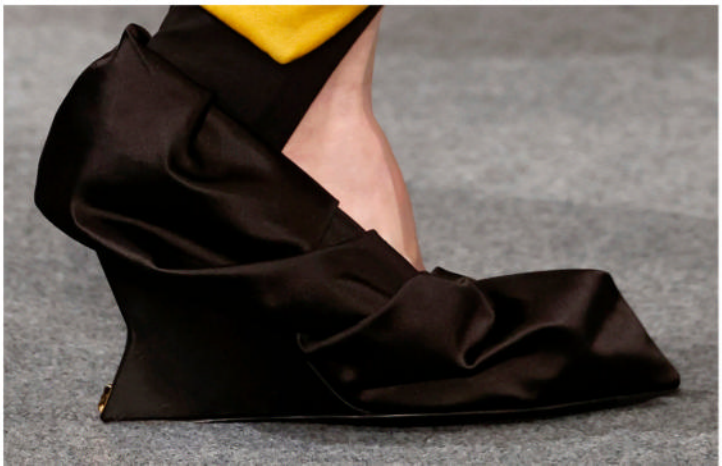
BALMAIN



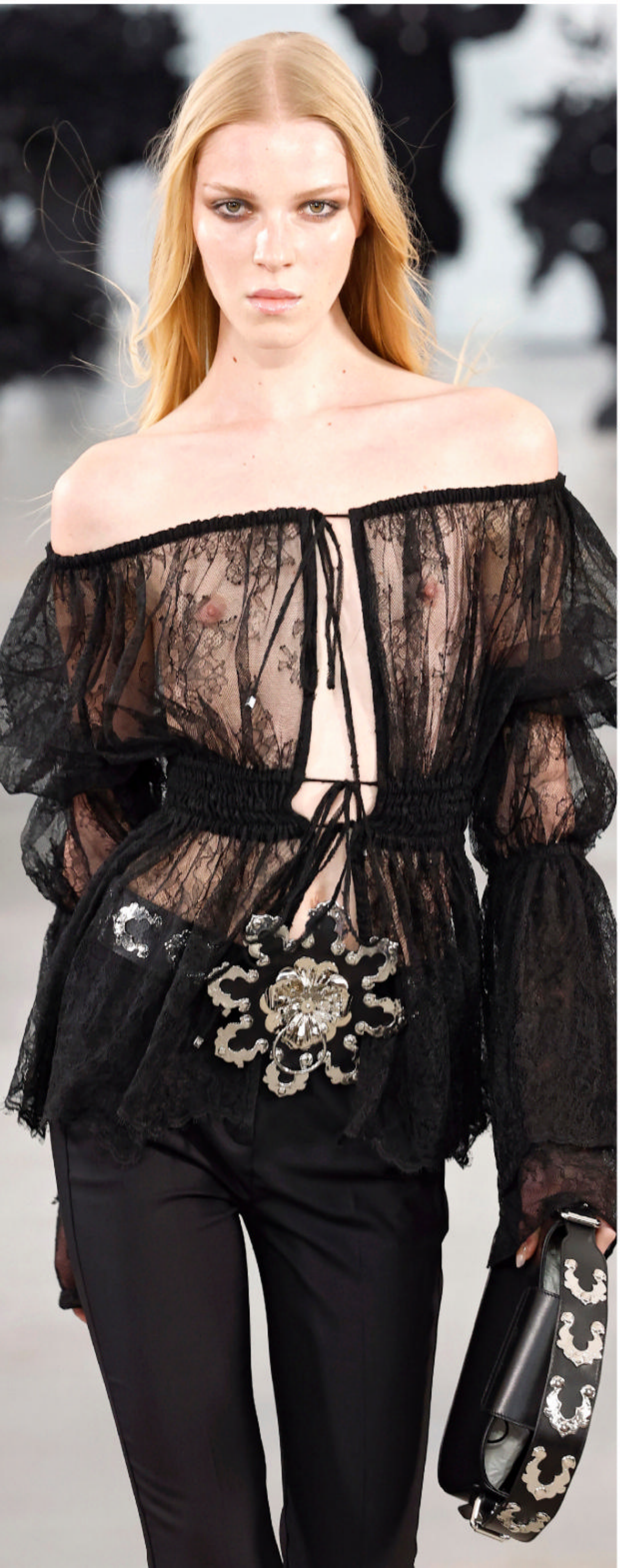








BLUMARINE



Blumarine

Blumarine

BORBONESE

BORBONESE

BORBONESE

BULGARI

BVLGARI
BVLGARI

BVLGARI

BURBERRY

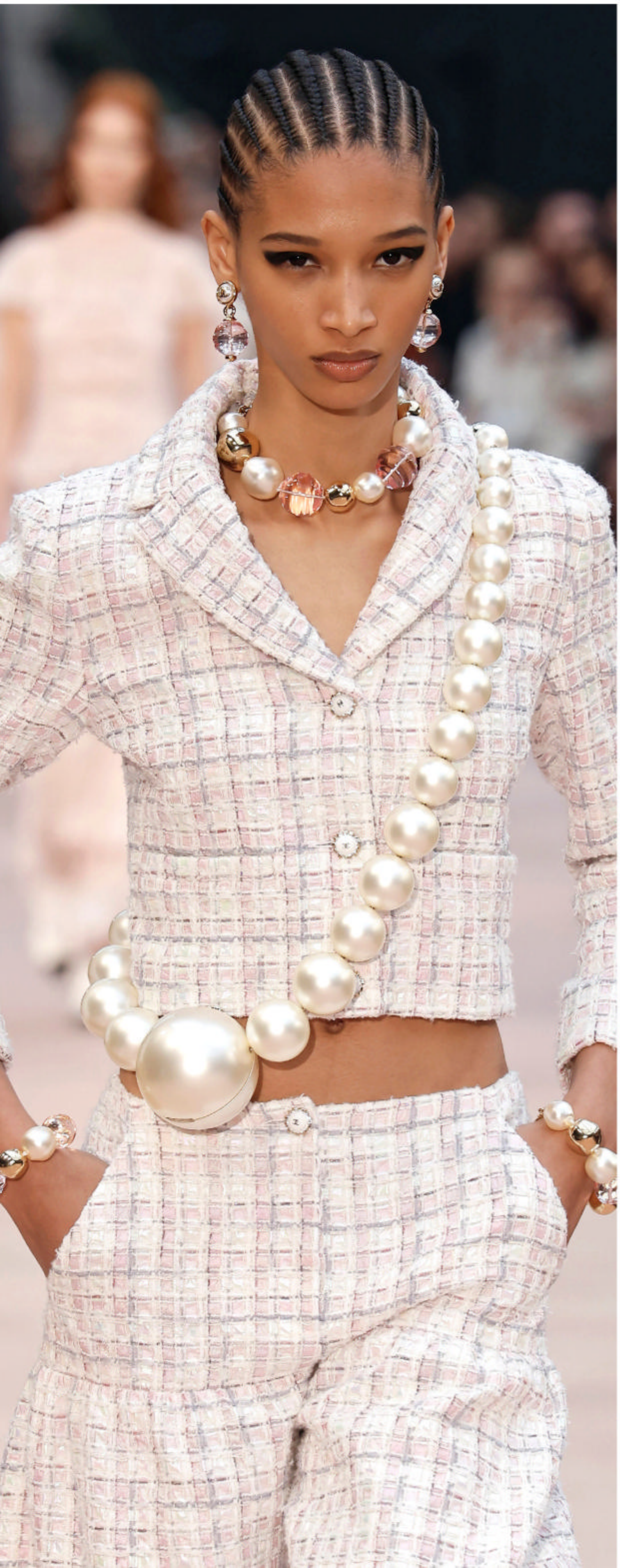
IN INDIA

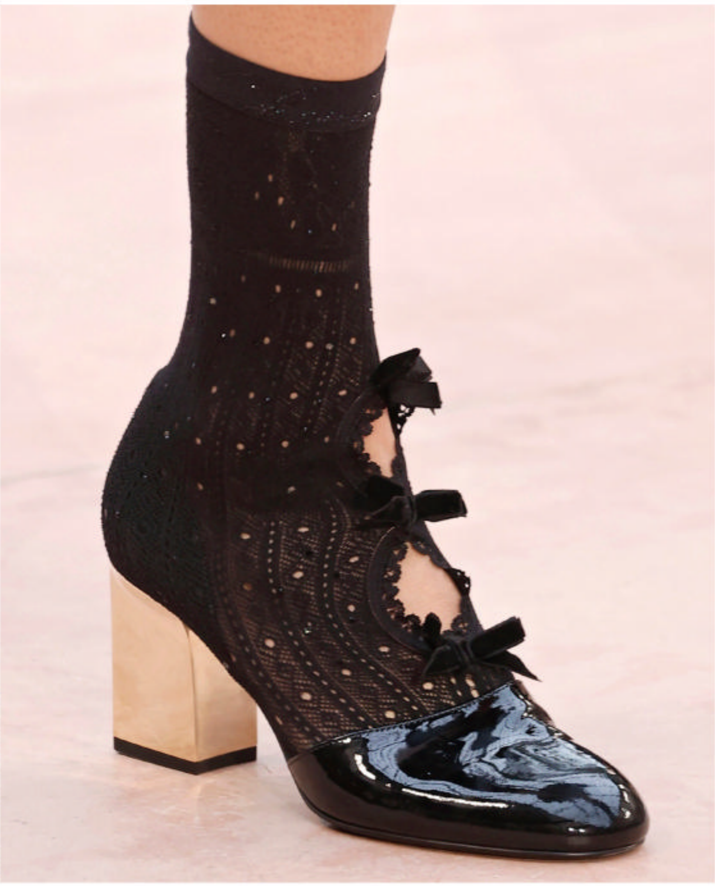
CASABLANCA

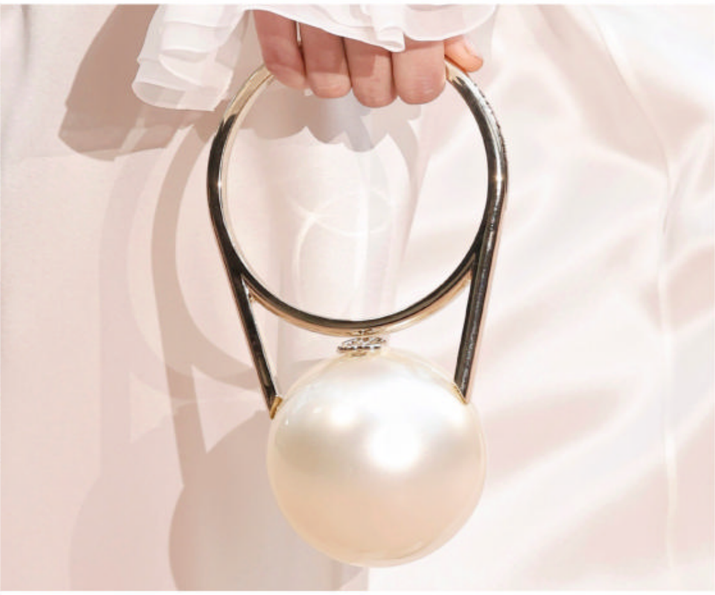
casablanca°
casablanca°

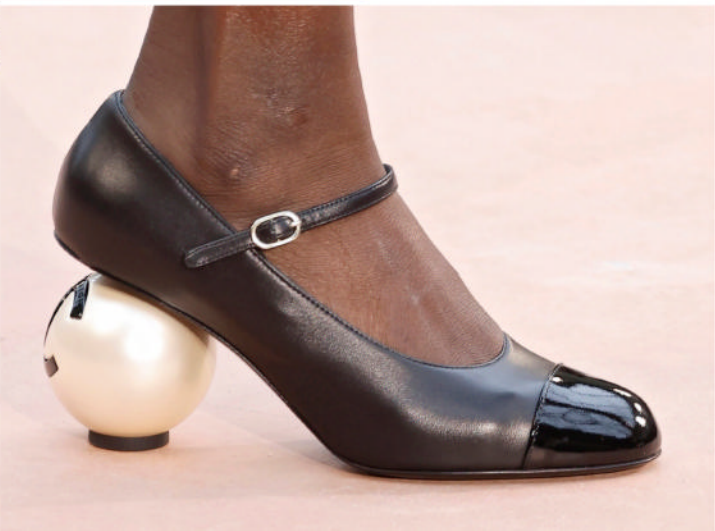
CASADEI

CHANEL





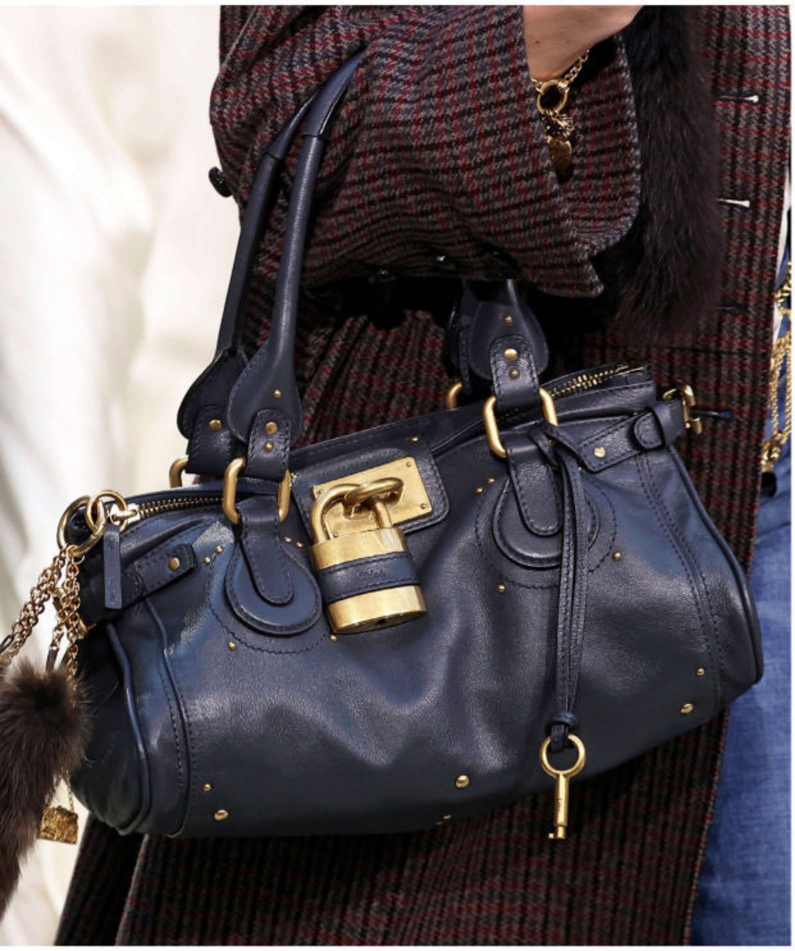


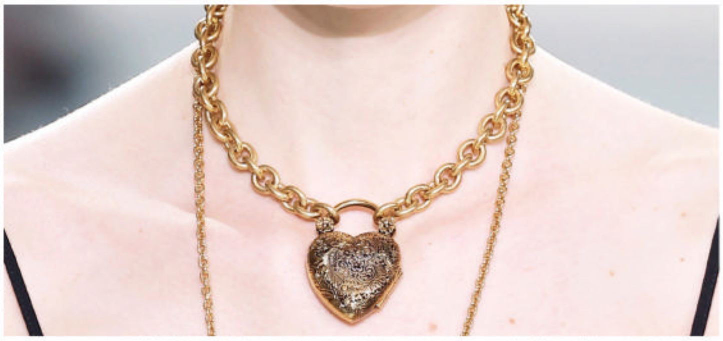


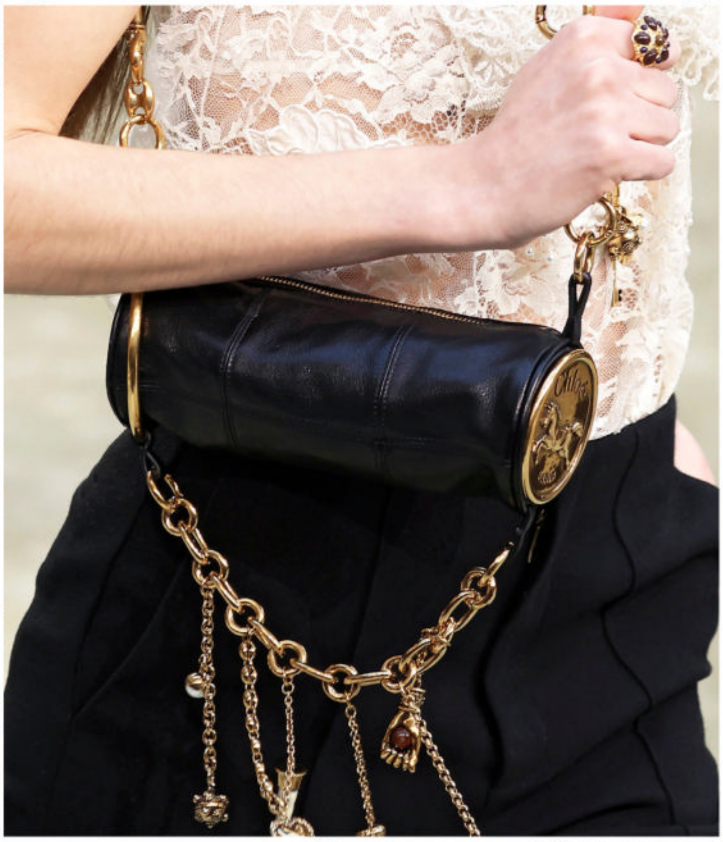
CHANEL

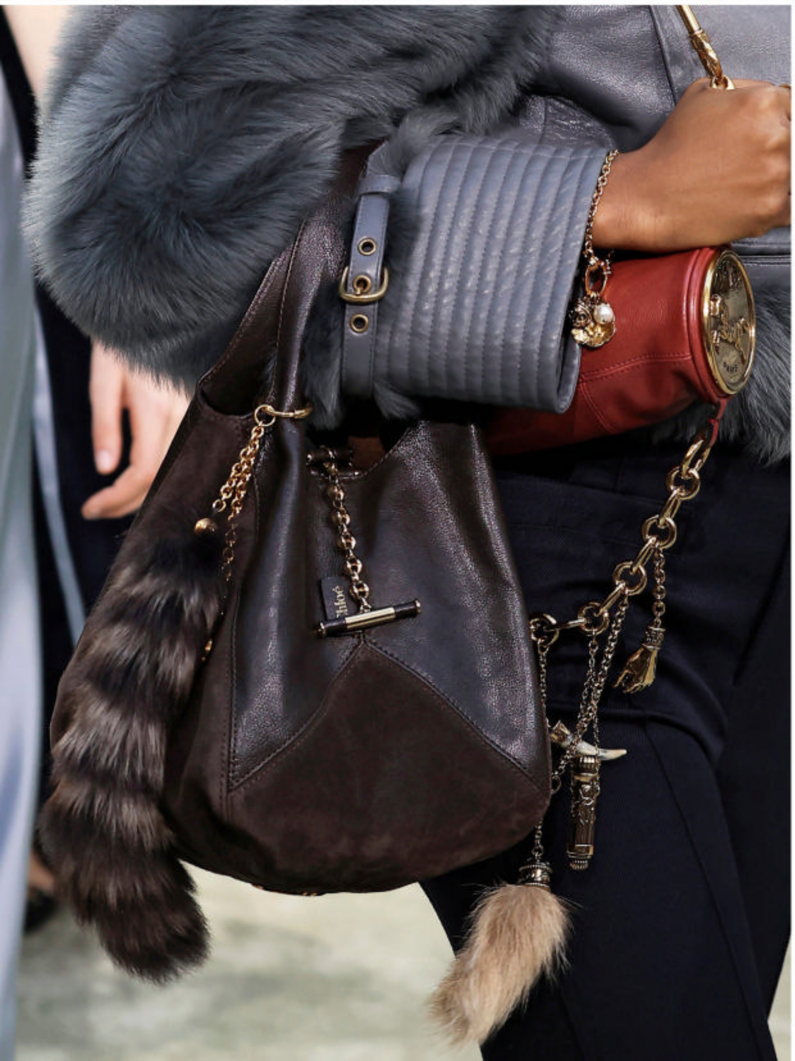
CHANEL

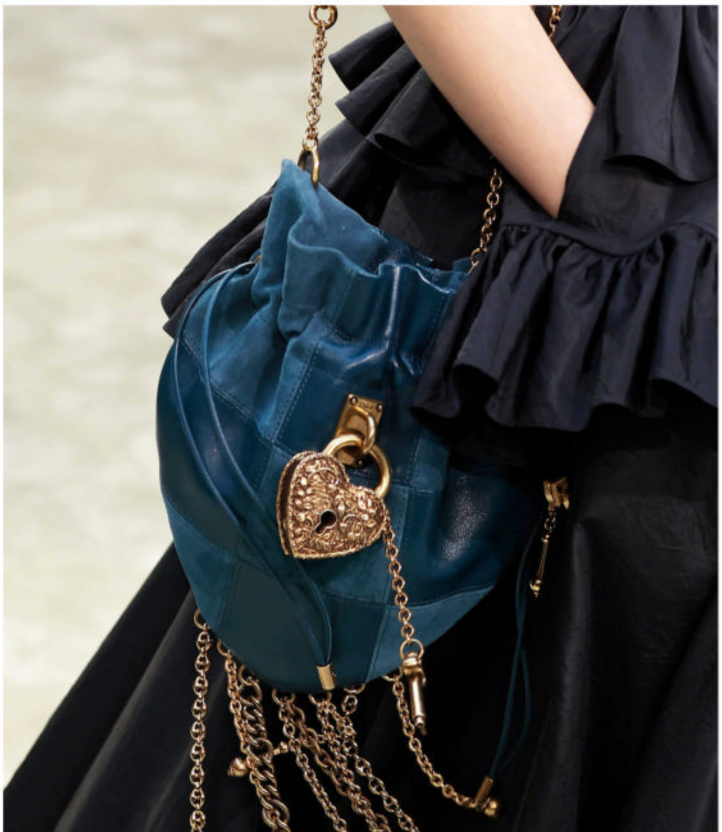
CHLOÉ











CHRISTIAN LOUBOUTIN

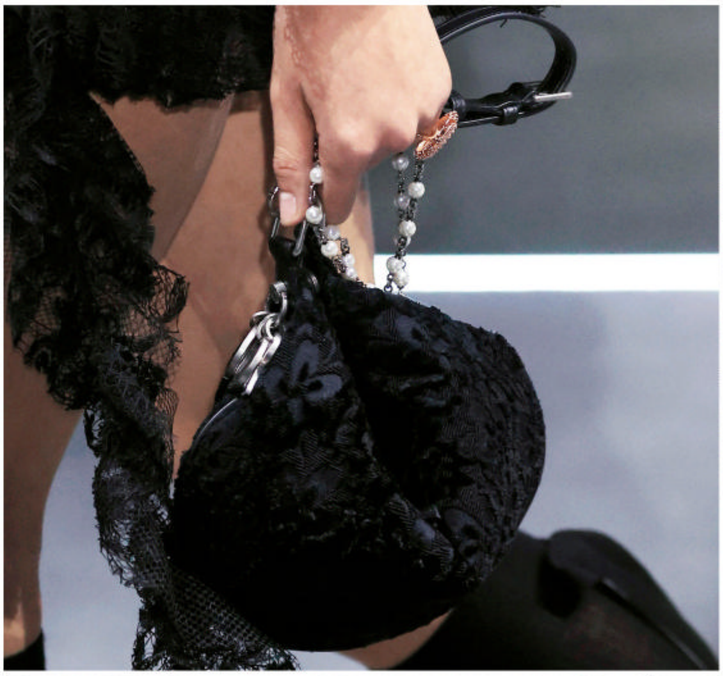
COPERNI

coperni

COURRÈGES

DIESEL

DIOR



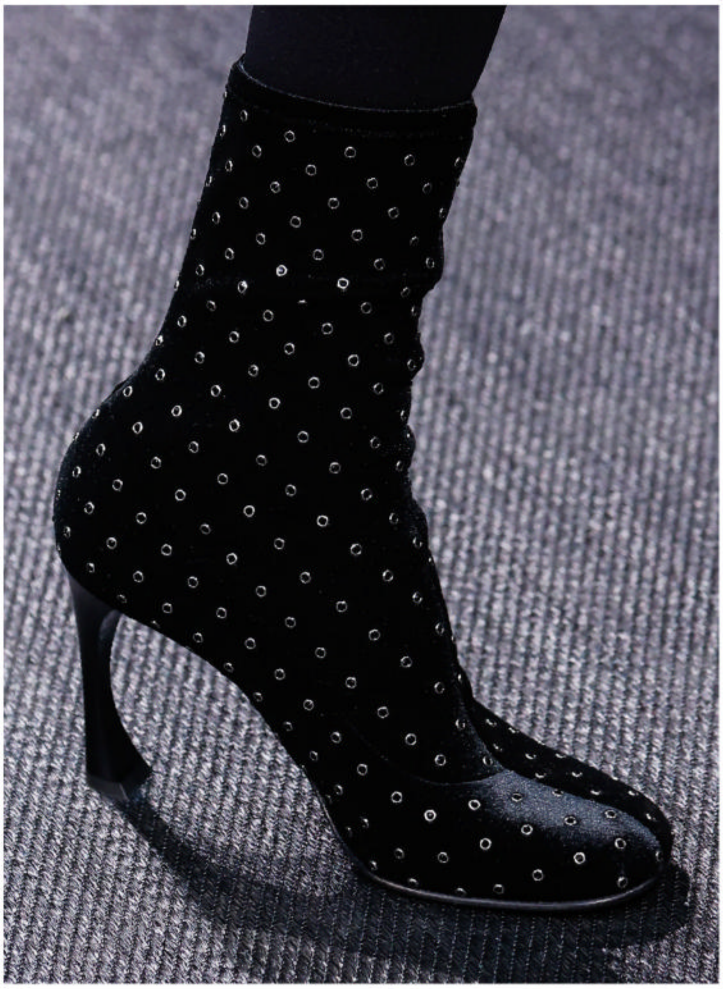
DOLCE & GABBANA

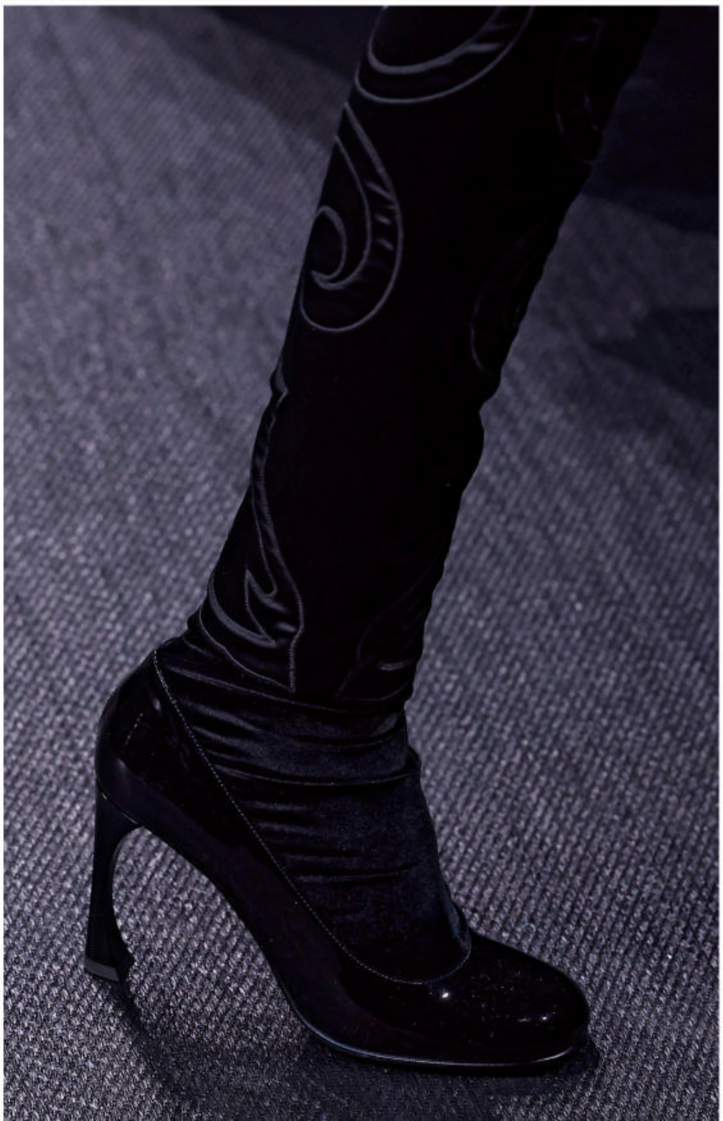
DOLCE&GABBANA

DSQUARED2

ELIE SAAB

EMPORIO ARMANI





ERMANNO SCERVINO

ETRO

FENDI

FERRAGAMO

FRATELLI ROSSETTI

FRATELLI
ROSSETTI

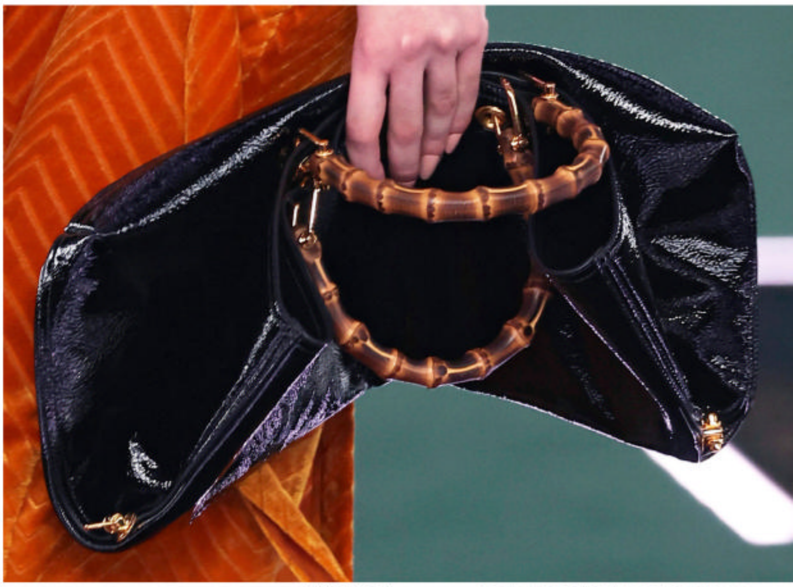
FRATELLI ROSSETTI

FRATELLI ROSSETTI
FRATELLI ROSSETTI
FRATELLI ROSSETTI
FRATELLI ROSSETTI

GCDS

GUCCI

GUCCI



HERMÈS

ISABEL MARANT

ISABEL MARANT

ISABEL MARANT

LACOSTE

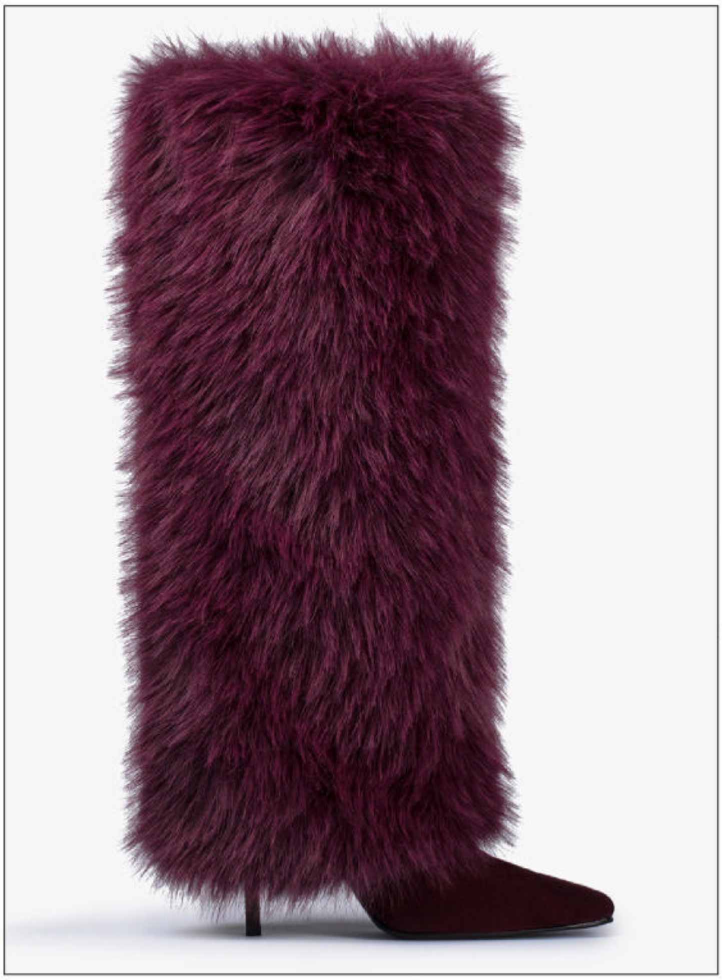
1927

LACOSTE

RENÉ

1927

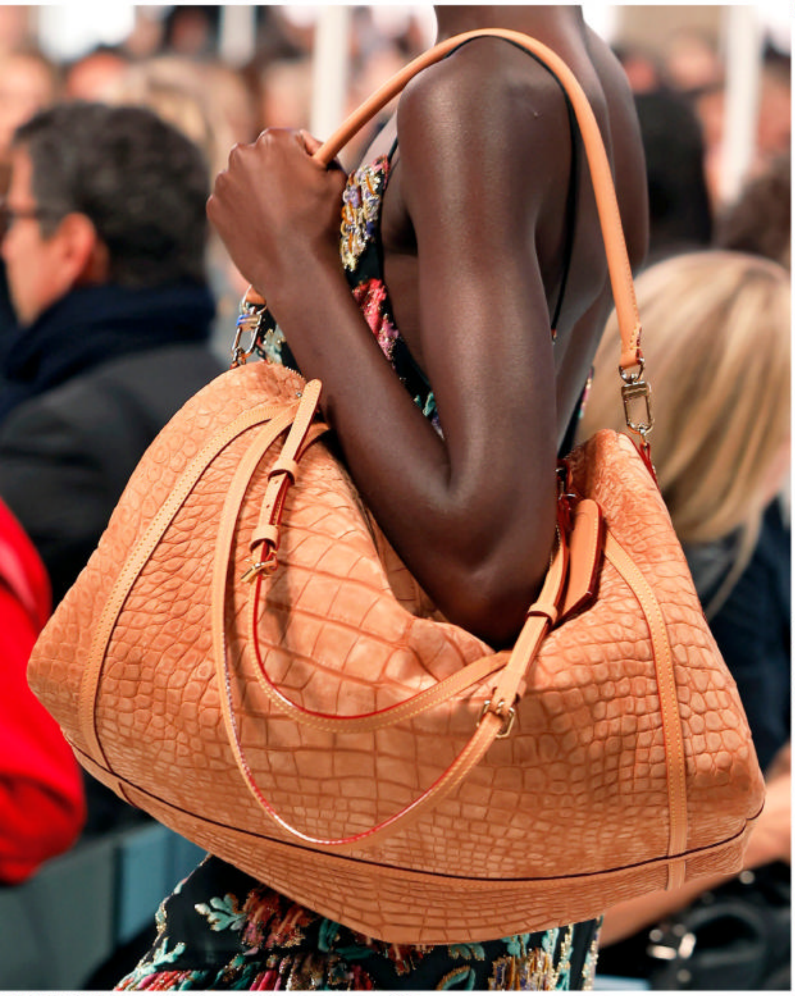
LE SILLA

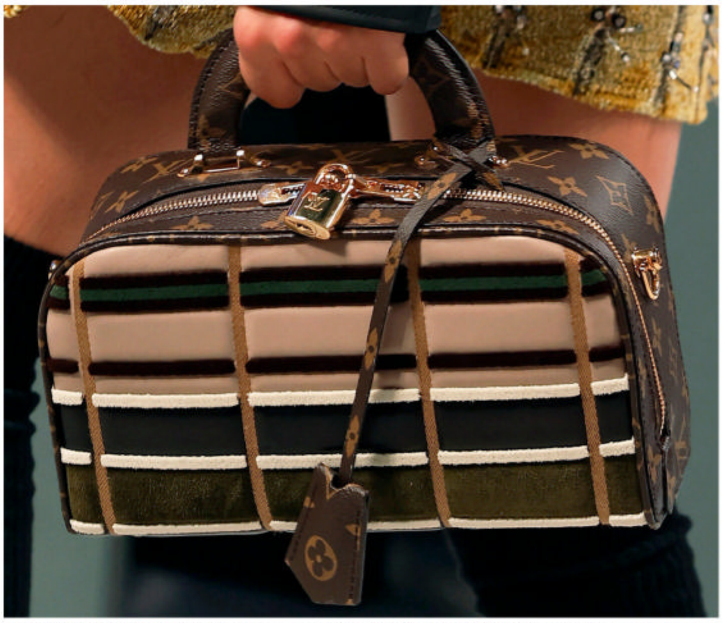


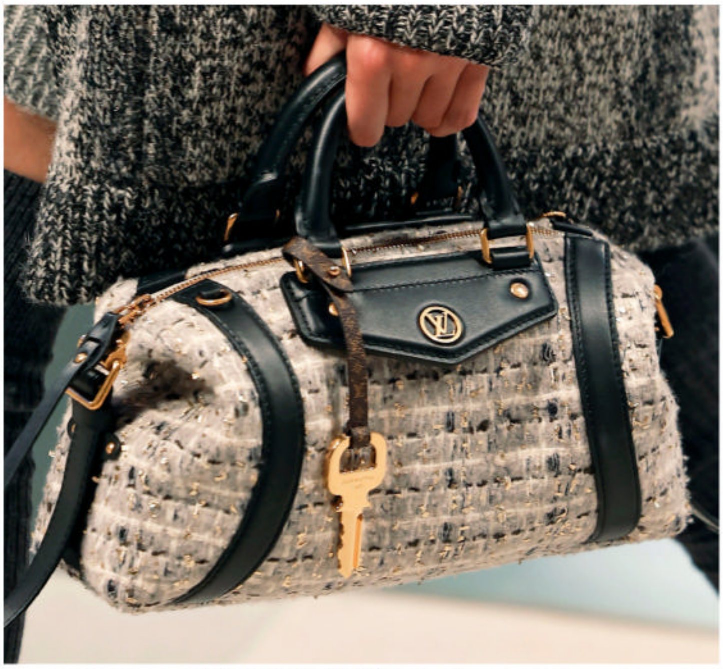
LOUIS VUITTON

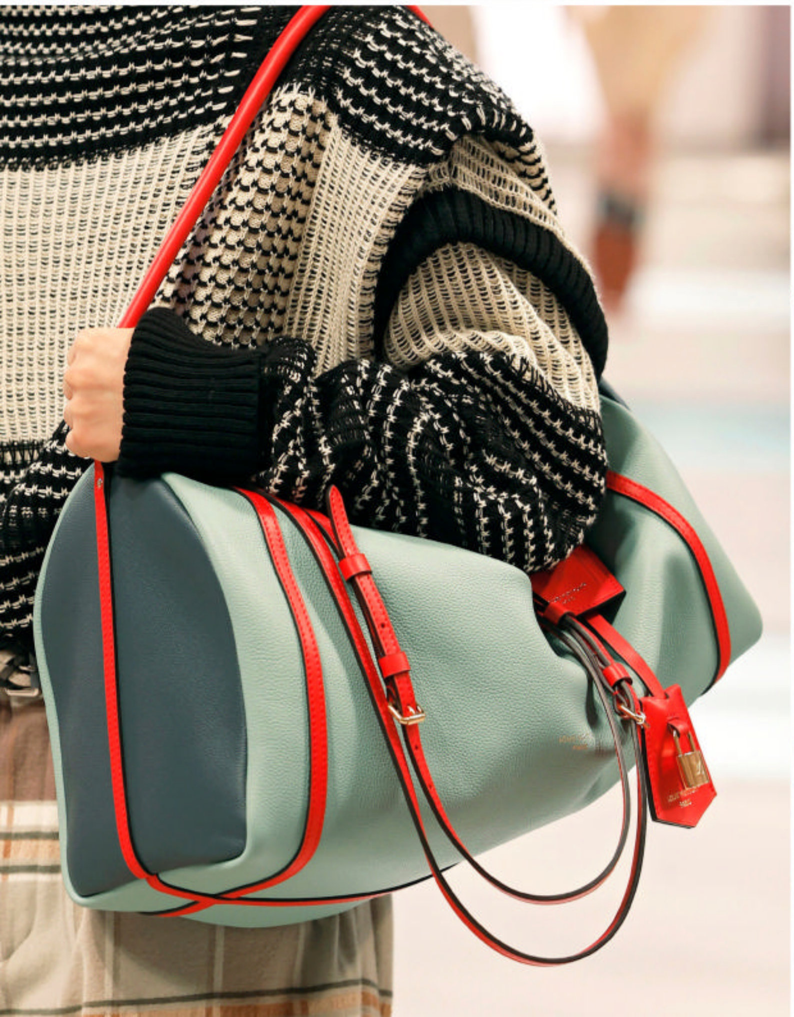
LOUIS VUITTON
PARIS

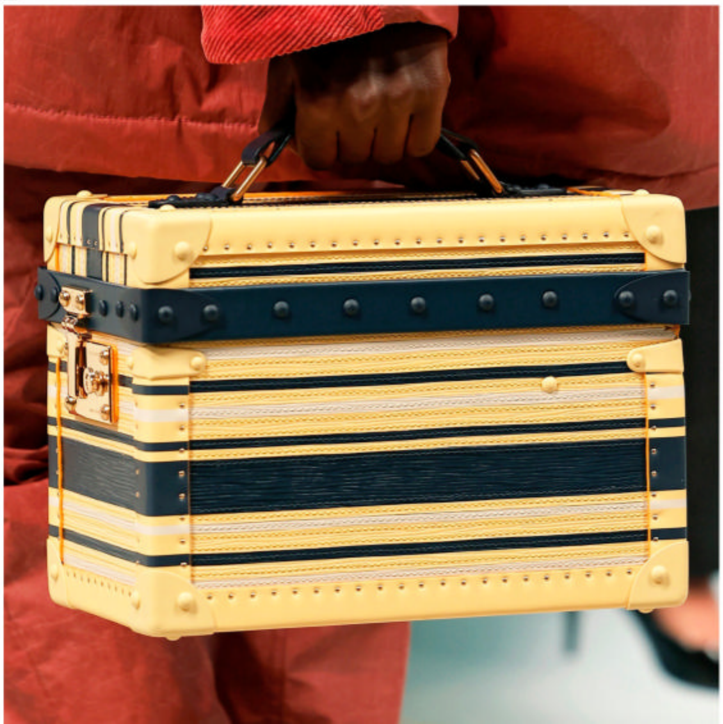
KRAFTWERK
TEE
TRANS EUROPE EXPRESS





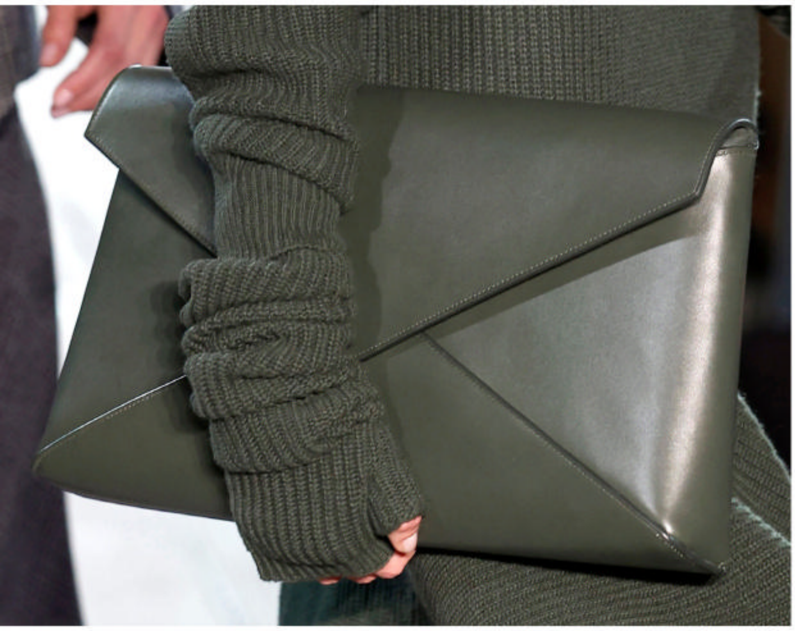


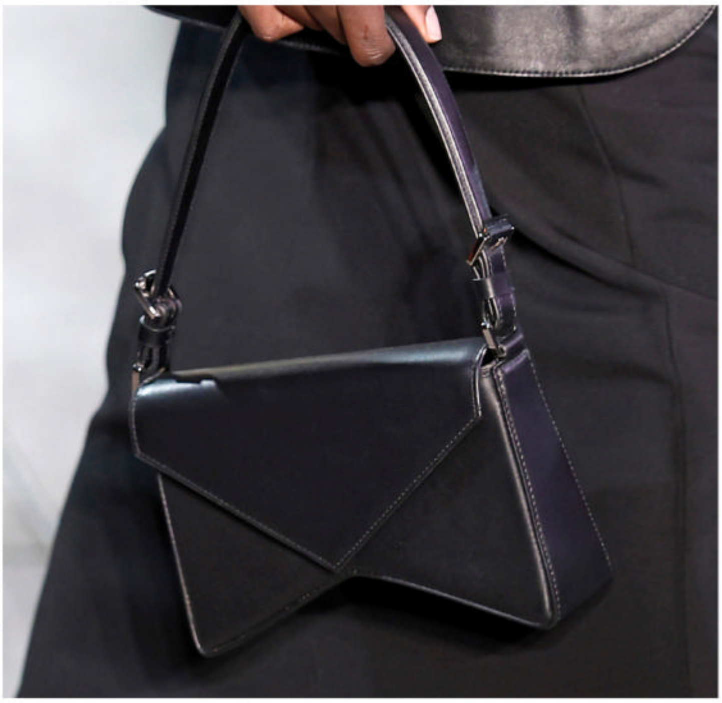


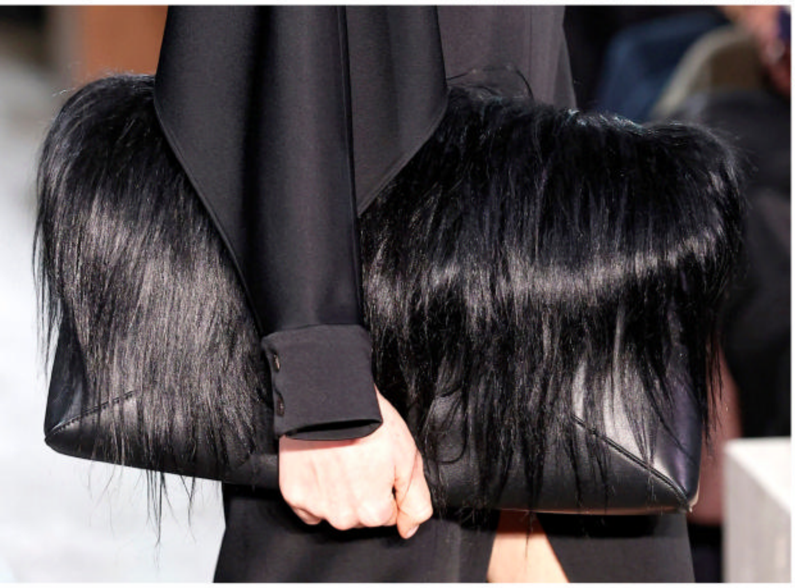


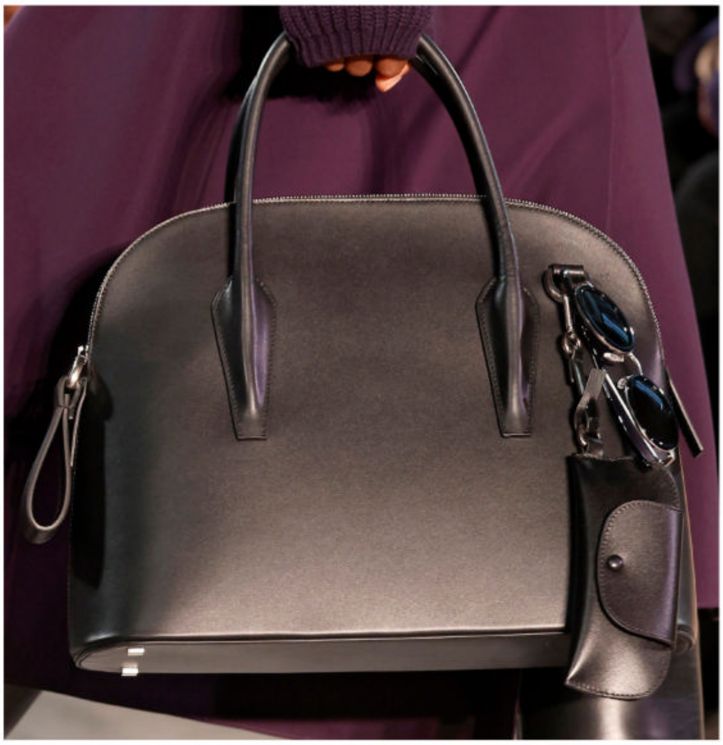
MAX MARA

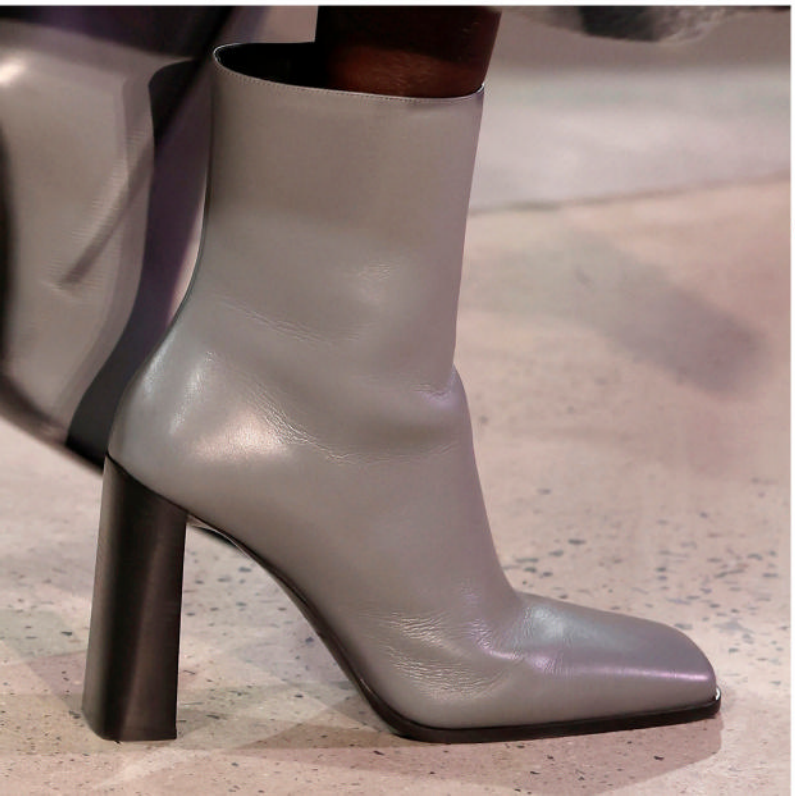
MICHAEL KORS

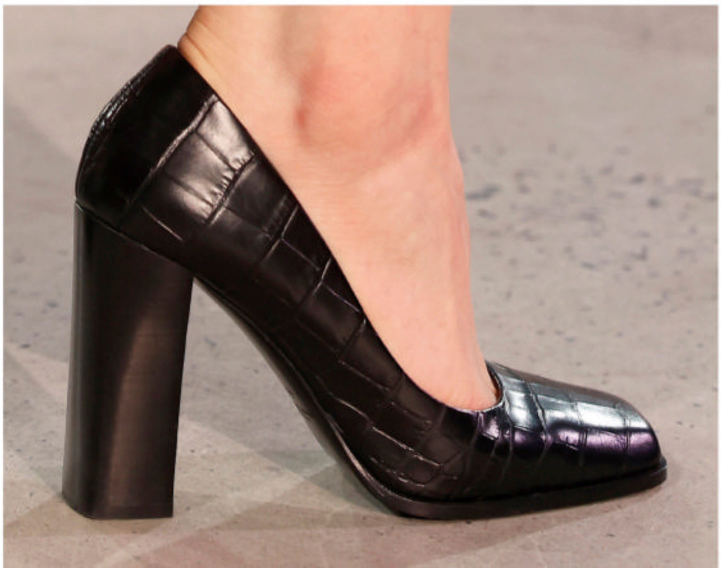


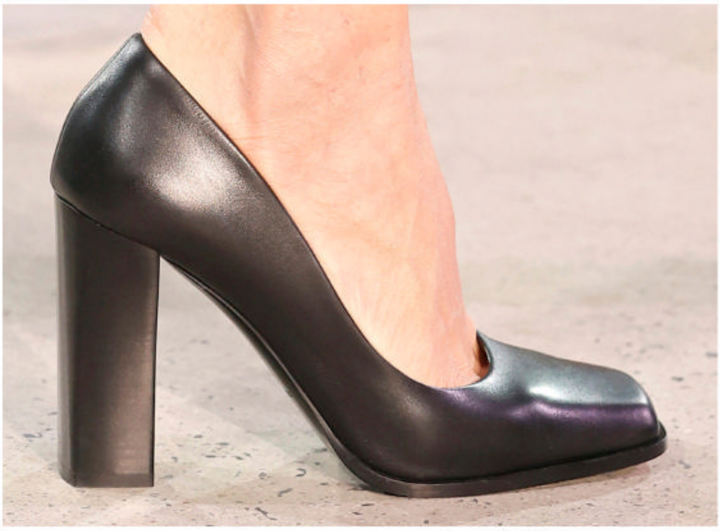


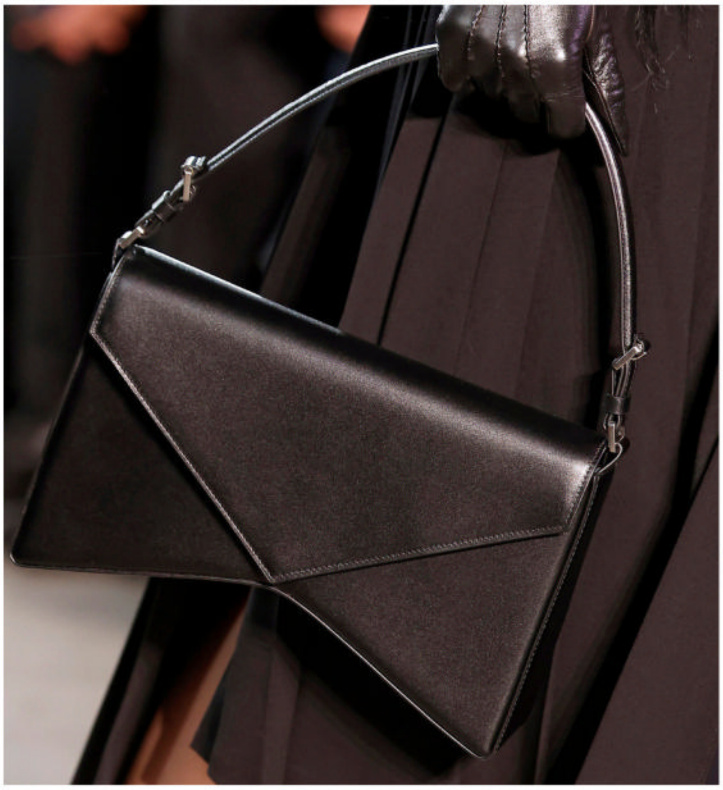


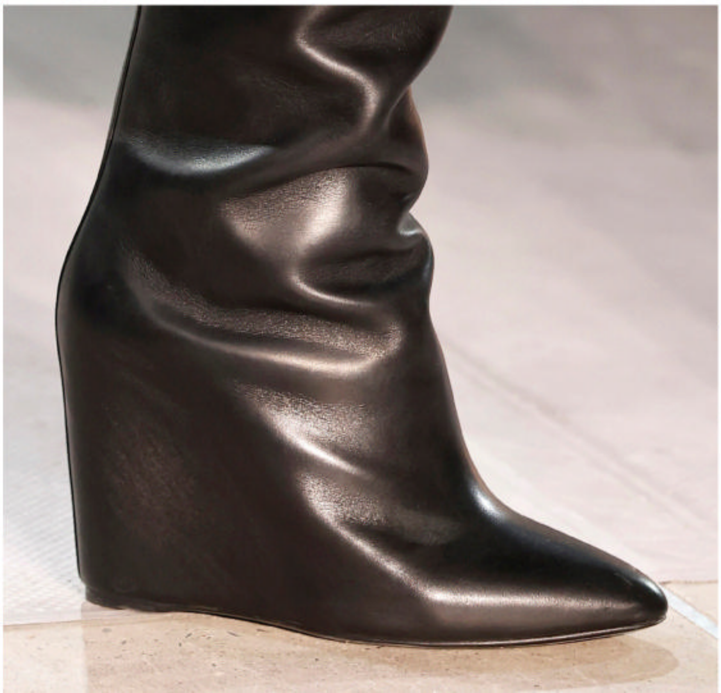


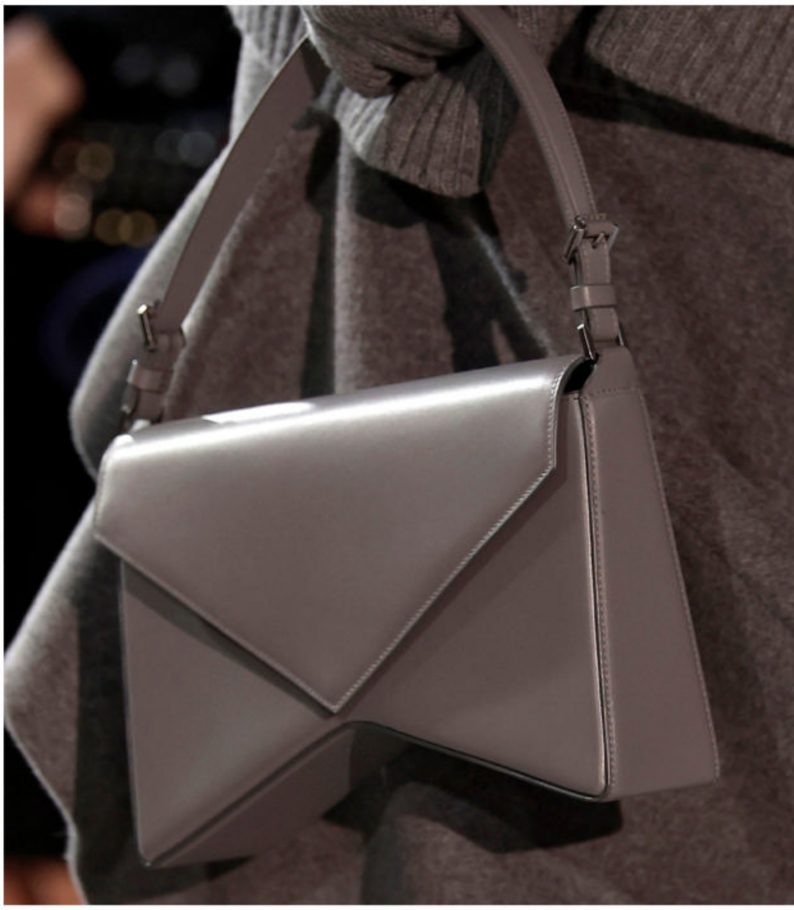


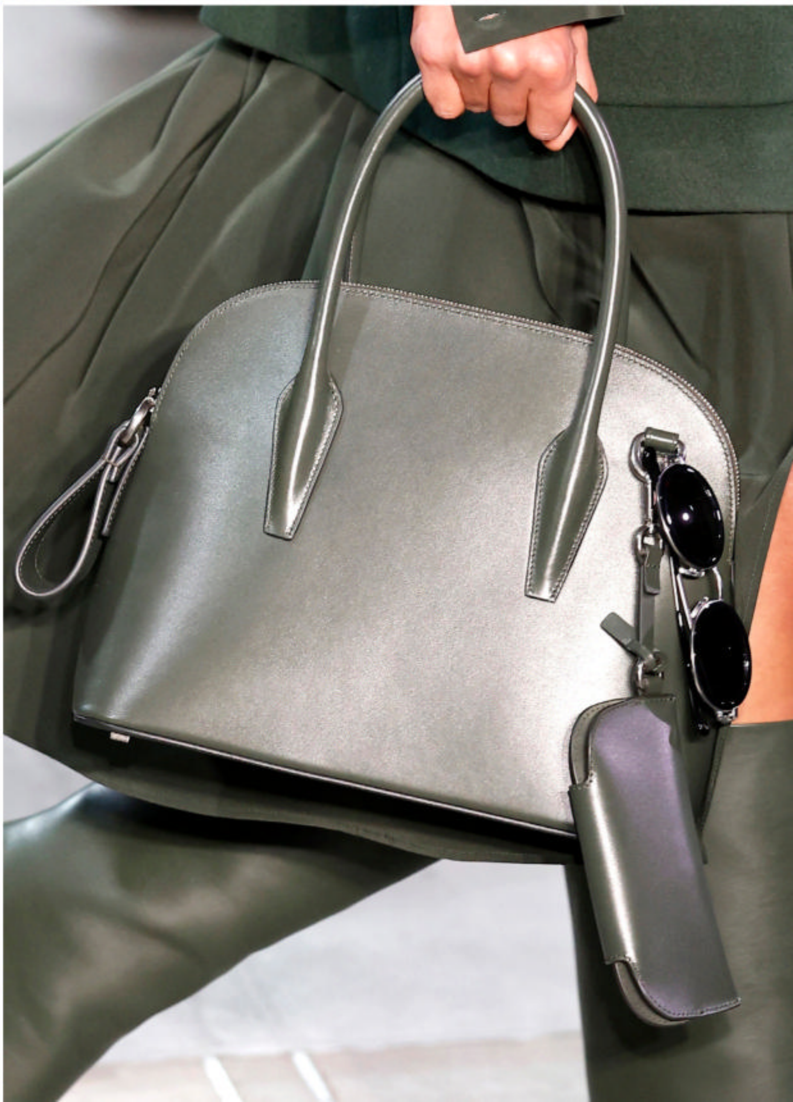












MIU MIU

miu miu
miu miu
Archive
2006

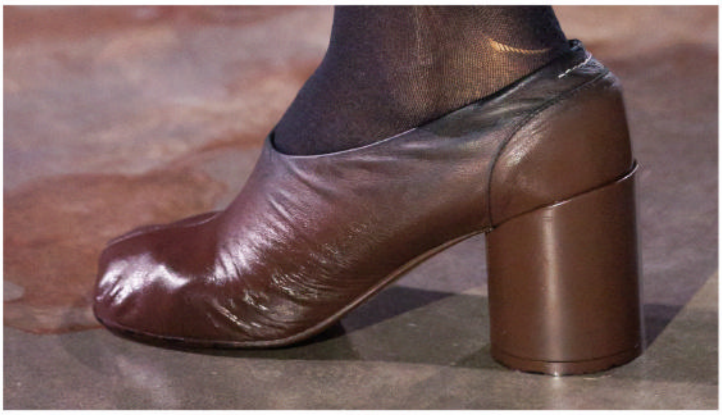
miu miu

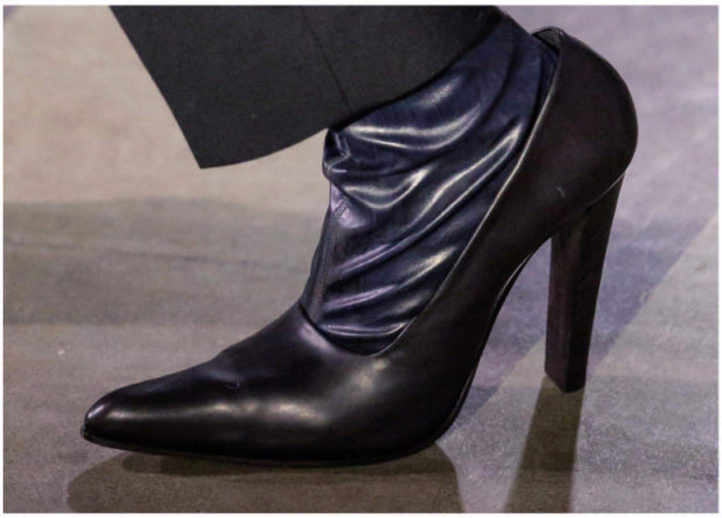
miu miu

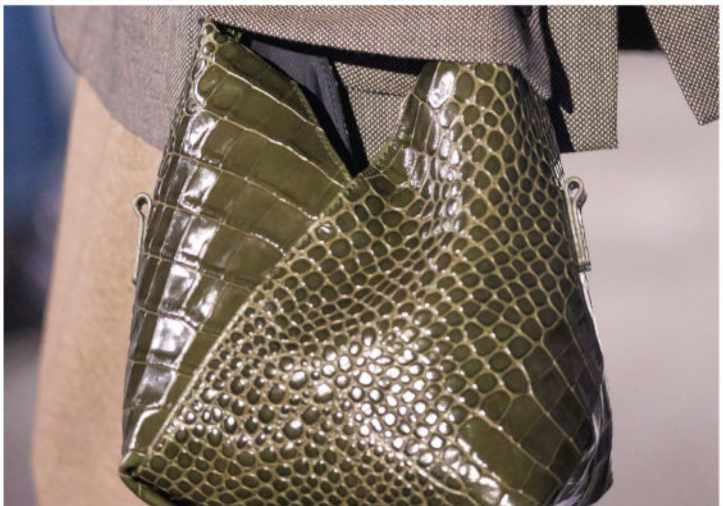
miu miu

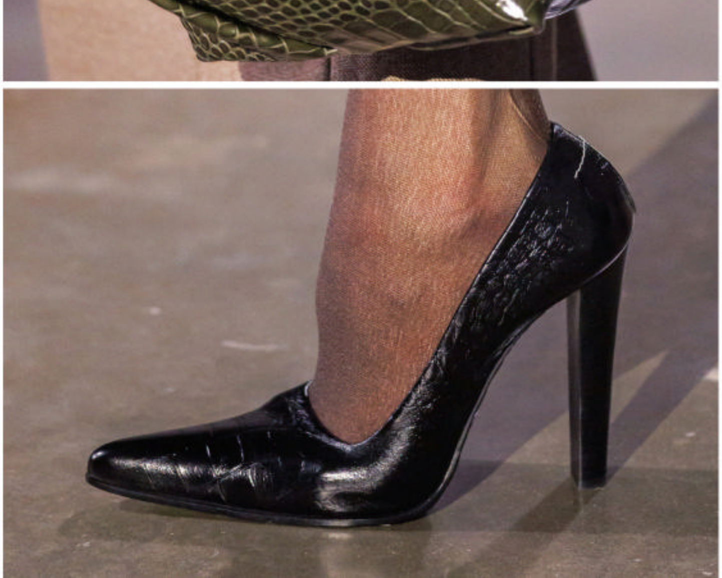
miu miu

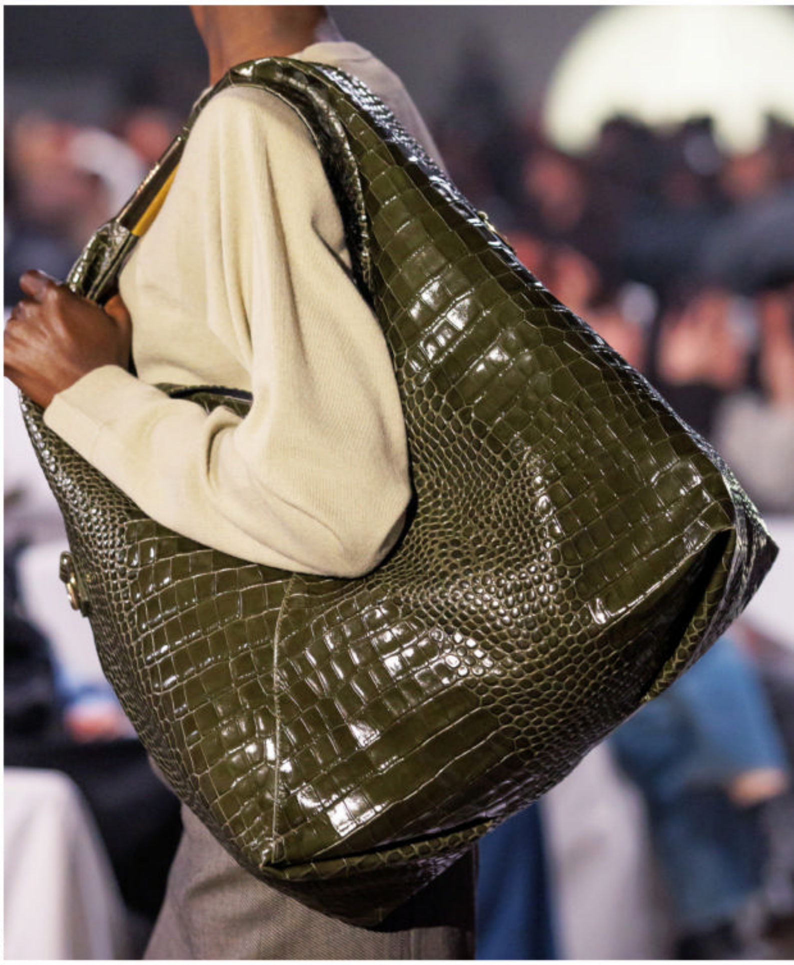
MM6 MAISON MARGIELA

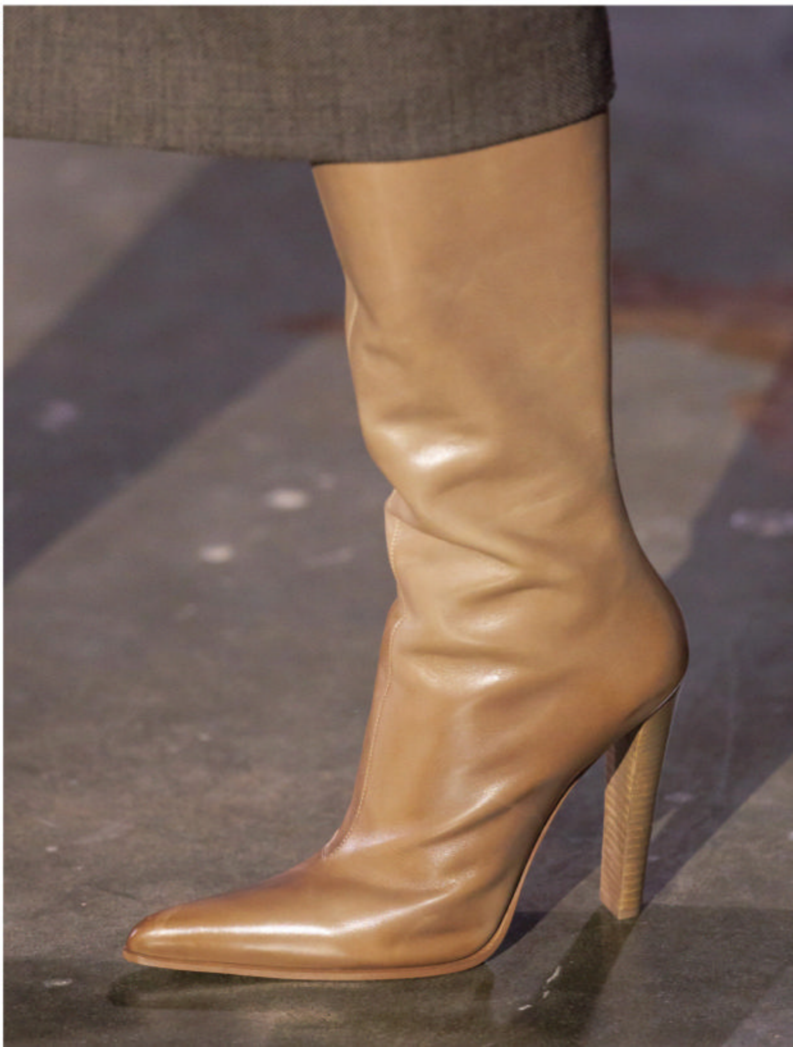












MOSCHINO

PEPPERIDGE FARM
Moschino
Milano
LEMON
WHITE CHOCOLATE
NEW

MOSCHINO

MOSCHINO
trash chic!
COMUNE DI

MSGM

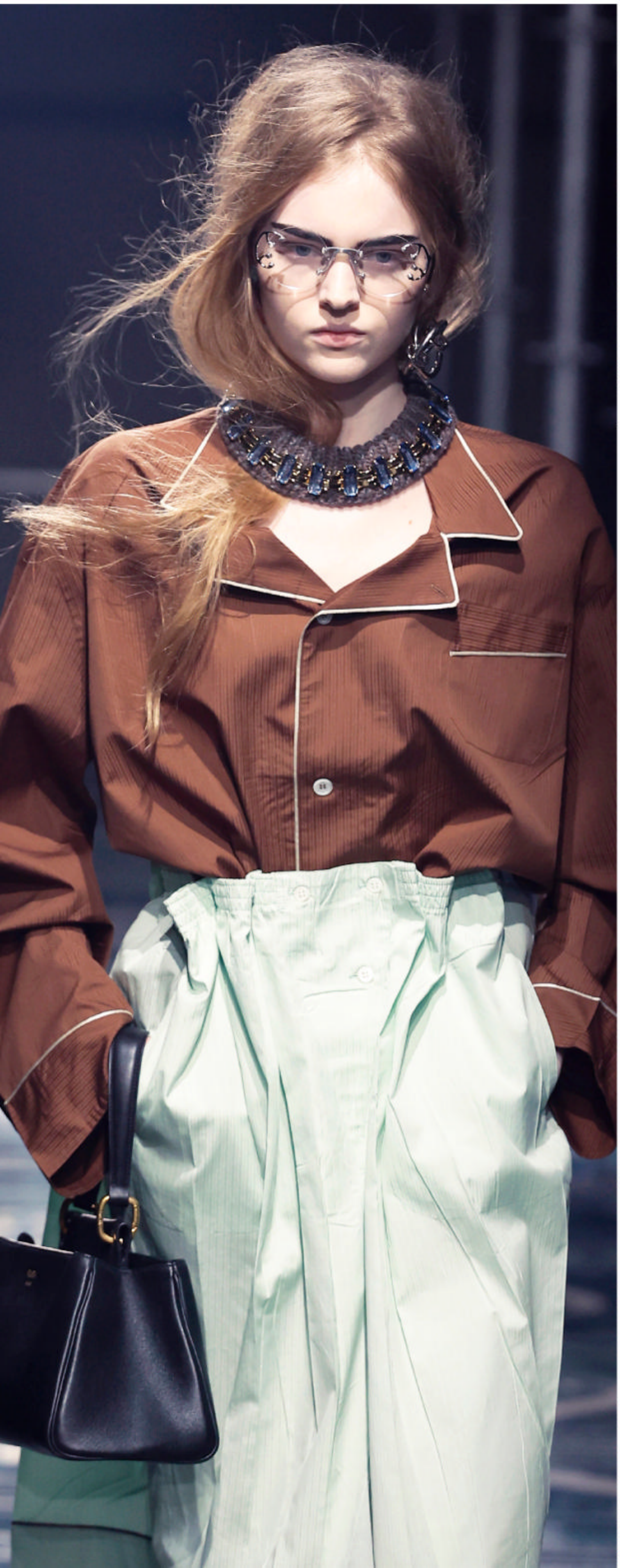
OFF-WHITE

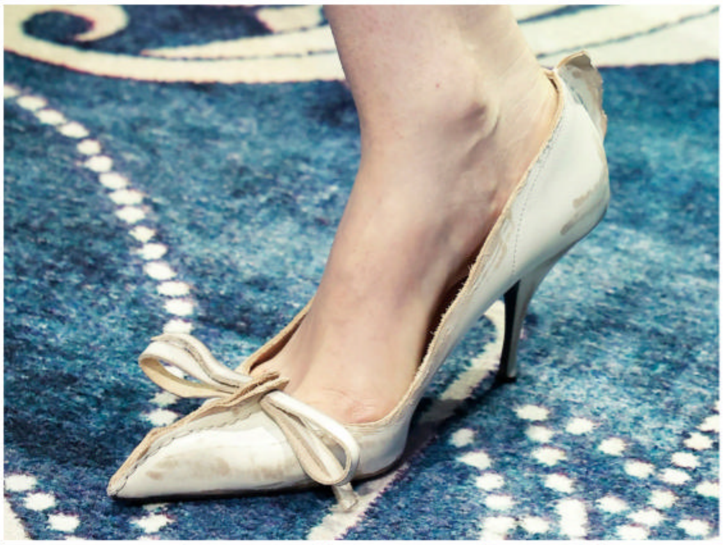
PHILIPP PLEIN

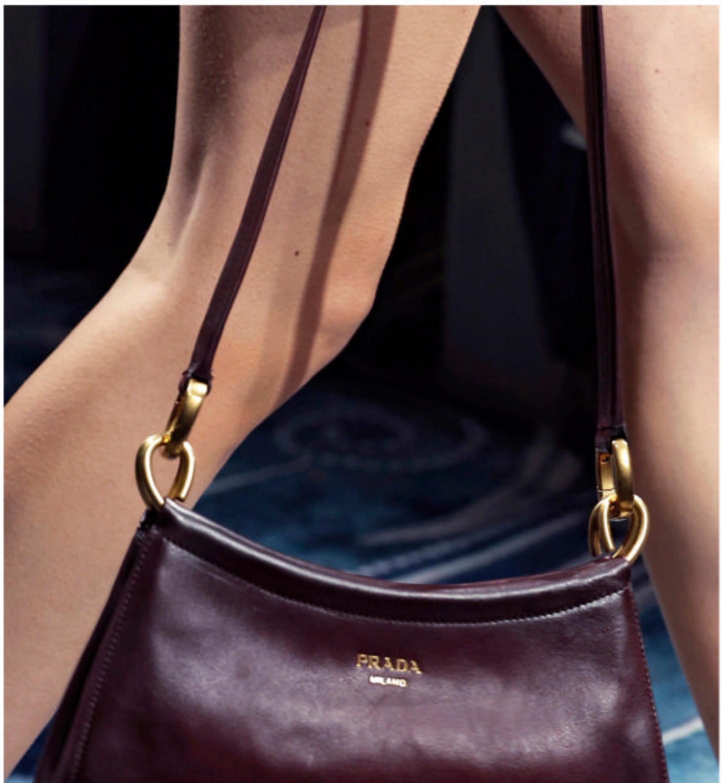
Plein!
Plein
Plein Plein
Pl

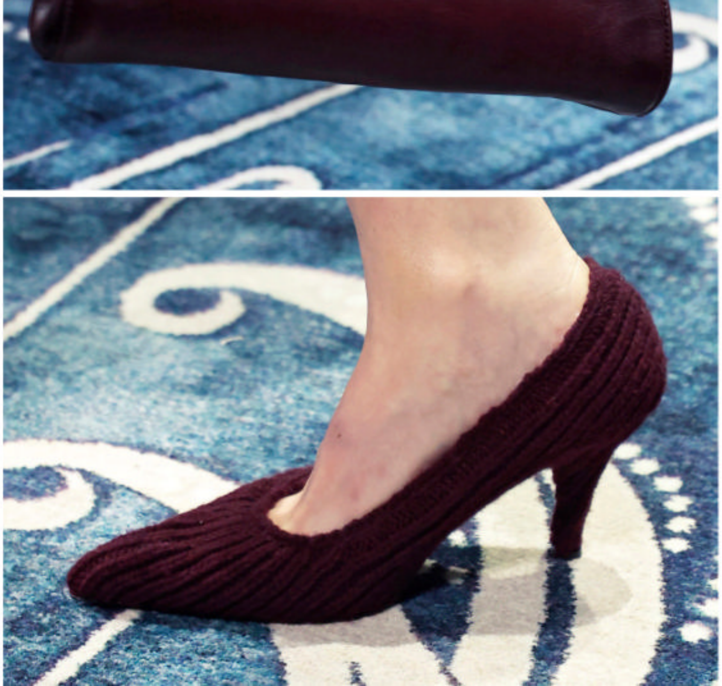
POLLINI

PRADA






PRADA
MILANO



PRADA
MILANO

PRADA
MILANO

PRADA
MILANO

PRADA
MILANO

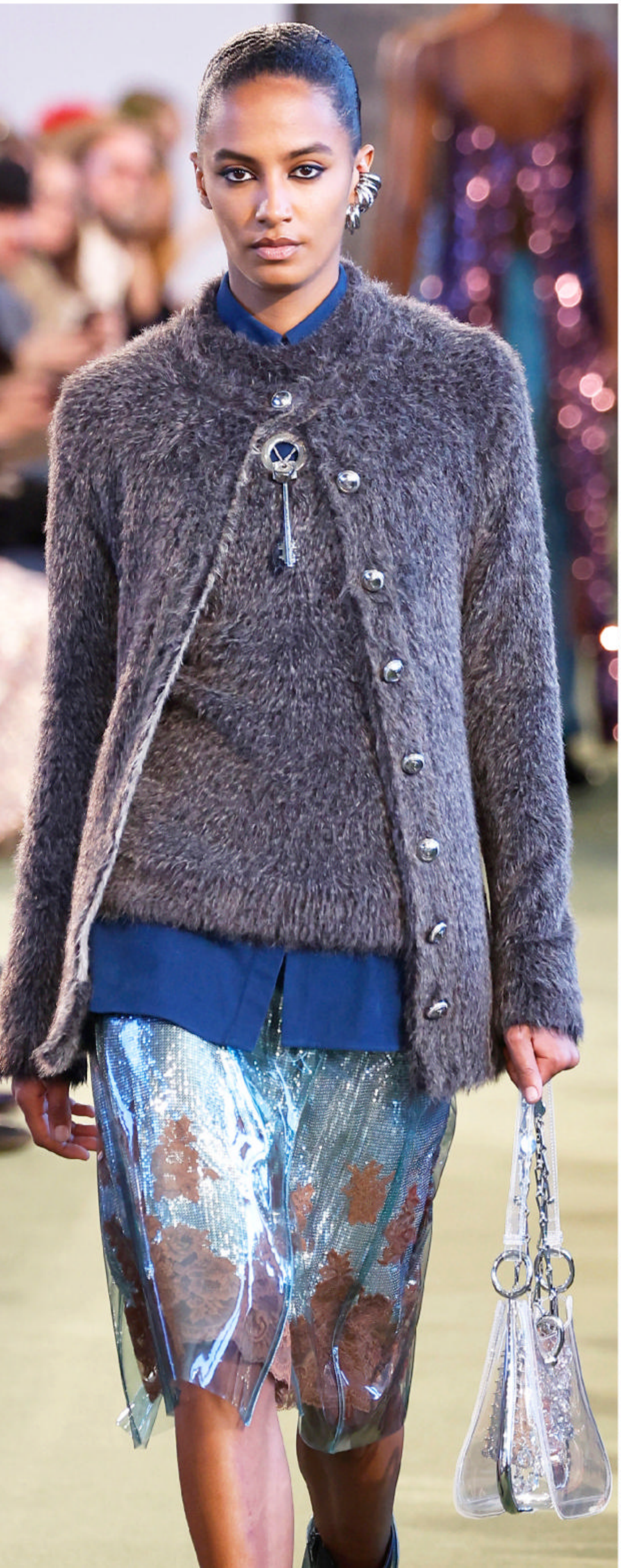
PRADA
MILANO

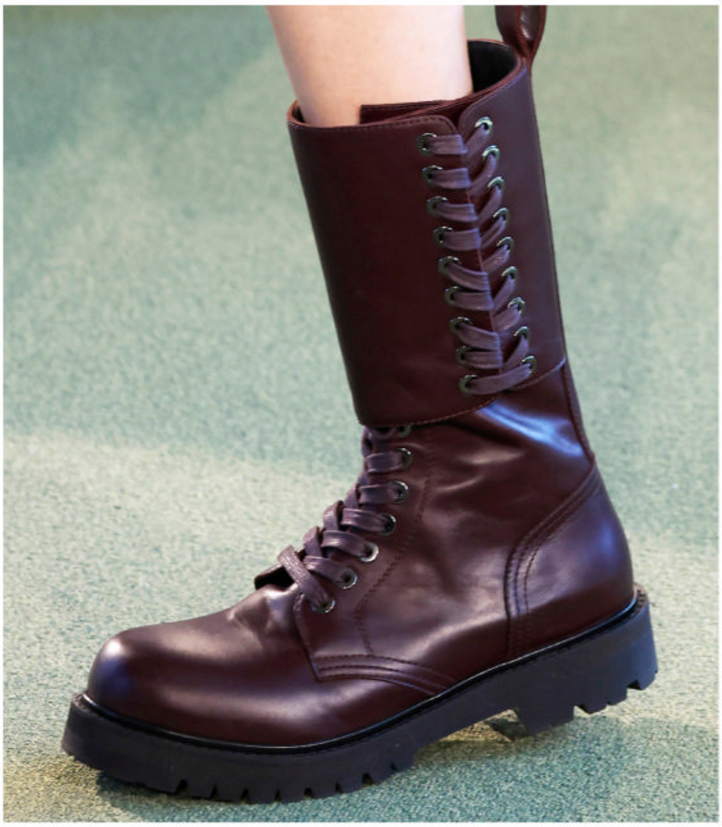
PRADA
MILANO

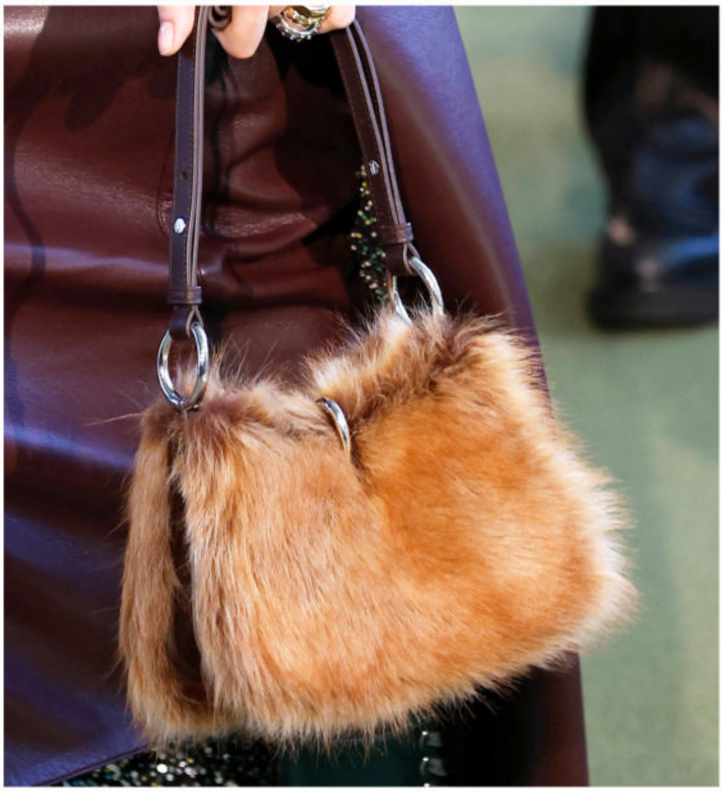
PRADA
MILANO

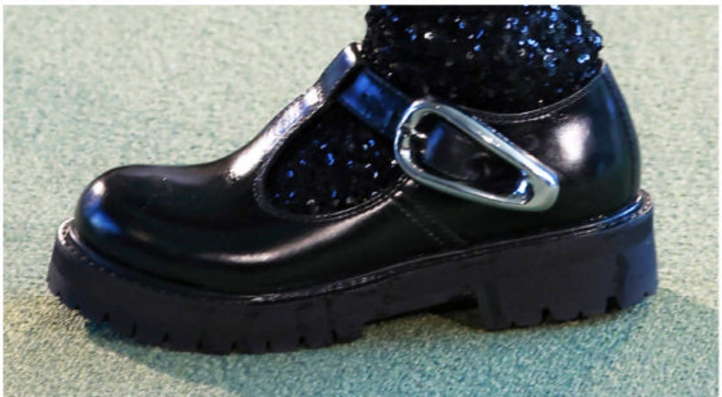
PRADA
MILANO

RABANNE









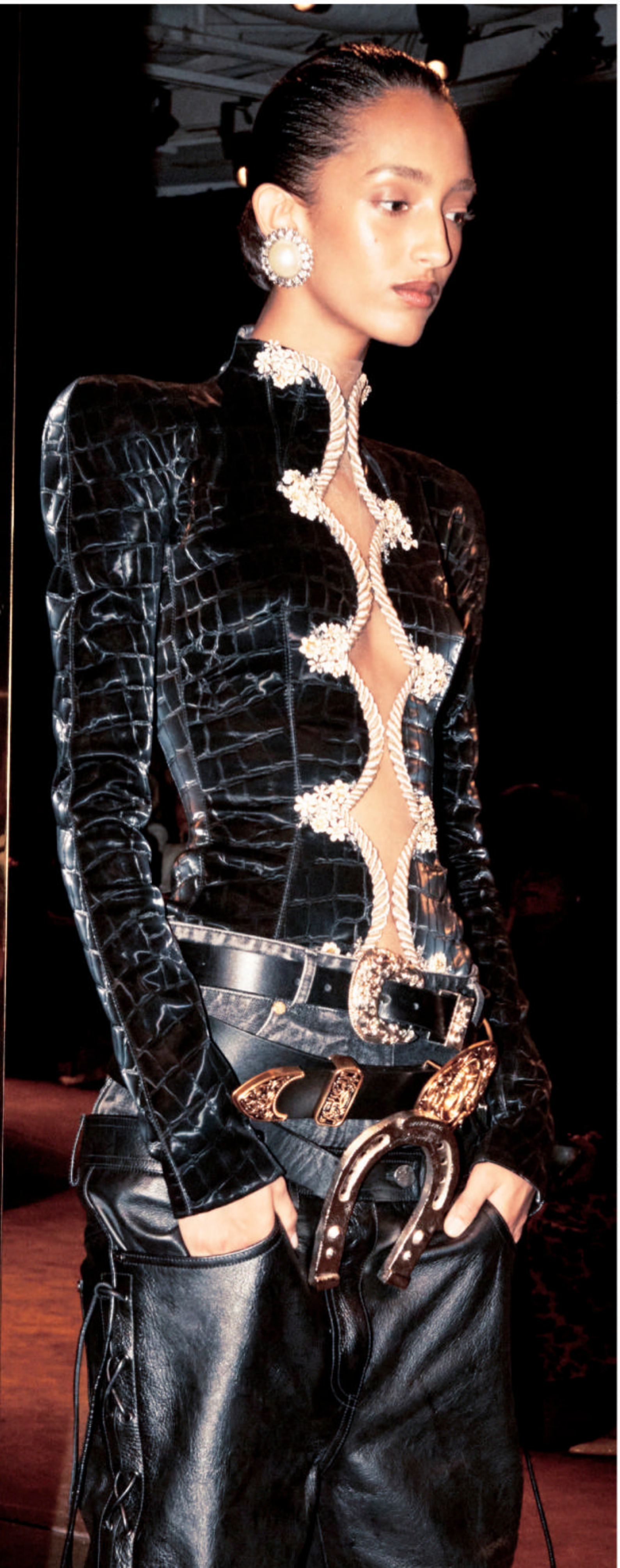
RENE CAOVILLA

ROBERTO CAVALLI

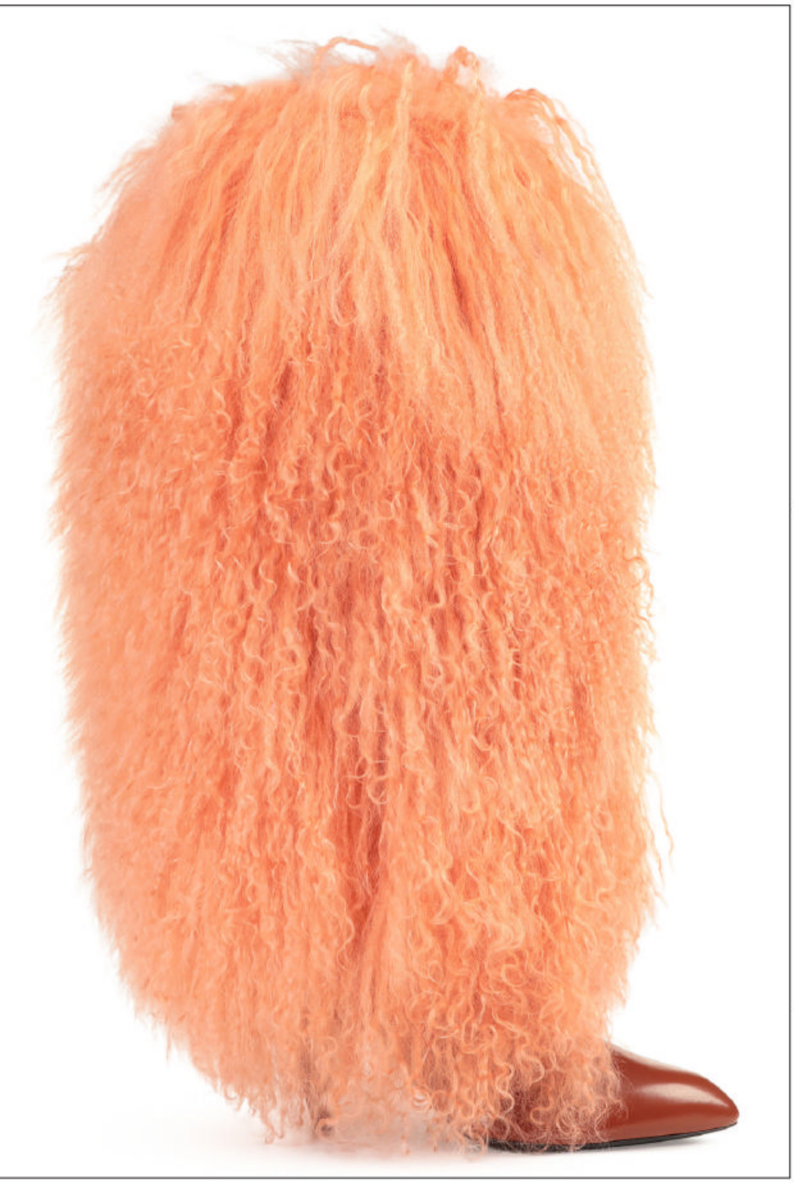
SAINT LAURENT

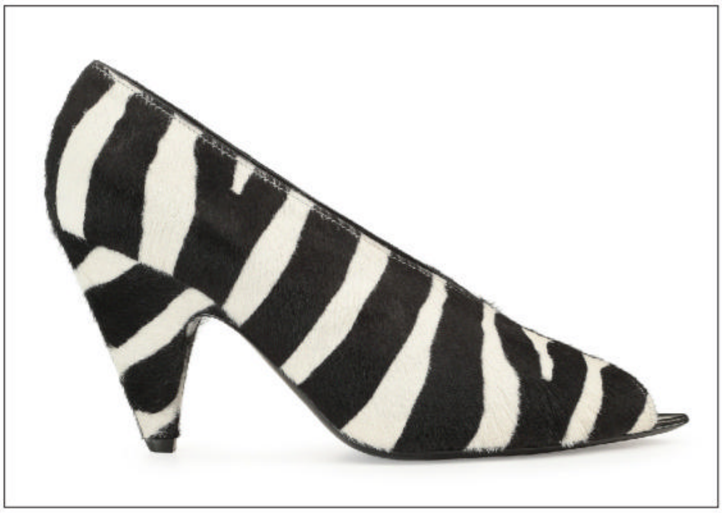
SANTONI

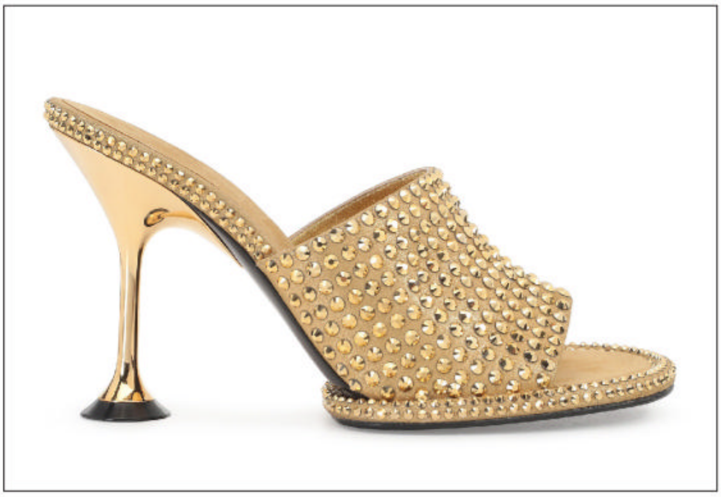
SCHIAPARELLI

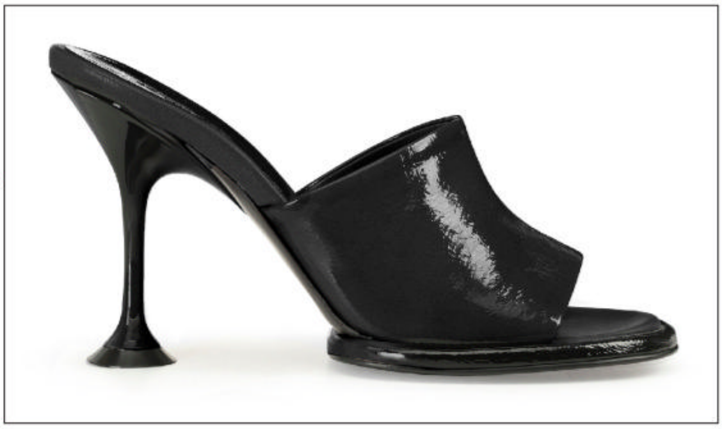


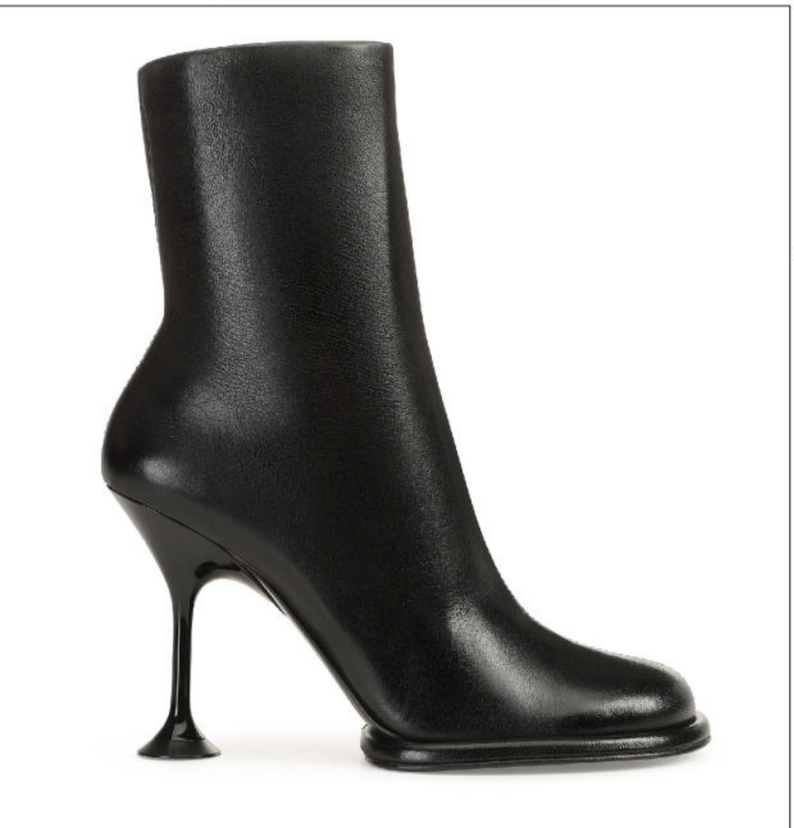
SERGIO ROSSI

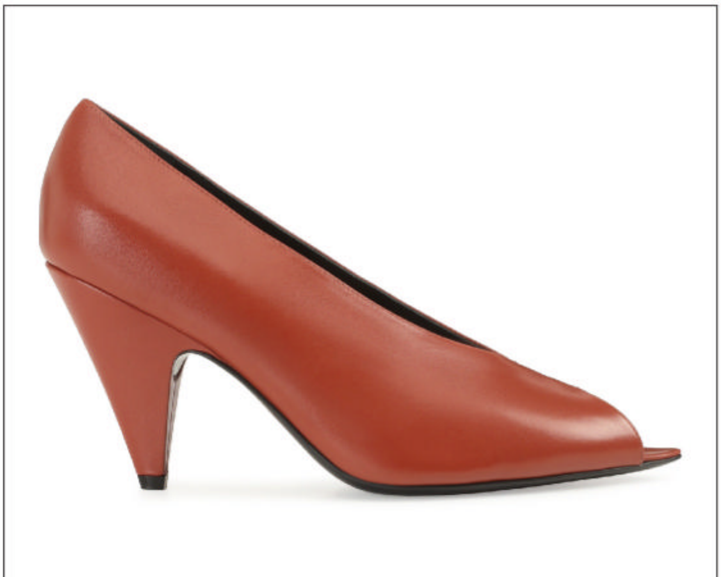






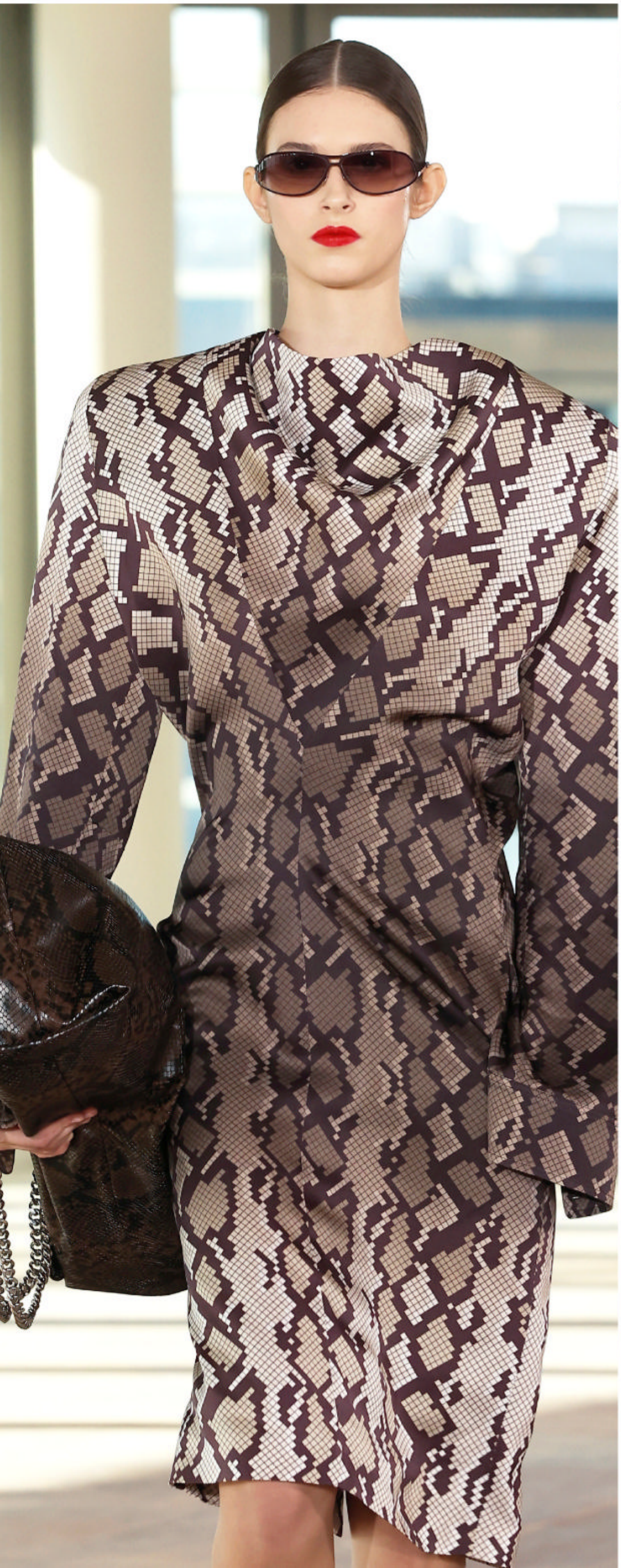


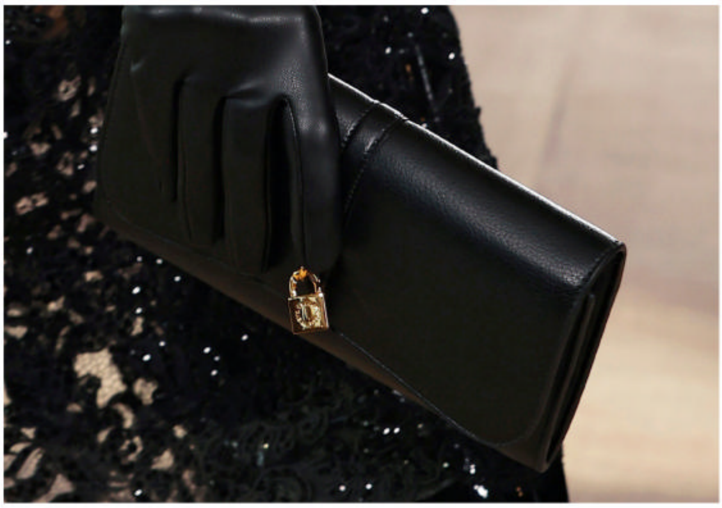


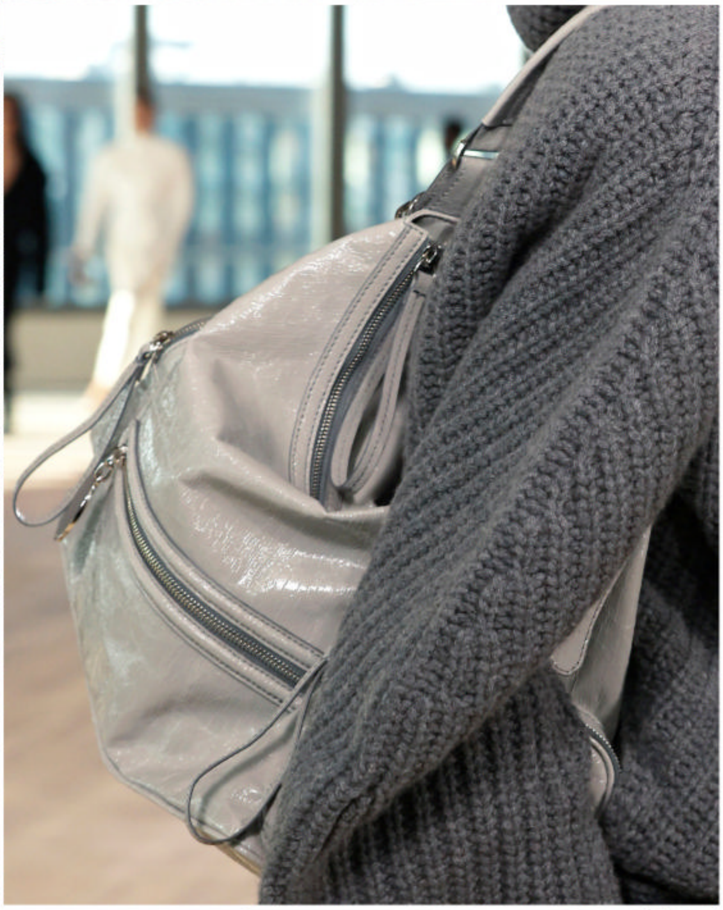


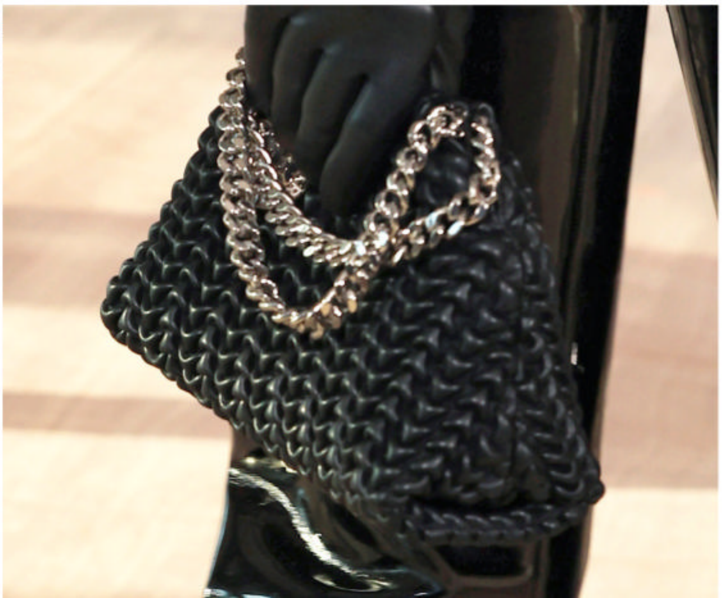
SPORTMAX

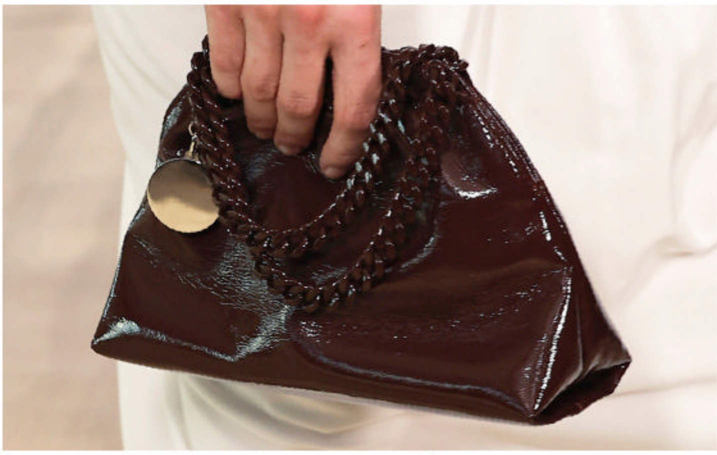
STELLA MCCARTNEY

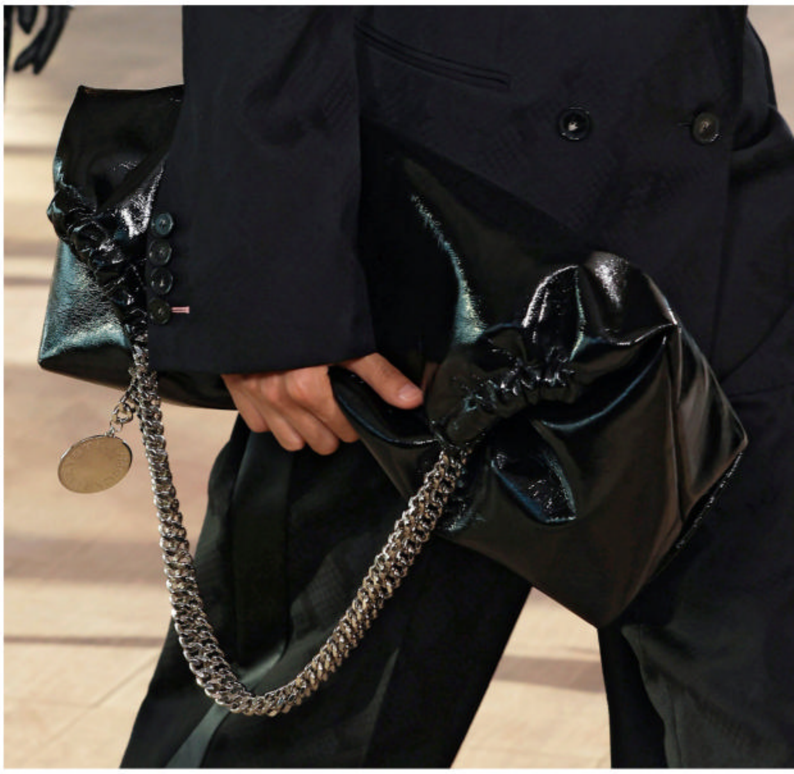












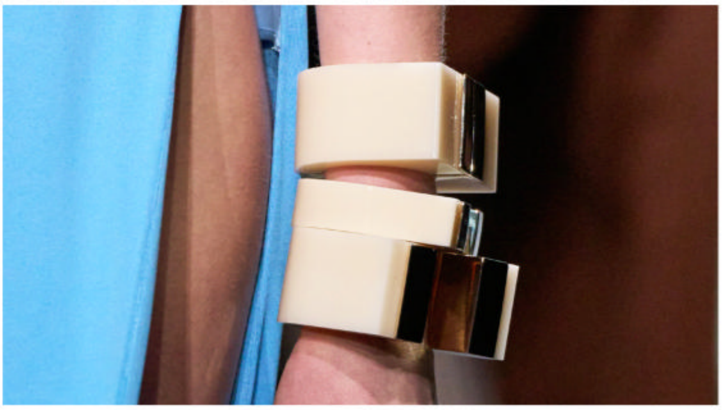
TOD'S

TOD'S

TOD'S

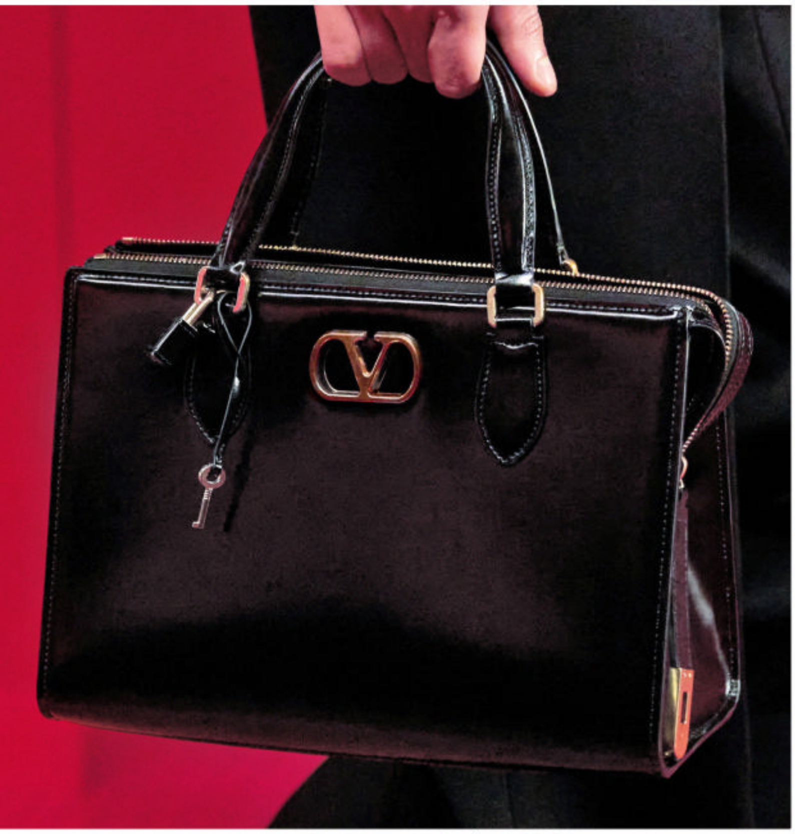
TOD'S

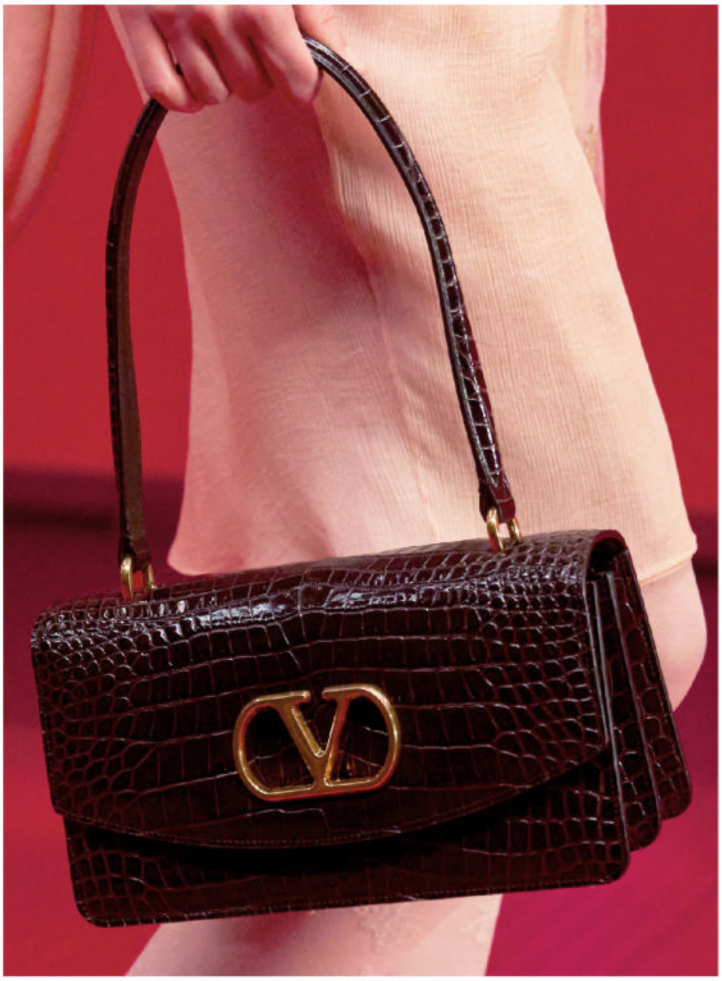
TOM FORD

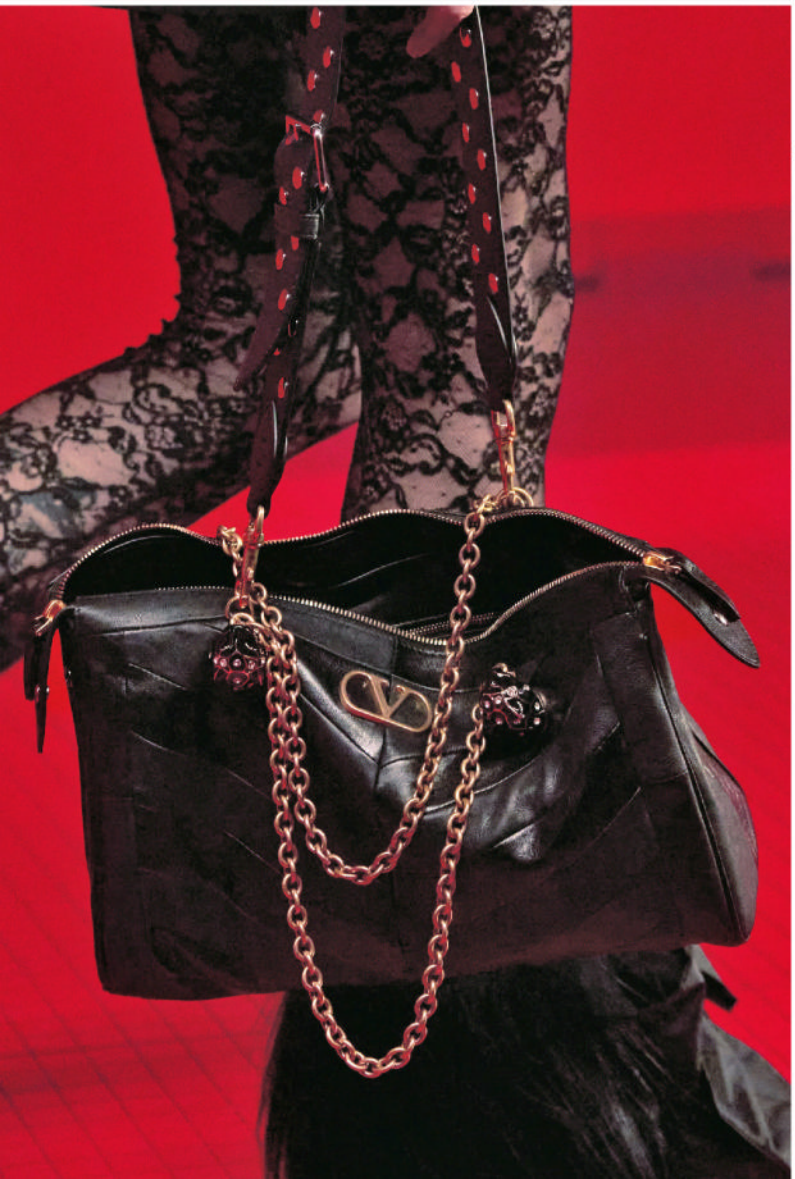


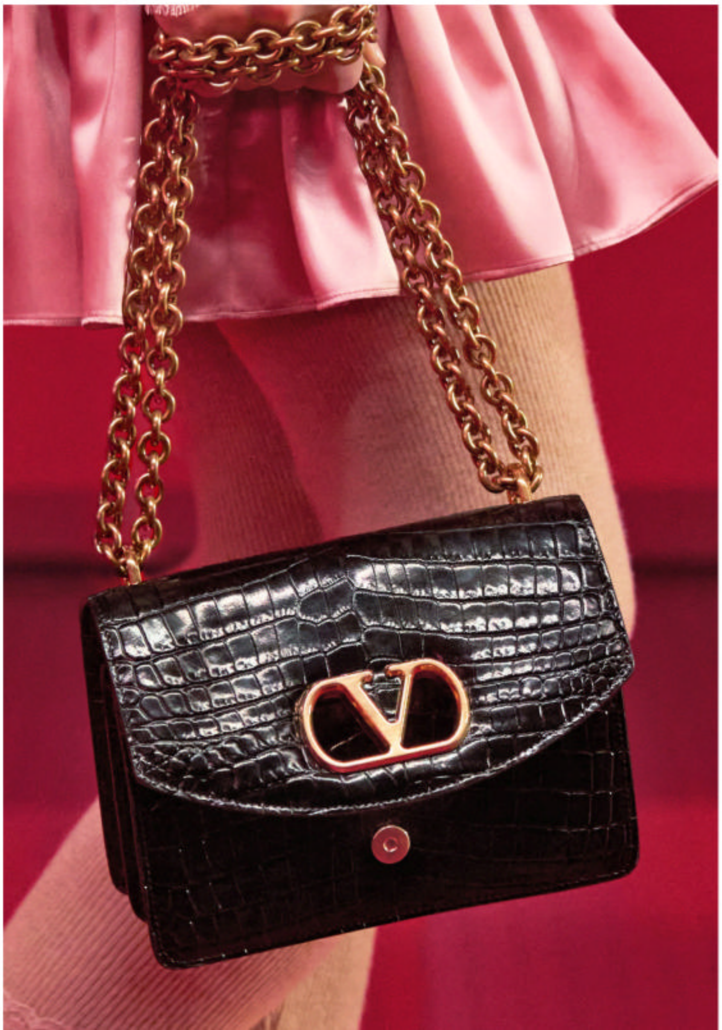
VALENTINO GARAVANI

APOL
SOSIN









VERSACE

VERSACE

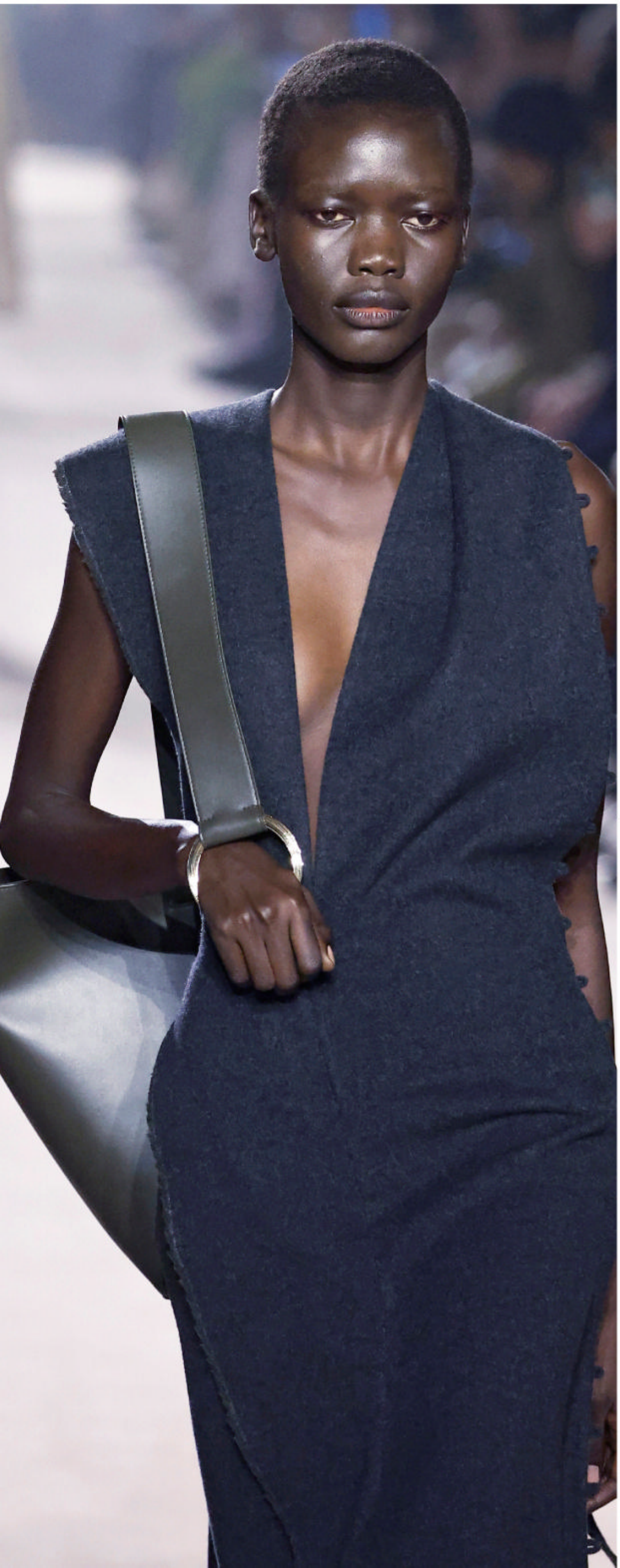
VERSACE

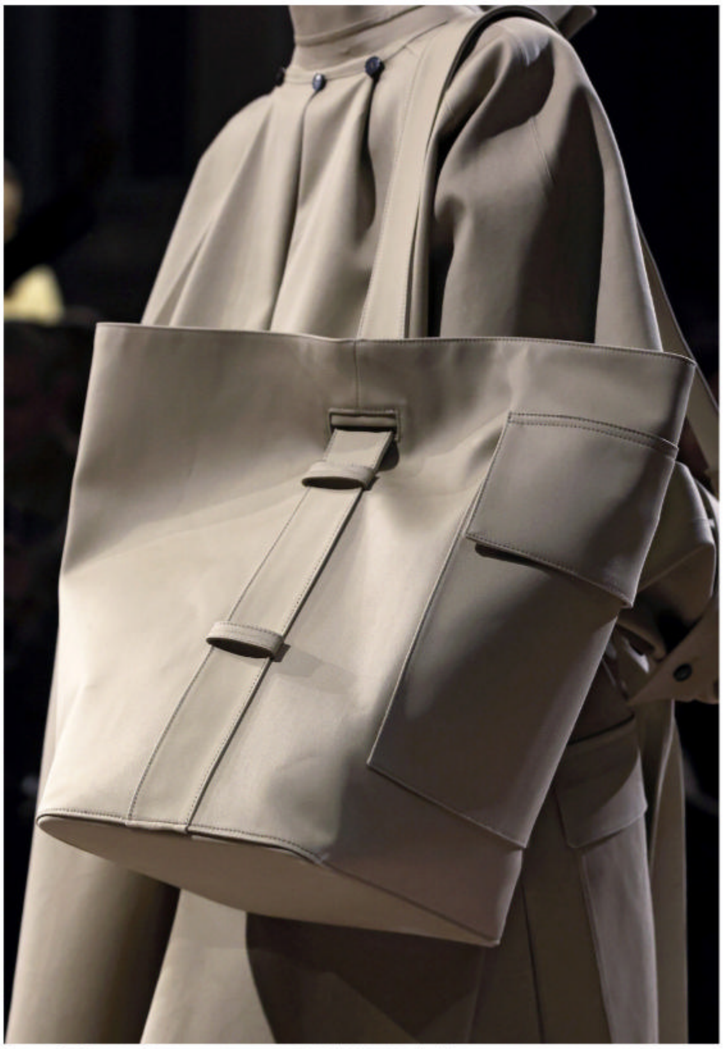
VERSACE

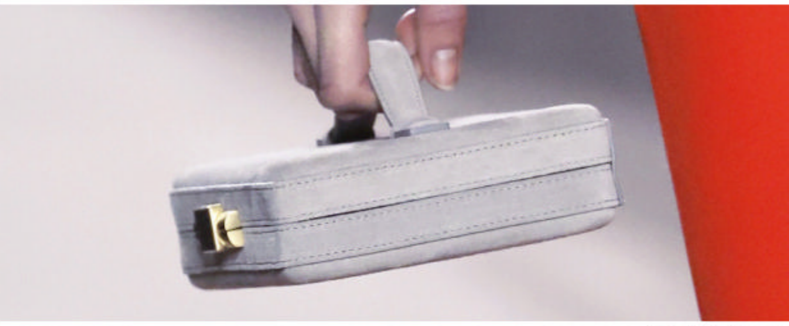
VERSACE

VERSACE

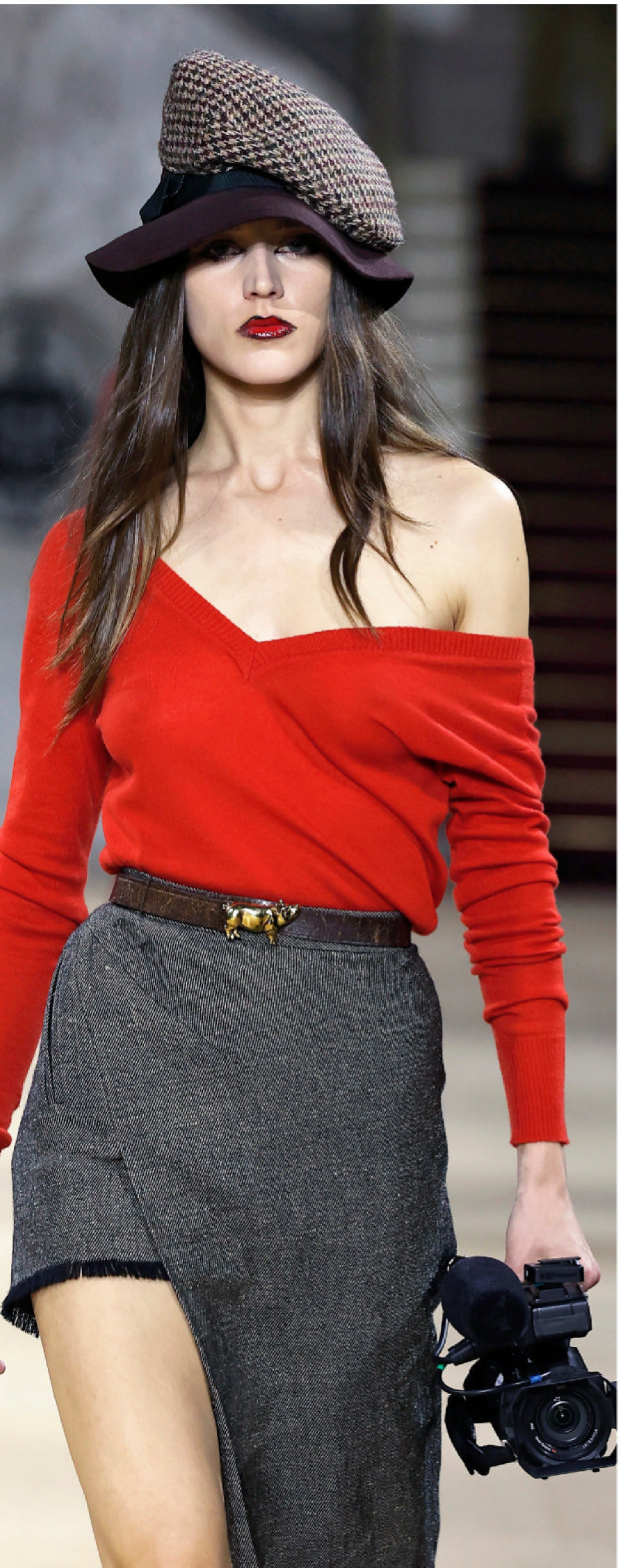
VICTORIA BECKHAM

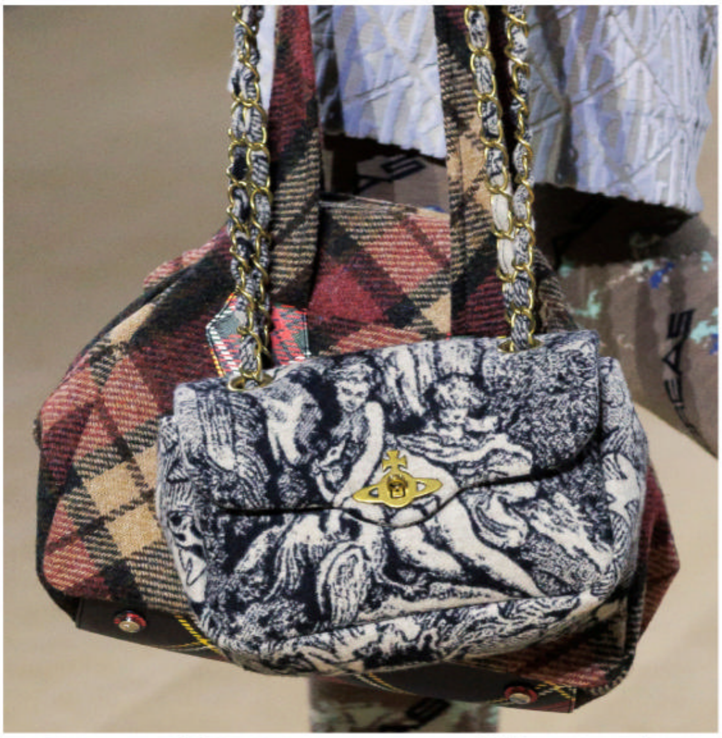


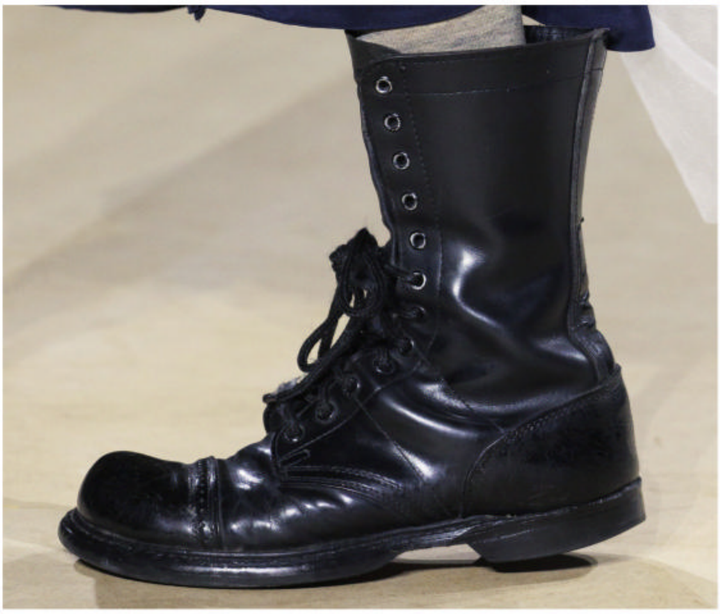


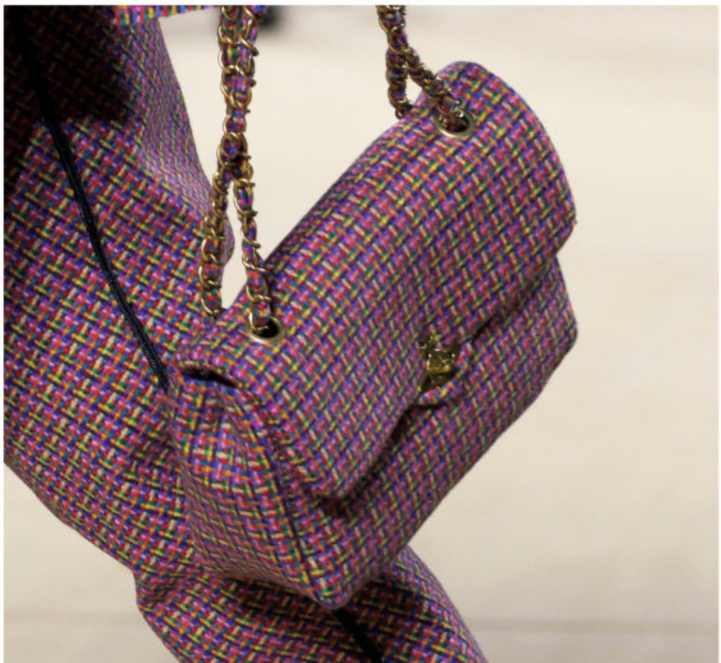


VIVIENNE WESTWOOD

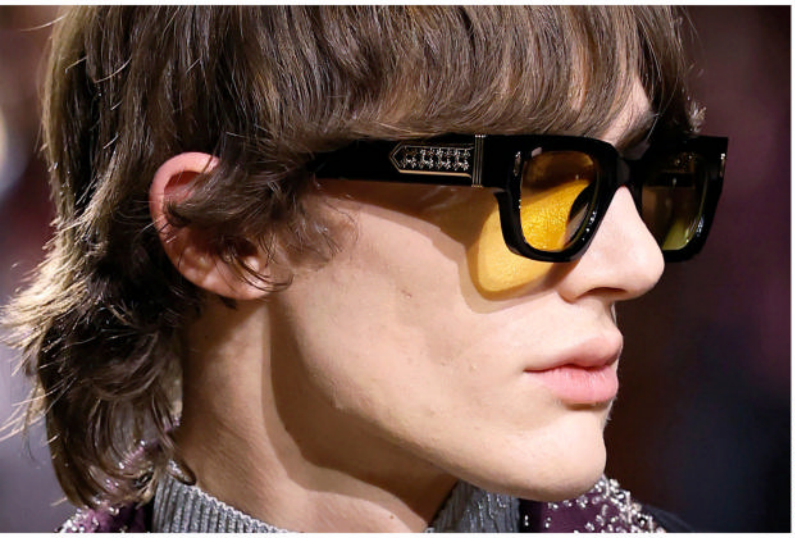


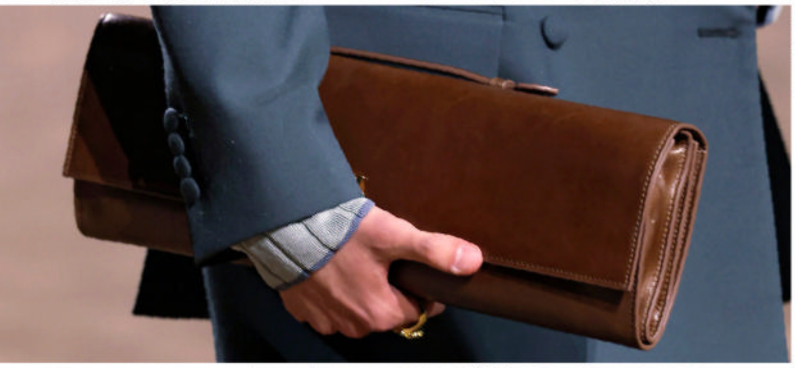


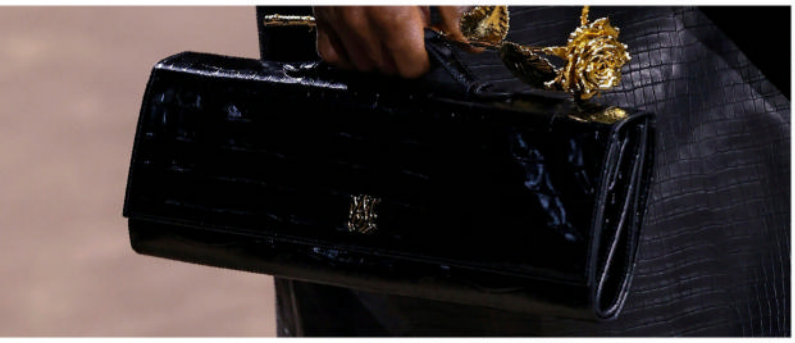


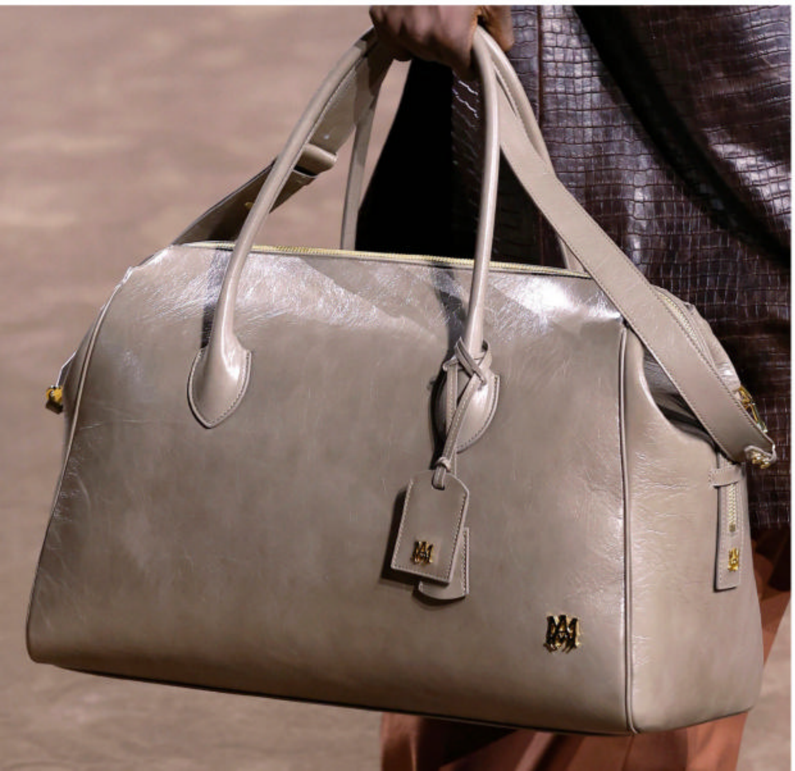


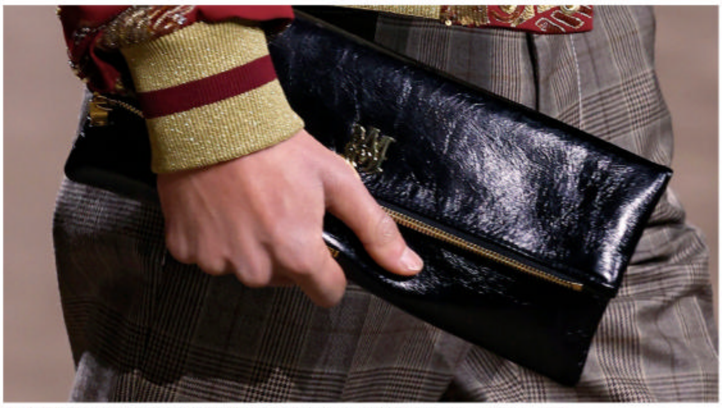
AMIRI

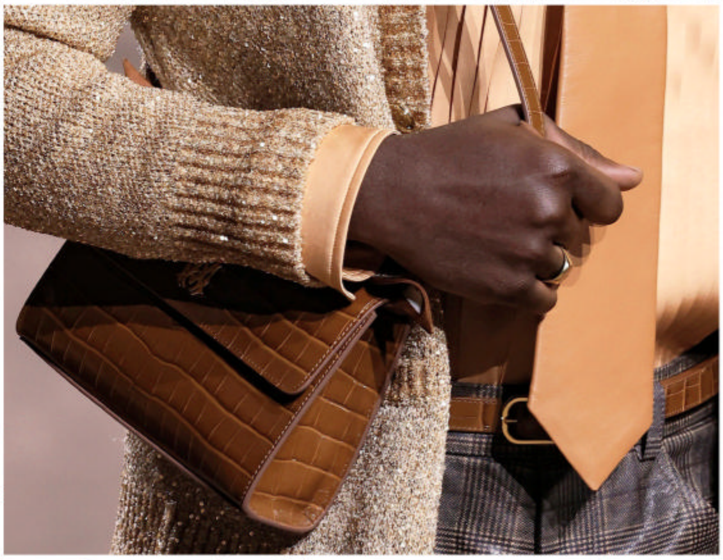


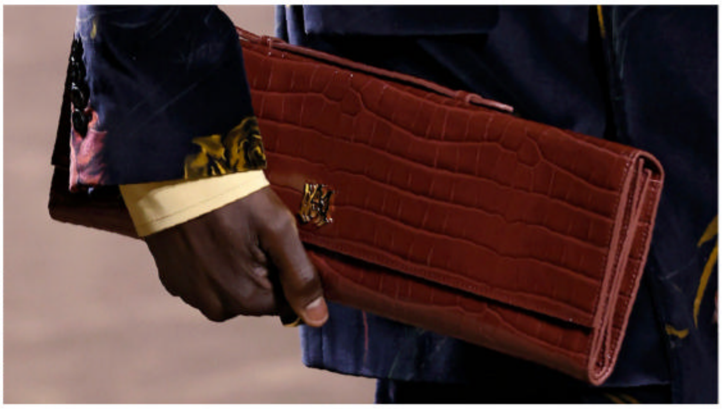


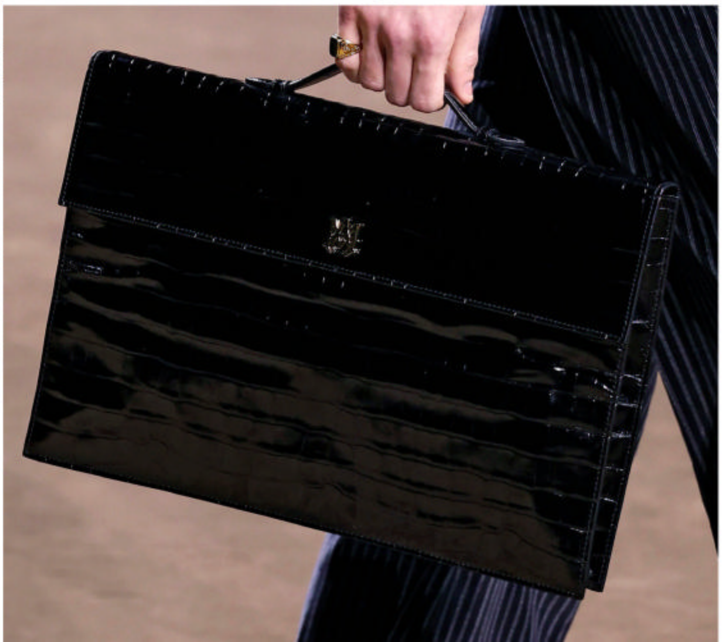












CASABLANCA

DIOR

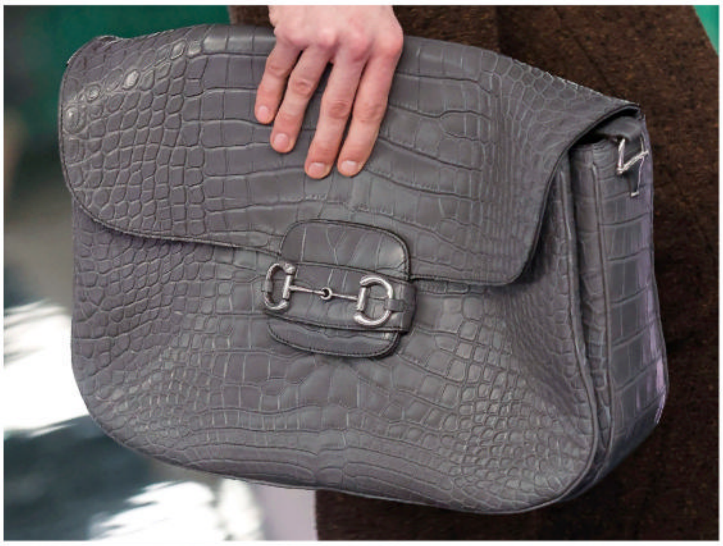
DIOR

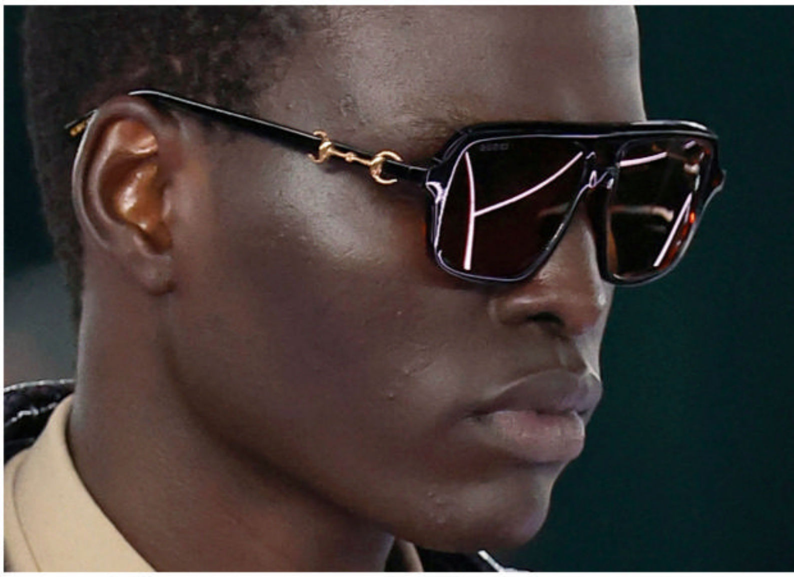
FENDI

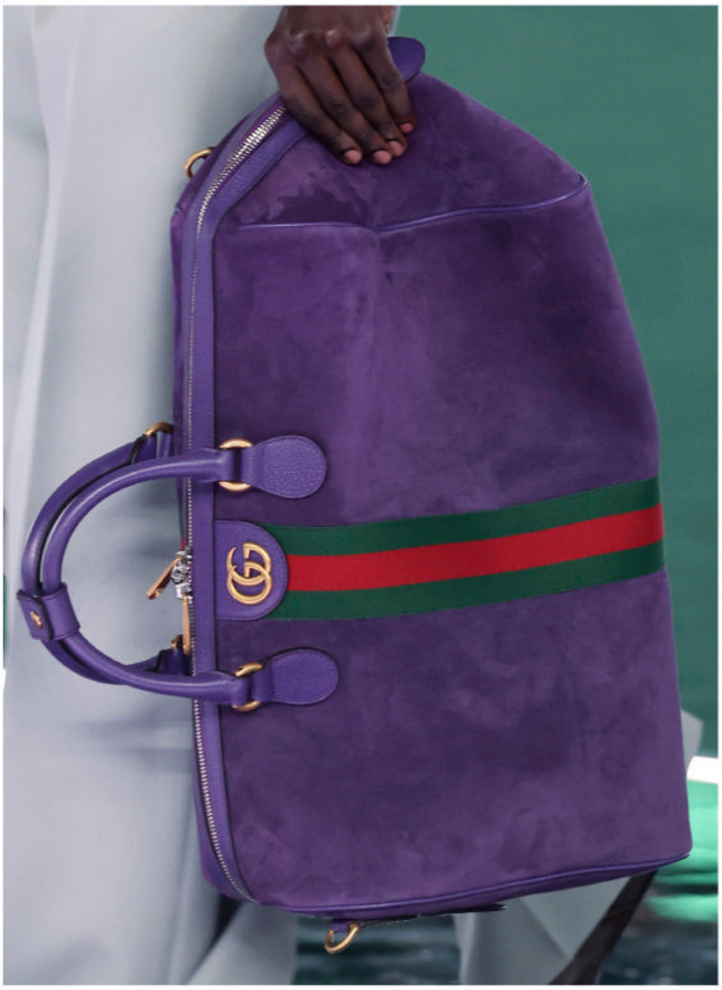
GIORGIO ARMANI

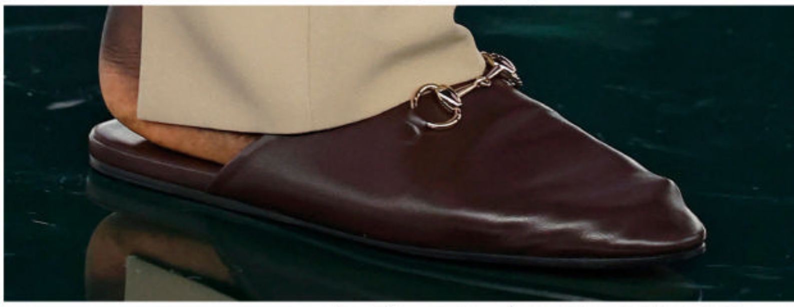
men

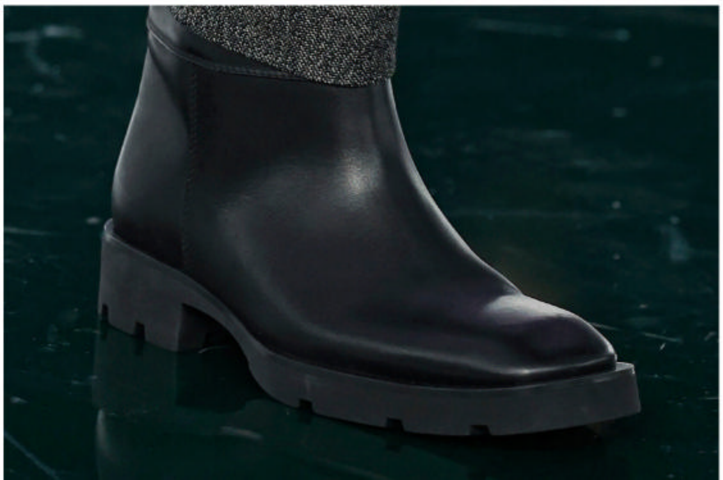
GUCCI

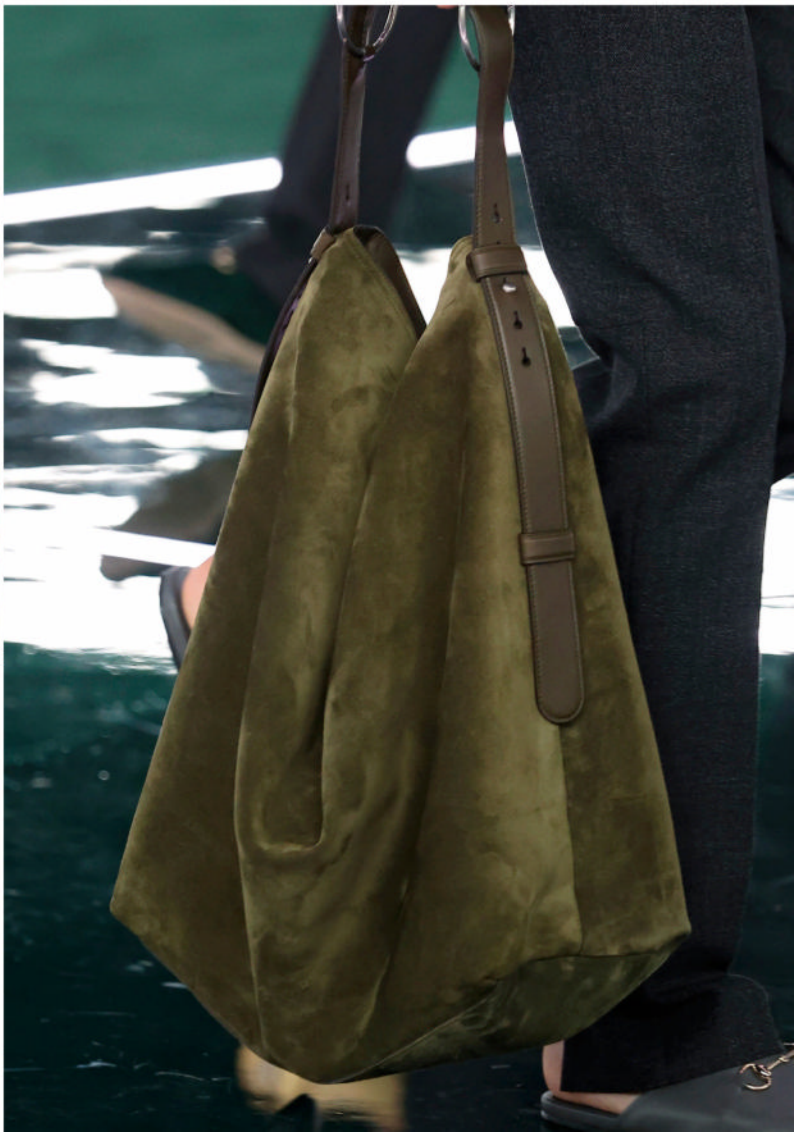




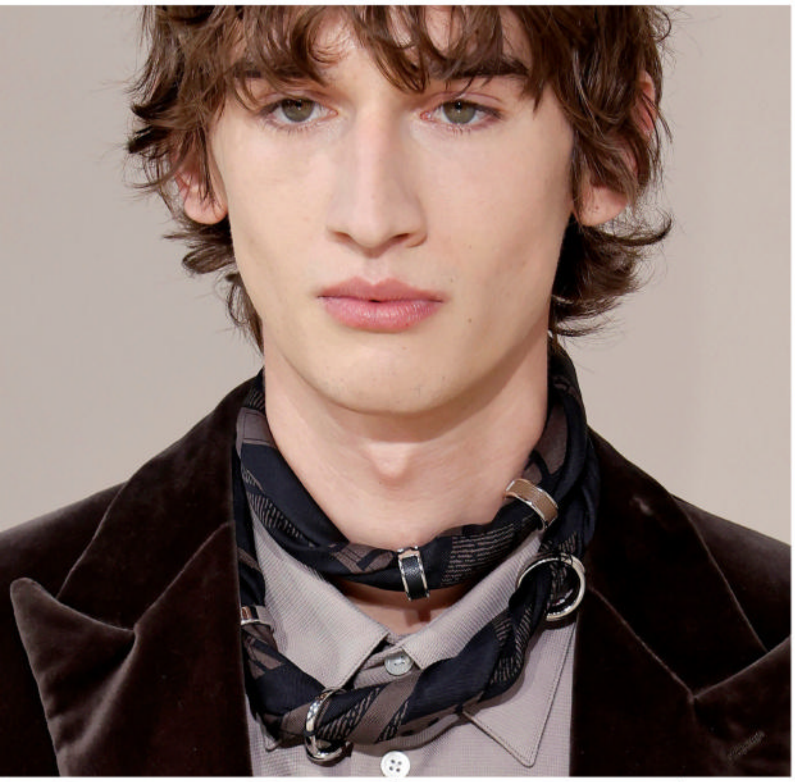


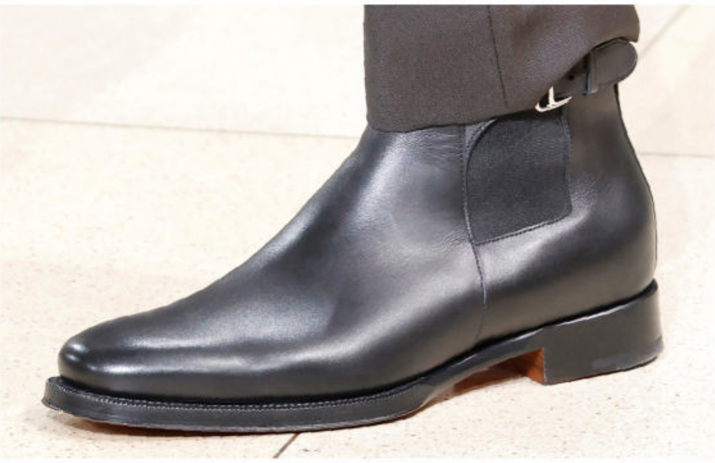


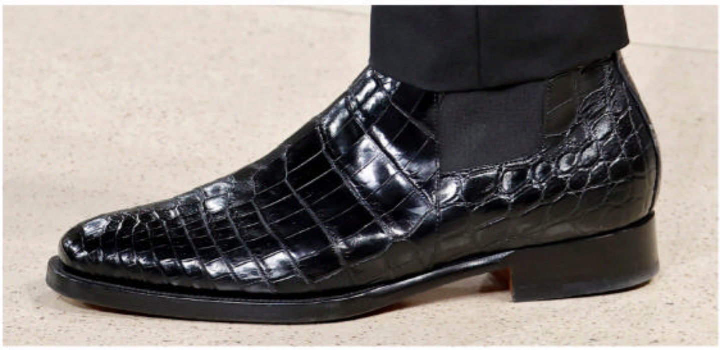


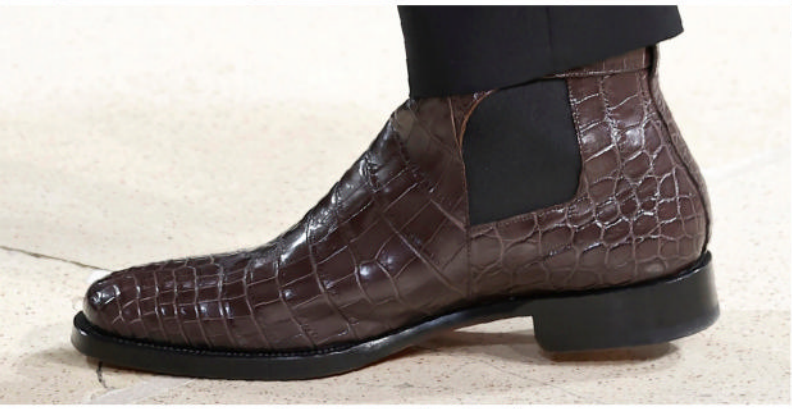


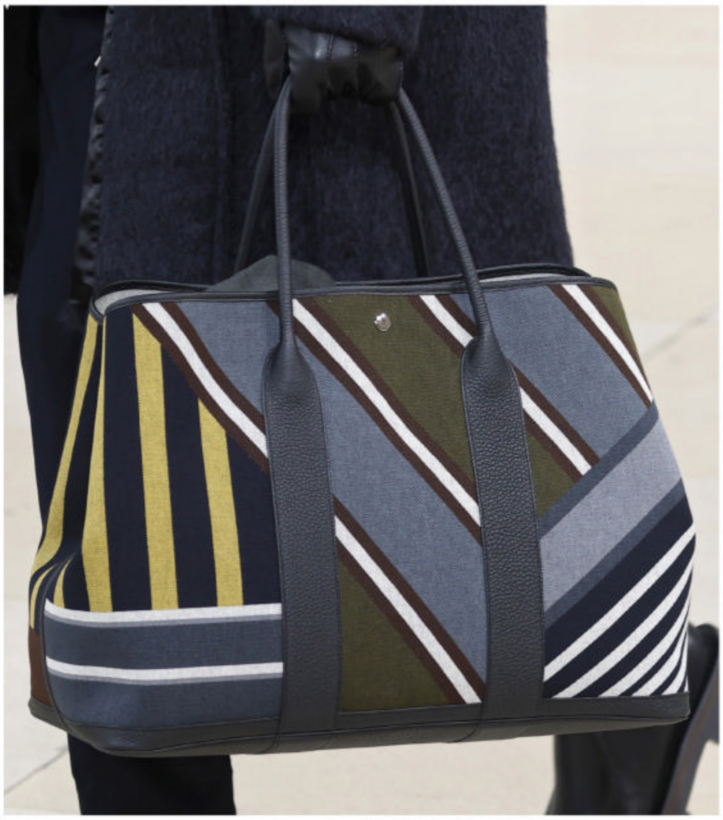
HERMÈS

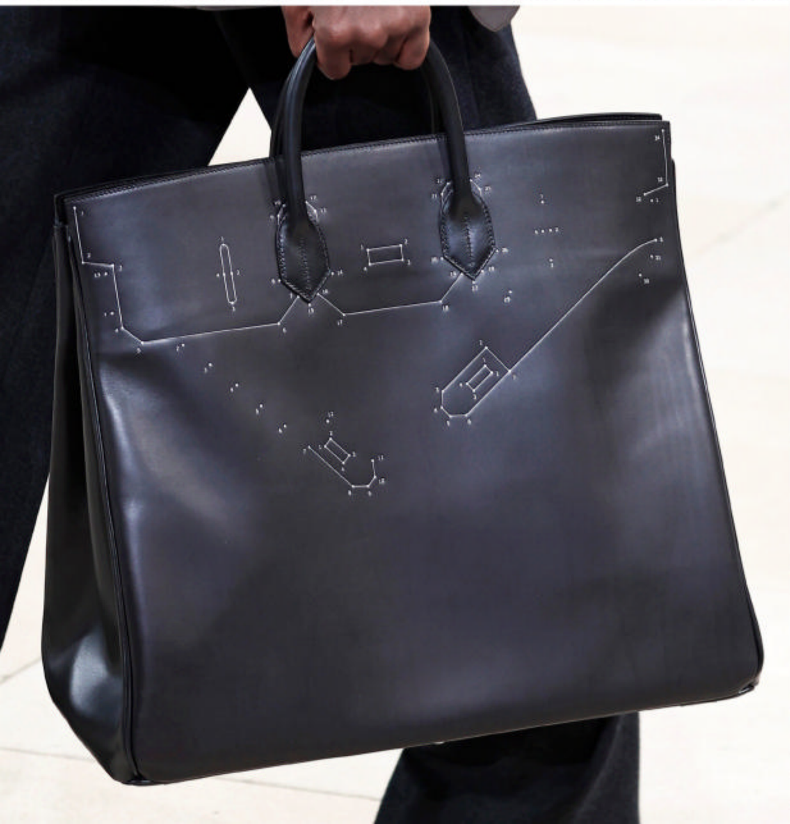


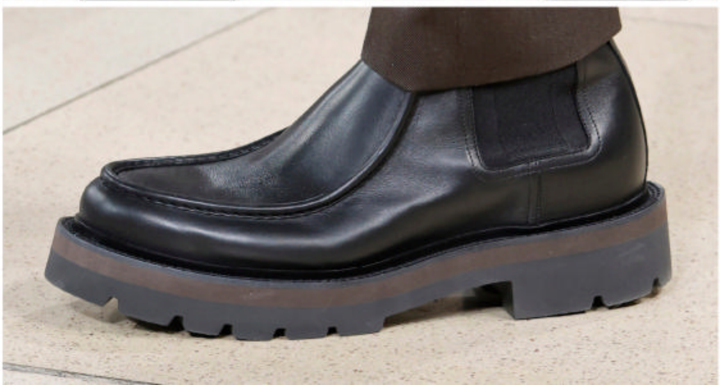












KENZO

KENZO
PARIS

KIDSUPER

BAPE!
X
KIDSUPER!
KIDSUPER
B*PE

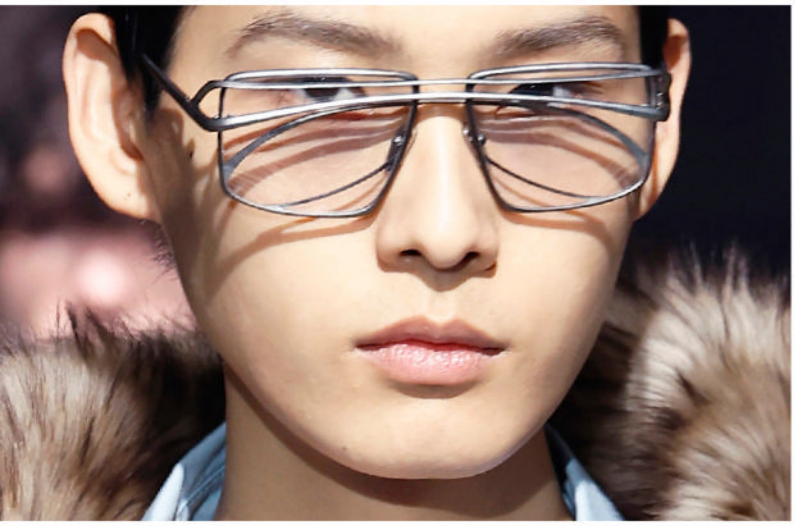
LACOSTE

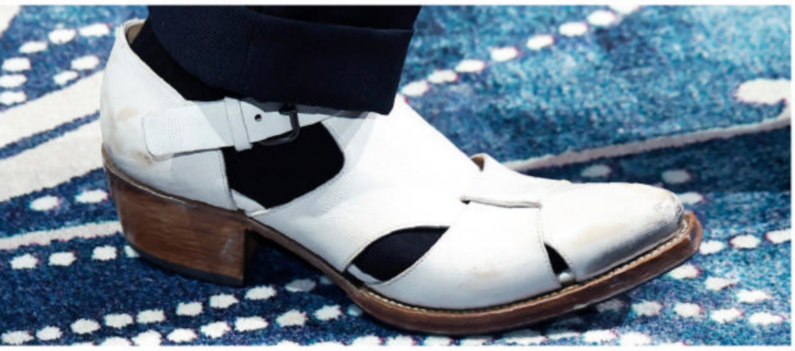
LOUIS VUITTON men

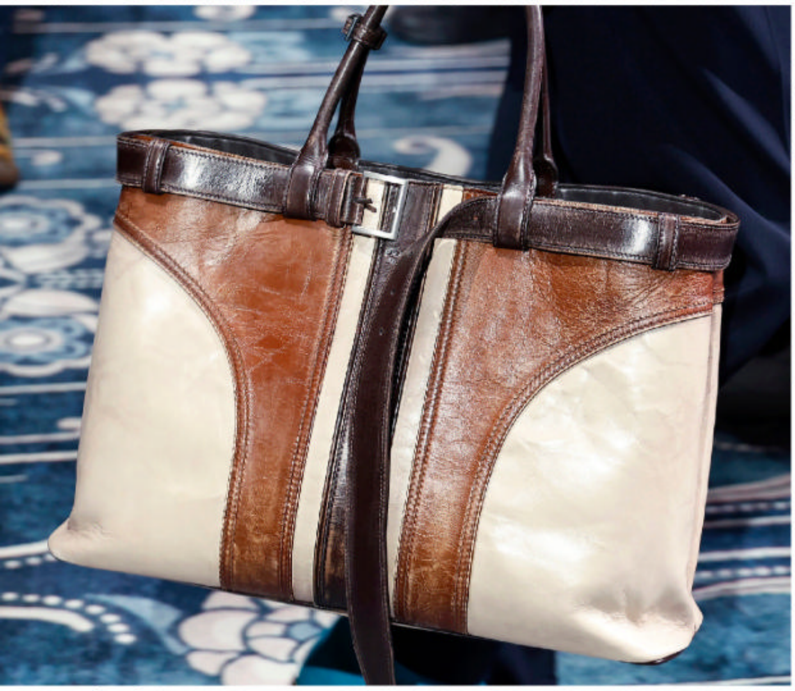
men

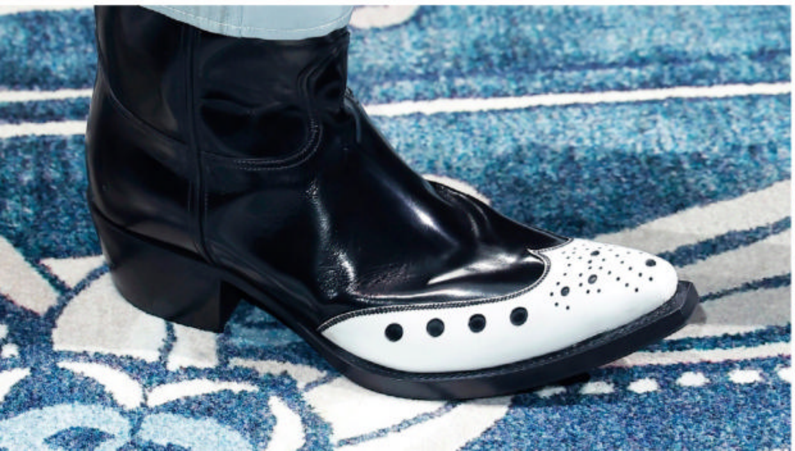
POLLINI

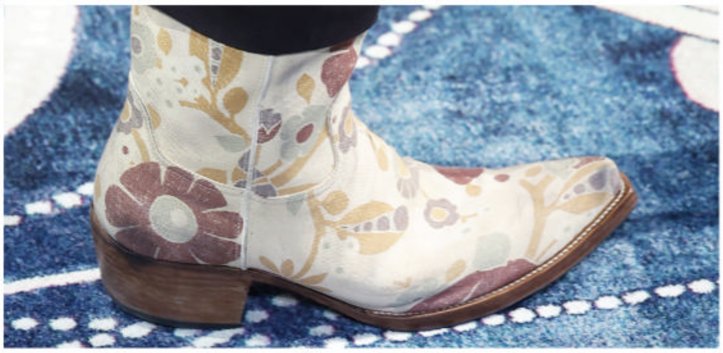
PRADA

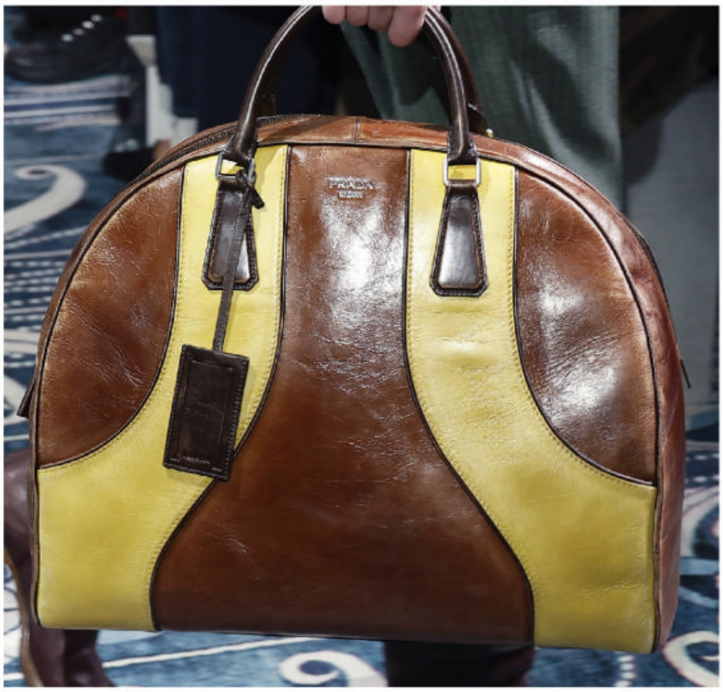


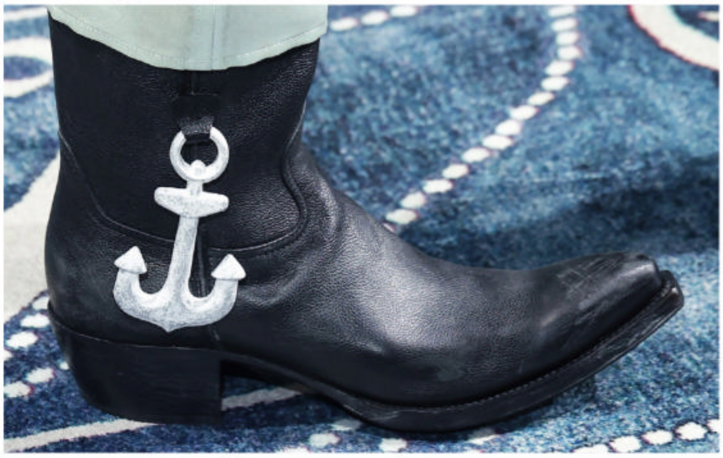


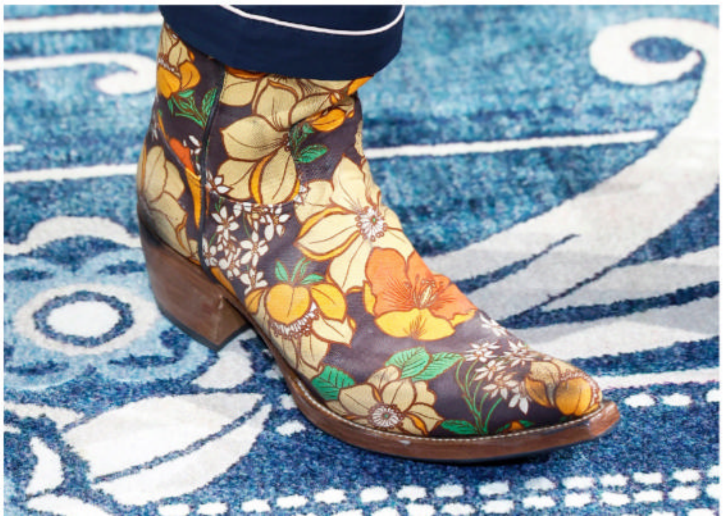






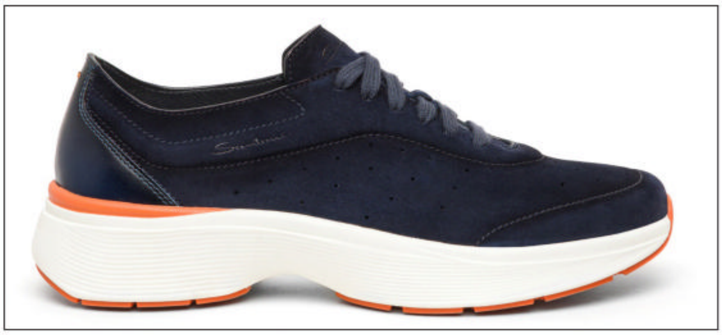


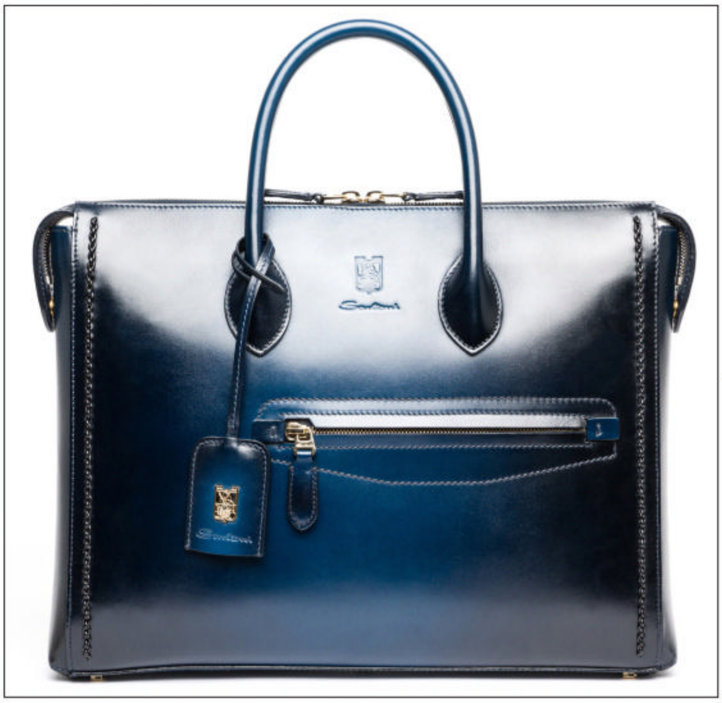


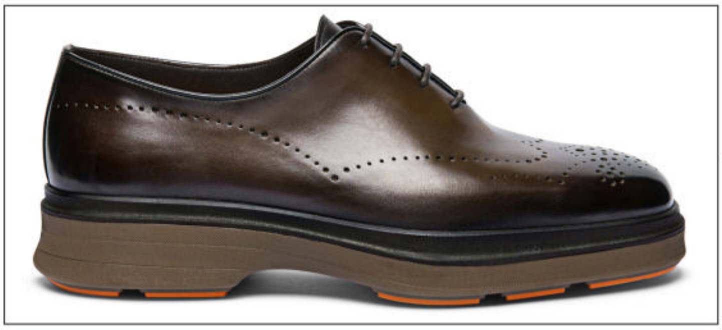


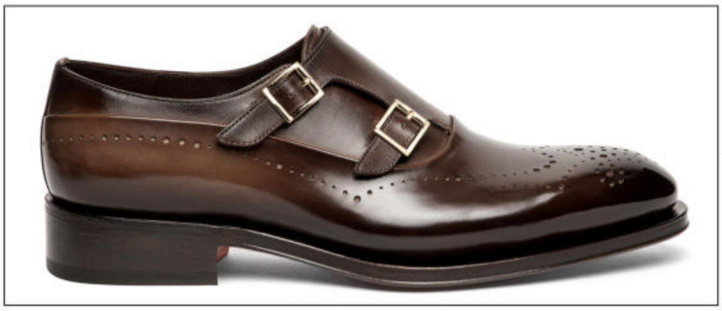
men

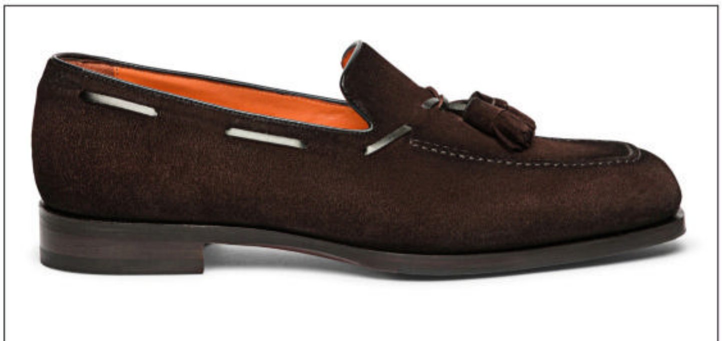
SANTONI

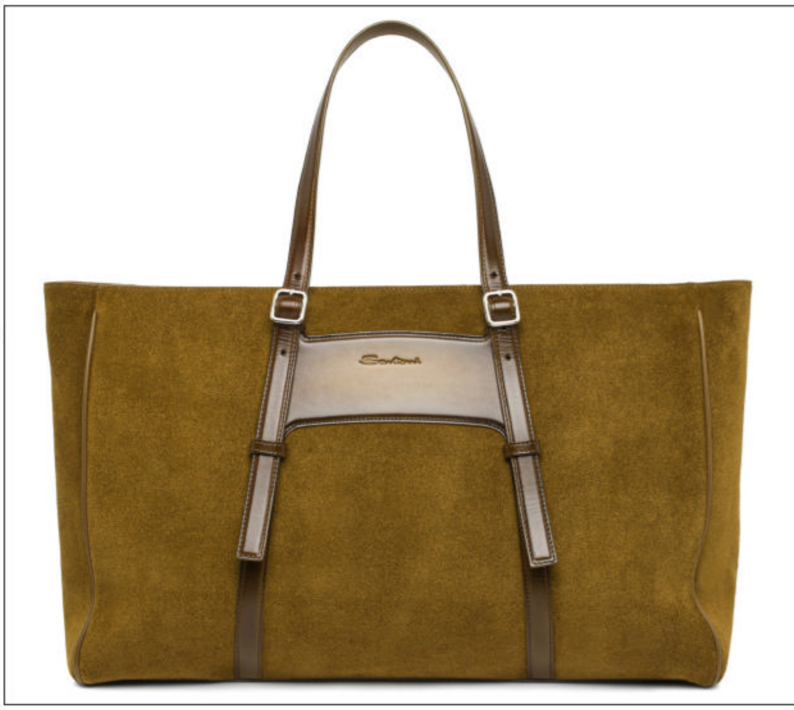


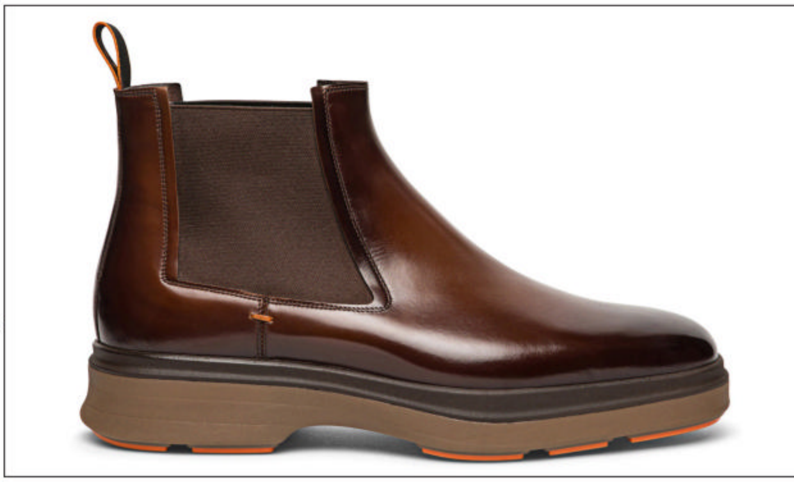


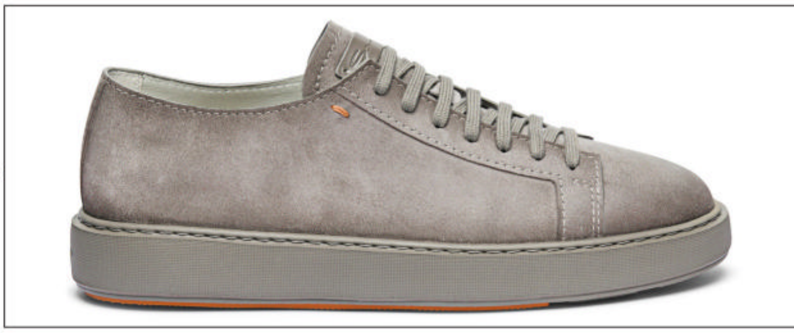


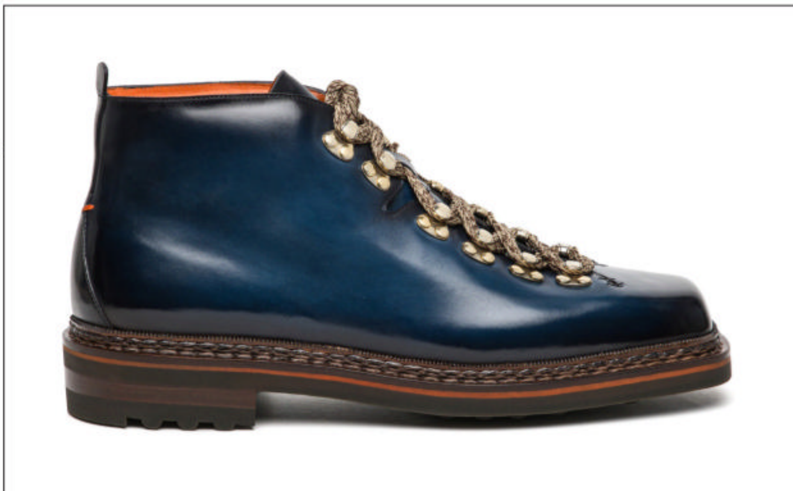












DISCOVER OUR COLLECTION
AMBITIOUS-BRAND.COM
JOIN OUR JOURNEY AND STAY CONNECTED
@AMBITIOUSBRAND

FOOTWEAR **MADE IN PORTUGAL**

COMPETE 2030
PORTUGAL 2030
Cofinanciado pela União Europeia

NEW FALL / WINTER 2025 COLLECTION

ODYSSEY

NEW WOMEN'S COLLECTION

At its core, the Odyssey Collection represents more than a seasonal offering; it is a philosophy rooted in authenticity and connection. By blending elements of artistry, heritage, and technical innovation, Ambitious crafts designs that feel timeless yet resonate with contemporary sensibilities. This approach reflects not only the brand's identity but also its aspiration to inspire a way of life that values quality, intention, and craftsmanship.

Odyssey draws on the artistry of the past to create footwear that feels both familiar and refreshingly modern. The collection honours the traditions of shoemaking while embracing the advancements that define the future. It is this seamless fusion of old and new that makes the collection so compelling: an embodiment of who we are today and who we aim to become.
Contact us to discover the full collection.

Xti®
[THE URBAN BRAND]
[REF.143986] [WE WILL WAIT FOR YOU AT exporivaschuh HALL B1 STAND C10]
[NEW COLLECTION 2025©]
XTI® X MARIA BECERRA